



# LAKMÉ FASHION WEEK

IMG | Reliance

## NEXA

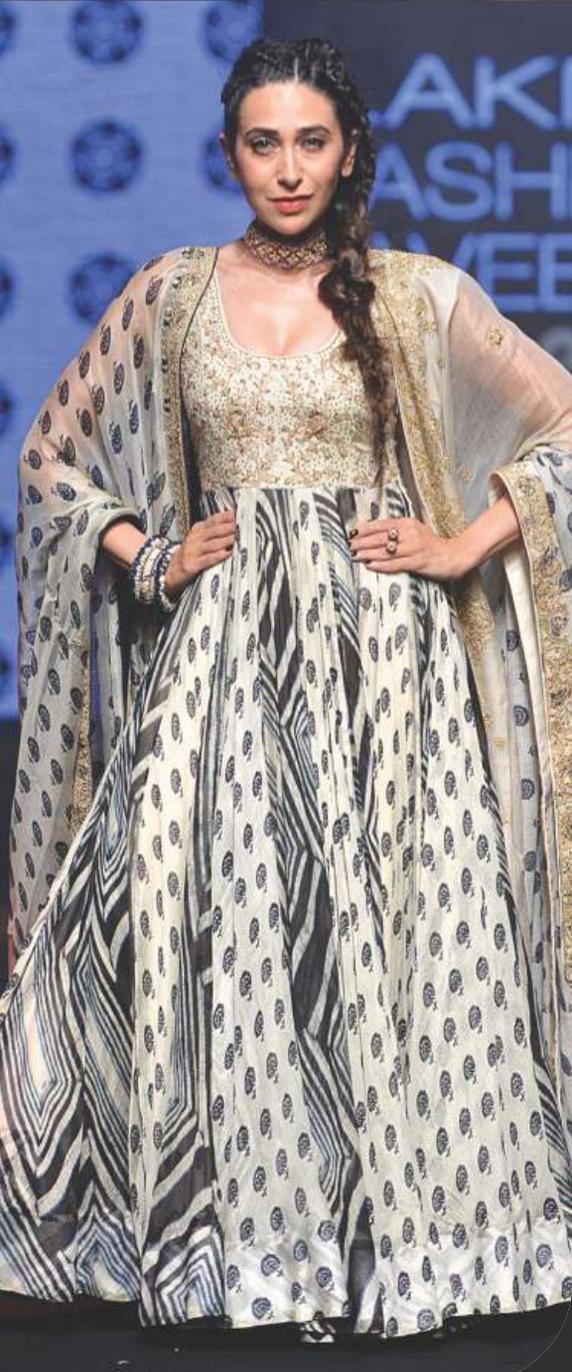
SUMMER/RESORT 2019

Brings alive best in  
fashion on runway

**T**he Summer/Resort 2019 edition of Lakme Fashion Week (LFW) organised by IMG Reliance Ltd in collaboration with Lakme was held from January 30 to February 3, 2019, in the city of Mumbai. Lakme Fashion Week Summer/Resort 2019 took place at Jio Garden, Bandra-Kurla Complex in Mumbai and aims to encourage and inspire talent, artistry, design, and technology.

Commenting on the event, Jaspreet Chandok, Head of Fashion at IMG Reliance Ltd, said in a statement, "We are thrilled to return each season with innovation and creativity at its best. This edition too, we look forward to engaging in culturally relevant conversations while giving new and established artists and designers the platform to showcase their talent."

Ashwath Swaminathan, Head of Innovations at Lakme, added, "Lakme Fashion Week has been a leader in creating path-breaking trends and bringing alive the best in fashion and beauty together on the runway. Summer/Resort 2019 promises to be yet another exciting season." The 39th edition of the Lakme Fashion Week had stalwarts from the industry along with new talent showcasing at the event.



## Woolmark Company with Péro and Bhutticob brings unique fashion experience

The collection was a special showcase of 'Grown in Australia, Made in India' handmade Merino wool textiles and fashion that signifies the importance of craft, culture and heritage in today's fashion industry. Péro designer AneethArora captured the essence of the ongoing conversation on promoting local artists and artisans, creating this unique grunge-chic collection in blues, khaki and off-white. Merino wool has long been a fibre of choice for AneethArora – who is also an alumnus of the prestigious International Woolmark Prize. 100 natural, renewable and biodegradable, the fibre's durability, versatility and trans-seasonality makes Merino wool garments ideal for India's varied climate. Moving into the picturesque town of Kullu in Himachal Pradesh, Péro was inspired by the work of the artisans and this helped to visualise the revival of traditional geometric patterns of "Pattu" in monochrome colours. Combining Merino wool with traditional Indian weaves and techniques, the collection is an immaculate demonstration of the craftsmanship of the weavers and designer and the seamless partnership between all three brands.



