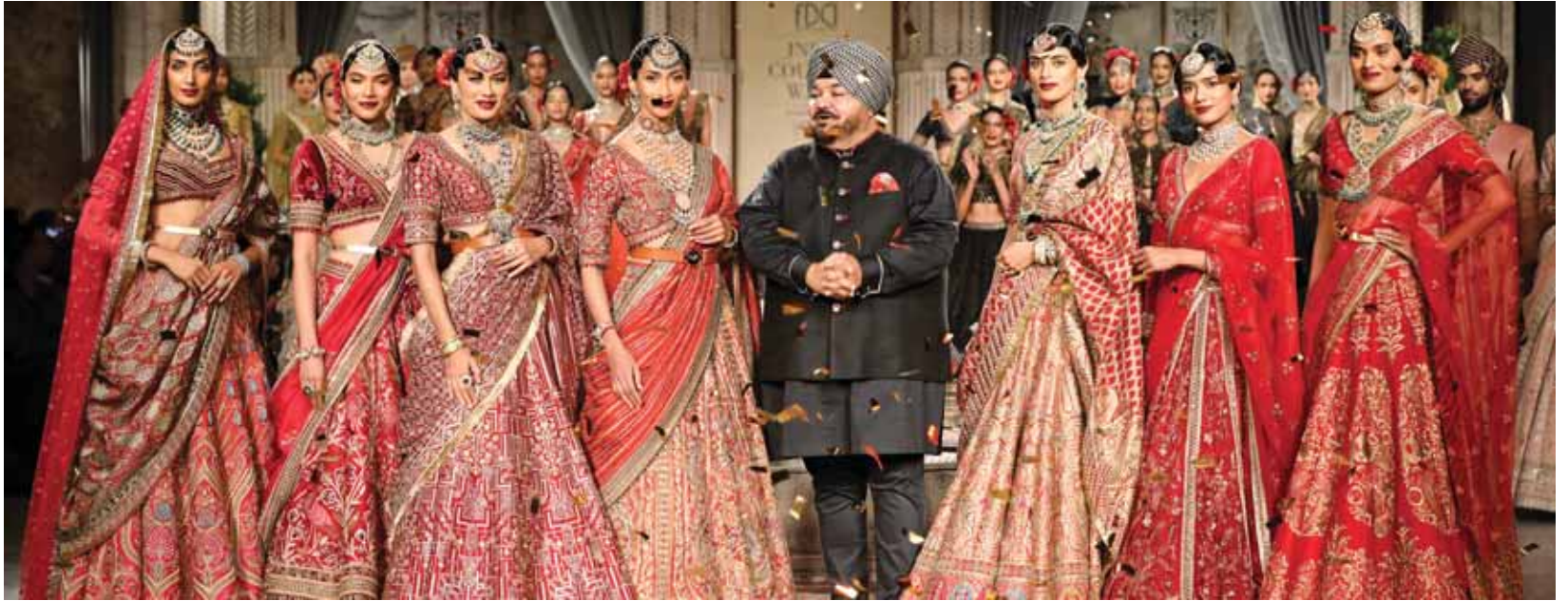


# FDCI celebrates 15 years of India Couture Week

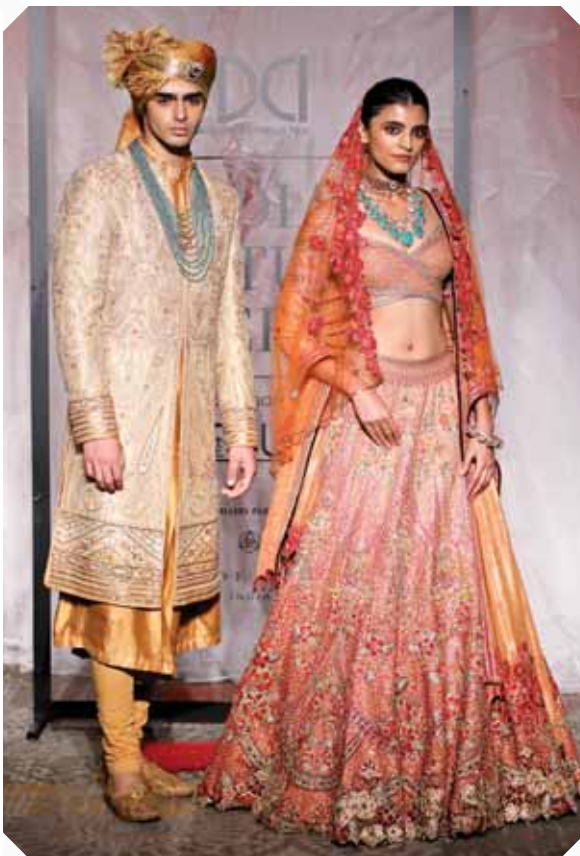


The Fashion Design Council (FDCI) is back with the 15th edition of India Couture Week 2022 in association with Lotus Make-up. The event was recently held at the Taj Palace from July 22-31. The country's most spectacular event, the FDCI India Couture Week 2022, featured 13 couturiers. The FDCI has been consistently working to get the most coveted names in the country to showcase at this ultra-luxe event. This year too, the participating couturiers include Amit Aggarwal, Anamika Khanna, Anju Modi, Dolly J, Falguni Shane Peacock, JJ Valaya, Kunal Rawal, Rahul Mishra, Rohit Gandhi + Rahul Khanna, Siddhartha Tytler, Suneet Varma, Tarun Tahiliani and Varun Bahl.