## Finale by Shantanu & Nikhil

Every Lakmé Absolute Grand Finale has been iconic due to the sheer grandeur, breathtaking fashion and beauty trends which unfold on the last day of the 5- day fashion extravaganza. And this time it was the 'Ultimate' finale, so far, one that truly lived up to its name. "Showcasing Recruit at the Lakmé Absolute Ultimate Finale has been extremely special for us as it's the pinnacle to our long-standing association with Lakmé Fashion Week. This season Recruit will take you on an empowering journey that highlights the emancipation of The Modern Indian Woman in the contemporary world. The signature S&N Androgynous Bandhgala has been reworked with exaggerated drapes, eclectic medallions and structured over-sized shoulders. Recruit arises from Shantanu& Nikhil's India Story but carries forth the Final Salute of adherence that withstands feminine injustice of any sort," said, Shantanu& Nikhil, Lakmé Absolute Ultimate Finale Designers.

## Gully Gen Line by Lovegen

The “Gully Gen” collection was a limited edition of jackets, hoodies and T-shirts that had a distinct hip, hop, rapper, inspired feel where street wear met rocking music. Fabrics had to be light weight in cotton single jersey and French Terry, but what kept the tempo of the show totally up-beat were the very eye-catching slogans splashed across the garments. As a trendy high street brand, ‘LoveGen’, ensured that the garments had the designing trio’s fashion sensibilities that offered freedom with a spirited individuality, which will be ideal men’s wear. Models jived, hip-hopped and rocked through the audience to the rapping of the artists. Finally, it was the inimitable Ranveer Singh the star of the forthcoming movie “Gully Boy” who swooped down the ramp and rapped with great vim and vigour with the other rappers and created a roaring applause from the adoring audience.



## Punit Balana presented “Maya”

Unveiling the range of ensembles that were modern and classy, abstract prints were teamed with linear shapes, as well as fluid designs, to add drama and intrigue to the collection. Effortlessly blending unstitched expressionism with tailored deconstruction, Chanderi, silk and mulmul were seamlessly merged to create opulent pieces. With a colour palette as interesting as the silhouettes, there were soothing whites, indigos and ice blues, ideal for the Indian summer. Evoking style and comfort, the collection with its high-octane creativity had a versatile range of outfits. From trench coats to wrap around skirts, cropped tops and Indian wear, this dreamy feminine line of separates had all the right ingredients to set the mood. The dhoti styled sari having asymmetrically placed geometric prints with a halter neck blouse was an interesting mix. To pull the ensembles together were printed block heels and mojdis complementing the looks. Using colours and textures in the weaves to complement the fabric, the clothes made from natural fibres had an instant quirky appeal.



## Kunal Rawal's "Future Past 2019" collection

The designer merged tradition with millennial touches and offered an integrated design solution to the men's wear wardrobe. There was a touch of "Neo Traditionalism," which was superbly combined to create an exciting wardrobe for the stylish male dresser. Motifs and silhouettes brought to the fashion charts, a new style direction. Bringing in a novel concept of lines and dots that interpreted the idea of Morse coding, Kunal also drew inspiration from heritage archives. Tradition came in the form of Indian handlooms that worked really well for the cool hoodies and the comfy kurta over-shirts. A few more craft touches included India's favourite Bandhani that was seen in innovative cubes and checks designs, instead of the conventional dots. The Bandhgala came in a variety of options, worn over shirts and kurtas, while the waistcoat too, made an appearance under jackets, over-shirts and kurtas. Sherwanis went unconventional with curved hemlines and the layering of shirt, waistcoat, kurta and trousers was practical. The silhouettes were fitted with tight ankle length trousers, setting a trend for the coming season.