"I think the most beautiful part of this 15 year journey for me has been to be able to create a blueprint for the future with India Couture Week. This has been a memorable journey of celebrating the unique heritage we possess as a country. And this year too we have 13 of India's leading couturiers showcasing the finest crafts which will hold centre stage at the ten-day extravaganza," said FDCI Chairman, Sunil Sethi.

*Look at some of the most recent designer collections*

## Tarun Tahiliani unveil its Annual Bridal Collection 'The Painterly Dream'



Tarun Tahiliani Paying tribute to the incredible legacy of our Indian craft heritage, this collection essays traditions in Tarun's inimitable India Modern style. From playful multicoloured lehengas, to long jackets over lehengas, and red sindoori sarees to well-tailored men's wear with the traditional magic of drapes, this collection speaks the vocabulary of the studio's artistry in a technical triumph of fit and finesse. The seamless magic of the finest embroidery techniques such as the chikankari, pichwai, kashida form the strong craft pillars for this collection. The constellation drapes and the tailored zardozi reminisce the confluence of east and west! Traditional silhouettes such as lehengas, achkans, jackets over lehengas, sarees, shararas infused with age old craft techniques and coupled with the latest technology and the highest standards of fit and style, perfectly captures Tarun Tahiliani's timeless India Modern aesthetic, in an evolved avatar of here and now.



**'The Tree Of Life' by Rahul Mishra**



'The Tree of Life' was doused in gold and shimmery sequins. Rahul sent out a bold line at the The Embassy of France, New Delhi, high on drama. In fact, each and every piece was a statement. From bodysuits to lehngas, from dresses to saris and suits. Sheer and sexy in metallics was a distinct personality in the collection. One of his men wore an all-gold sequin kurta-pyjama. "The true meaning of life is to plant trees, under whose shade you do not expect to sit."

**JJ Valaya's ALMA Series: Royale~Nomade~ArtDeco**



JJ Valaya presents ALMA (Meaning 'Soul' in Spanish), my all-new collection for the Couture seasons of 2022-23. Their three constant expressions (Royale~Nomade~ArtDeco) find their soulmates in three diverse yet well-known facets of Spain, namely: The costumes of the Matadors (Matador de Toros), The motifs on the Manton shawl (Manton de Manila), The patterns of the Hand Fan (Pericon). Luxurious fabrics, elegant details, inspired prints and of course, our timeless and much loved embroideries define this season's Couture collection in all its glory as it transcends its journey blending our ethos with that of Spain.



**Varun Bahl showcases its Fall 2022 Haute Couture Collection ‘New Leaf’**



A collection of women’s wear and menswear .Varun Bahl gave a global avatar to Indian haute couture techniques Infusing his experimental silhouettes with elements from the wilderness as well as the exotic flora of the forest inspired by the grandeur of the forest and showcases haute couture for all genders in a fresh manner. The silhouettes used in a freshly cut format, with strong shoulder pads, sheer bodysuits, see-through, floral stockings, cutwork hemlines and dramatic fabric play. Handcrafted textures, with patchwork embroidery, smattering of beads, sequins, gemstones, 3D-embroidered flowers and leaves on lustrous fabrics like silk, in hues of statement reds, and gold. Contemporary global aesthetics with traditional appeal

**Anju Modi’s "The Road Less Travelled" Collection**



The collection includes motifs, silhouettes, and textiles from different parts of India The designer worked with fabrics from Kerala, Bhuj, Rajasthan, and Banaras, covering almost 25 villages to create this collection. The intricate design work, colour combinations, and vibrant prints and a palette of colors ranging from soft tones to deep rich colours to bring out the fabrics. Long forgotten age- old techniques have been revived, by using techniques for weaving, vegetable dyeing, block printing and traditional embroidery. The collection is a fine blend of age-old artistry, heritage, techniques, and new-age silhouettes, with an intention to cater to individuals, regardless of their age.



**“Heart of Jazz” by Dolly J at FDCI India Couture Week 2022**



This collection owes its conception to the serene fluidity which lies within the heart of Jazz. Meraki, which stands for a soulfulness so deep that you leave a piece of yourself in what you do, is inspired by the depth of tranquility within art, a tranquility which is foundational for growth and progress. Even as the world moves with undisturbed linearity, this music stands as a wrinkle in time, transformative and yet persistent. This collection reflects the improvised harmonies of jazz, the vibrations of which have a calming effect on the listener, complexities which inspire rumination. With golden hues, fluid textures and dramatic cascades spangled with motifs of change, Meraki is a tribute to the period of introspection which lies at the heart of creation.