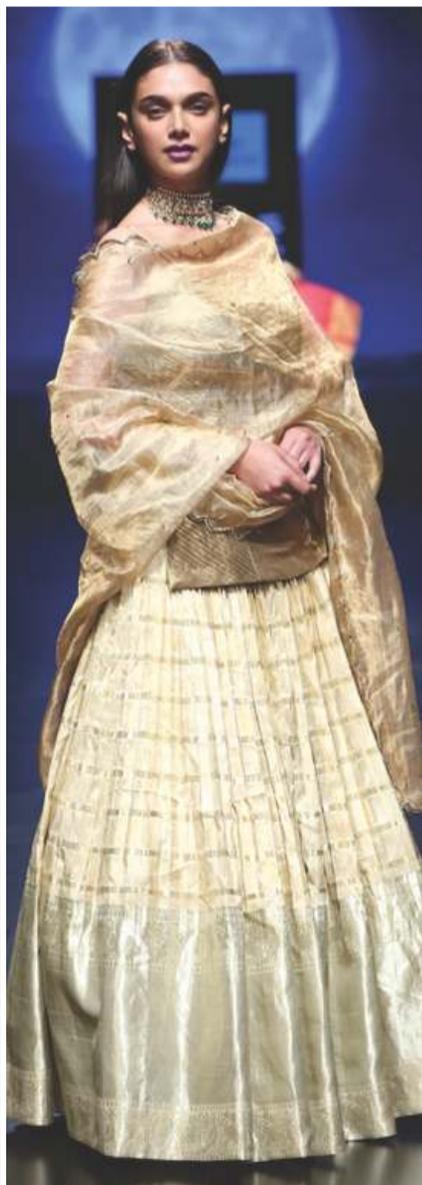


## Raghavendra Rathore's Ode to the Bandhgala

Designed for evening and formal wear options the shade card inspired by NEXA colour tones was a mix of Nexa Blue, black, ivory and charcoal grey that created a very distinct fashion statement that matched the DNA of the Raghavendra Rathore Jodhpur brand. Using exclusive hand-woven textiles along with fabric developments with prominent use of silk and natural yarns the unconventional silhouettes definitely redefined the timeless styling by the designer. Formal suits and bundgalas made a regal entry, while women's wear had an emphatic appeal with its construction and elegance. Opening the show with a white embroidered ladies Bandhgala jacket, he followed them with three versions of the jackets with flouncy mini-skirts. Soon the women's wear was a feast for eyes, as numerous black jackets in different lengths with the most exquisite embroidery appeared on the catwalk. Long frothy or slim skirts some with trains, were a great offering. Men's wear created an impact with textured sherwanis and white waistcoat, printed kurtas under bundgalas and one-button, narrow-lapelled jackets with peaked lapels.

## Romance of Istanbul Inspires Rajdeep

Inspired by Istanbul's flowers, the waters of the grand Bosphorus and the opulence of the Ottoman Empire, Rajdeep's ensembles were visions of craft and design. The colours of the Turkish capital were reflected in the summer collection as it captured the beauty and grandeur of the city through the swirling creations. The ornate tunics and lush stoles vied for attention with the saris, maxis, dresses and well-crafted blouses. Creating excitement on the ramp were the slinky churidars with a swirling multi-hued shaded kurta dress, while the prints of another, were accentuated with the construction. A cape brought further excitement with its unique prints when worn over a jumpsuit. Opening the show with a sexy bikini and cape, the creations moved to strappy or halter maxis, fluid flowing kaftans, some with batwings, wrap dress and stylish jumpsuit.



## Sailesh Singhania presents Shaahana

For an extremely unique opening, a transgender dancer Kulina Shakti danced effortlessly throughout the show, in a red ghaghra, with a golden border, while the choli was a mix of both hues, teamed with a scalloped dupatta. Using the splendour of Indian royalty, the underlying motive was to promote the magical adroitness of the rich in quality, hand woven fabrics of hindustan. Each silhouette revived the age-old craft and ancient techniques to create a symphony of hand woven dreams. Capturing the essence of sustainability, each ensemble was engineered to perfection. Keeping embellishments to a minimum, tailored deconstruction remained the highlight of the garments, while the fabrics remained of focal importance. Tassels, along with embroidered skirts with motifs like, flowers, monkeys, deers, hunters and birds, were teamed with heavy jewellery. The polka dotted saris with rose gold embroidery and red borders stole the show.

## Anushree Reddy's 'Atirah' Collection

Working around her favourite sensual colours, that included teal, powder green, beige and pastels Anushree, a master of embroidery ensured that the hand-crafted fleur, butterflies, leaves and mystical Apsaras were the focal points of the garments. Keeping the base sheer, the fabrics further highlighted the scintillating appeal for the collection. The intricately embellished gold and ivory lehenga, with the tiny matching choli, created a great style statement when worn with a pretty, pink dupatta. Saris were visions of beauty with the gorgeous floral embroidery and the intricately embellished cholis. The frilly flounce on the edges added a touch of feminine charm to the traditional drape. Long fabulous glittering gowns, swirling, regal lehengas, mesmerizing cholis and flowing dupattas added to the glitz and glamour of the collection. An embellished poncho with a shimmering lehenga, brought a fusion look to the traditional duo of Indian wear. Men's wear was ornate as embroidered bundies over kurtas and churidars, bundgalas, sherwanis with impressive shawls, were once again in pastels and made a commanding entry on the ramp.



## Shehla Khan presents Regal Look With "Diana"

The sensuous, scintillating ensembles with intricate embellishments and clever construction, have attracted the attention of fashionistas. Revering Diana's style sensibilities, the designer remembered the line of pastels with pearls, which were the focal point of that era, along with feminine blouses with cute bows that ended with elegant regal gowns. Giving a luxurious stamp to the collection, Shehla visualised her embroidery with the most exquisite pearls, crystals and then added hints of gold, as well as pastel tones that at times, featured fuchsia and black. The silhouettes remained sultry, but with a royal Indian appeal. With pretty Isabelle Kaif looked glamorous in a glittering, rich, olive and silver Lehenga/choli with a net dupatta. Soon, it was the look for a Red Carpet journey when a red lehenga worn with a gold bralet and bolero, a rose-pink halter with red shimmering pant and a white satin jumpsuit with pearl detailing, came on the runway.



## Kanchan presents Northeast Breeze

The feminine collection mesmerizingly captured the imagination of the archetypical fashion connoisseurs. The embellishments were woven onto breathable fabrics that personified the intricate and unique craftsmanship, in an edgy manner. Raw textured materials were comfortable with flowing silhouettes, which would allow women to opt for these designs, in India's punitive summers. Keeping classic Indian wear in mind, Kanchan interpreted them as vests and tubes. The assortment varied from backless tops to loose pants, skirts and maxi dresses. Layered looks ensured that the garments had multiple mix and match options. The appliqués were feminine, with a touch of drama that gave the garments an intriguing appeal. Her line of ensembles was aimed at enticing women who want to make a sensational entrance and are daring, as well as bold to carry off strong, crafted designs. Smocking, overlapping sheer jackets and dresses were in earthy, metallic tones, while the quilted, multi coloured skirt was the highlight of the show.



## Shivan & Narresh present Patu Series collection

The latest Shivan & Narresh Patu Series captures the sublime elements of Bengal's Pattachitra art and juxtaposes it with the intrinsic Tholu Bommalata leather puppetry of Andhra Pradesh. The seamless mélange of the two tribal art forms: Former that depicts tribal art of Bengal and the latter that renders shadow puppetry on leather, has set the foundation for the series, thus aligning it with the bold, confident and sophisticated lifestyle of millennials. The Patu Series, envisioned for millennials on a luxurious getaway, presents signature Shivan&Narresh prints of the season illustrated effectively on the key ensembles against a luminous colour palette of Amber, Indigo, Slate, Ruby, Dusk and Jade while capturing the sprawling enthusiasm of an indulgent holiday, a decadent destination wedding and a plush honeymoon. The luscious R | Elan™ FreeFlow fabric when illuminated with the series' handcrafted signature PatuSkeinwork showcase a lustrous canvas that is immersed in the beauty of Pattachitra art form.



## Syantant Sarkar presents an Oblivion Dream

With a beautiful collection that portrayed life, being a translucent dilemma between realism and delusion, there were a range of immaculately mastered ensembles. Garments were designed to appeal to buyers who are as free-spirited, expressive and Avant Garde as his inspiration. For an inventive quotient, the silhouettes witnessed an innovative extra warp insertion. Straight woven and textured lines were used to delve into realms of realities that reflected one's vision. Monochromes of black and white glamorously defined ostentatious extravagance. Since precision was the key word, each detail was meticulously hand done with layering of sheer structured patterns, that were a tousled medley of fluid dresses and wooing separates. The draped white mini skirt with a boxy embellished jacket was an eye-catching entry. For men's wear, white shirts and blazers were teamed with loose or fitted pants.



## Payal Singhal presents Qo'shillish

Payal's clever amalgamation of Indian folk art with transcontinental technics and crafts appeared to be a "Renaissance meets Mughal Art" story. The designer set her sights first on the beauty of mid-European art then moved to the Indian shores and the result was a sophisticated dramatic line on the ramp. The beautiful art forms of Pietre Dura, Parllin Kari, Malileh Kari, TillaDoza and the popular zardosi were cleverly and painstakingly embellished on the garments in a contemporary form. Always experimenting with innovative oriental silhouettes that have become the leitmotif of her many collections, this season Payal introduced voluminous Nizamishararas then brought in lean short kurtis and caused excitement when experiments with the modern saris and renaissance tops appeared on the ramp. Opening the show with a lehenga and a tie-up blouse, Payal moved the creations to curved asymmetric kurtas, one-sleeved slim maxi gypsy blouse with low crotch pants sporting attached dupatta and then, brought in a sari with frilled pallav and skirt.