**“Sitara” by Suneet Varma at Couture Week 2022**



Suneet Varma Couture Collection " Sitara ". The collection is a modern and Theatrical representation of the modern Indian woman who lives in the today - yet embraces the romance of traditional Indian couture - which is like a sixth sense of seduction. It has its own vocabulary and language, like an elaborate braid entwined with history, myth, and tradition. It may be modern, Whimsical, or demure- but always magnificent and carefully crafted. The Mix of Traditional Motifs with Abstract artworks enhanced by the age-old Crafts of India makes for a Perfect – Feminine, Romantic and Modern Woman.



Falguni Shane Peacock unveil 'Love Forever'



'Love Forever' is influenced by the rich French tapestries and artworks from Renaissance period. The designs in the collection have a story that begins to unfold from the inspiration that was taken from Art Nouveau and the magnitude of French architecture where the elements are married to the Indian architectural facets like the minarets, archways, and domes, amongst others. The colour palette of the collection ranges from softer hues like champagne ivory, pale blush, pink parfait, old rose, peach whip, beet red and French roast to deeper hues like pepper corn, metallic stone green, metallic pewter, gilded gold and the signature opal whites. One of the highlighting accents introduced are the embellished face veils. The intricate adornment has redefined the meaning of veils in this charming collection.

Shimmer and Shine with Shan Shui by Siddhartha Tytler



This collection pays serious homage to the beautiful concept of Shan Shui which literally denotes the water and mountains maybe inspiration of motif, colour palette and the softness. This season, the collection is broken up into 3 segments – Cocktail deriving of separates and evening gowns, Couture comprising of sarees, lehengas, sherwanis, kurtas and bandh galas, Introducing our Bridal Collection with a few heavier and intricate lehengas and sherwanis. The colour palette this season has drawn inspiration from the jewel tones such as maroon, navy, olive, charcoal and our staple black. Sticking to the brands ethos, we will be layering our Indian looks with parkas, trenches, bombers and jumpers to give a casual, young, fresh look to couture. Our surfacing this season comprises of top-stitch, sequin overlay, quilting and heavy crystal embellishments in the form of patchwork.



**Kunal Rawal Showcases its Couture 2022 Collection-‘Dear Men’**



Kunal's new collection Dear Men drew inspiration from the medley of cultural and traditional influences prevalent in India. The collection catered to the whole spectrum of celebrations ranging from modern luxury to deep rooted traditional wear. He created a sartorial alchemy of ensembles which can be easily elevated or toned down, mixed or matched, or can even be worn to work. The collection was replete with flattering garments for every form, shape and style. Jackets with built-in stoles, pattern play and intriguing textures that represented the brand's DNA. The deceptively complicated sherwani looks allow for making statements by just pulling on a single piece or deconstructing it into multiple looks.

**Collection by Amit Aggarwal Blends Inclusivity and Diversity**



The collection for the upcoming FDCI India Couture Week is a refreshing bookend to our part-miraculous, part-fantastical journey of a decade. But a constant thread of morphing forms and blurring the inescapable folds of time runs through it all. It is also a kaleidoscope ode to the fact that we are at an interesting bend in time where the digital space accommodates those whimsical aspects to ourselves not accessible in the physical world. Every silhouette shows that we carry the echo of the first human and hold the inception of the future – overlaid on the fine-grained realities of the present. This collection is a celebration of the fact that we are the glitch in time: warping forms, straddling realms, embracing eternity.



**“An Experiment” The Couture Collection by Anamika Khanna**



Stemming from an extreme need for change and pushing boundaries, this collection is an open field for experimentation. An awareness of the spectacular Indian silhouettes, textiles and sentiments, we move to amalgamate something old, something new. Treating precious something that always was with reverence, notwithstanding that they may have aged, at the same time and approach of nonchalance to luxury. The shapes are inspired by the “goddess” paired with deconstruction and pattern making techniques. There is also referencing the ever exuberant tribal India, approached with an eye of modernism. We are unafraid to align, non aligned perceptions. The colour palette is varied starting with sombre blacks, delicate lace in ivory to powerful red and emeralds. Metallica plays an important role. Pearl takes centre stage.

**Collection for Men and Women, inspired by the Fibonacci Wave by Rohit Gandhi & Rahul Khanna**



RGRK’s couture collection is built for the global Indian dancing at a sangeet one evening and waltzing across Vienna’s historic ballrooms another. Here, dramatic fabrics meet precise technique in patterns defined by Fibonacci’s irrational numbers to birth perfectly crafted garments of exquisite grace. Every pattern in this collection is uniform, built by clear lines and divisions. Here, RGRK presents a world that is perfect, returned from the brink of chaos. This is a collection where sumptuous fabrics like nude tulle, breezy organza, and opulent velvets marvellously overlap with intricately embellished embroideries into fantastical dreamscapes of pearls, crystals and sequins. A combination of cutwork, crystals and tassels produce visual movement like in a kaleidoscope. As with the equation of whirling squares, RGRK’s Fibonacci presents a wink here and a flash there with a clever use of metallic shine and reflection in the form of hand embroidered origami figures. Each of these pieces is intricately hand done taking 1600 – 2000 hours to make.