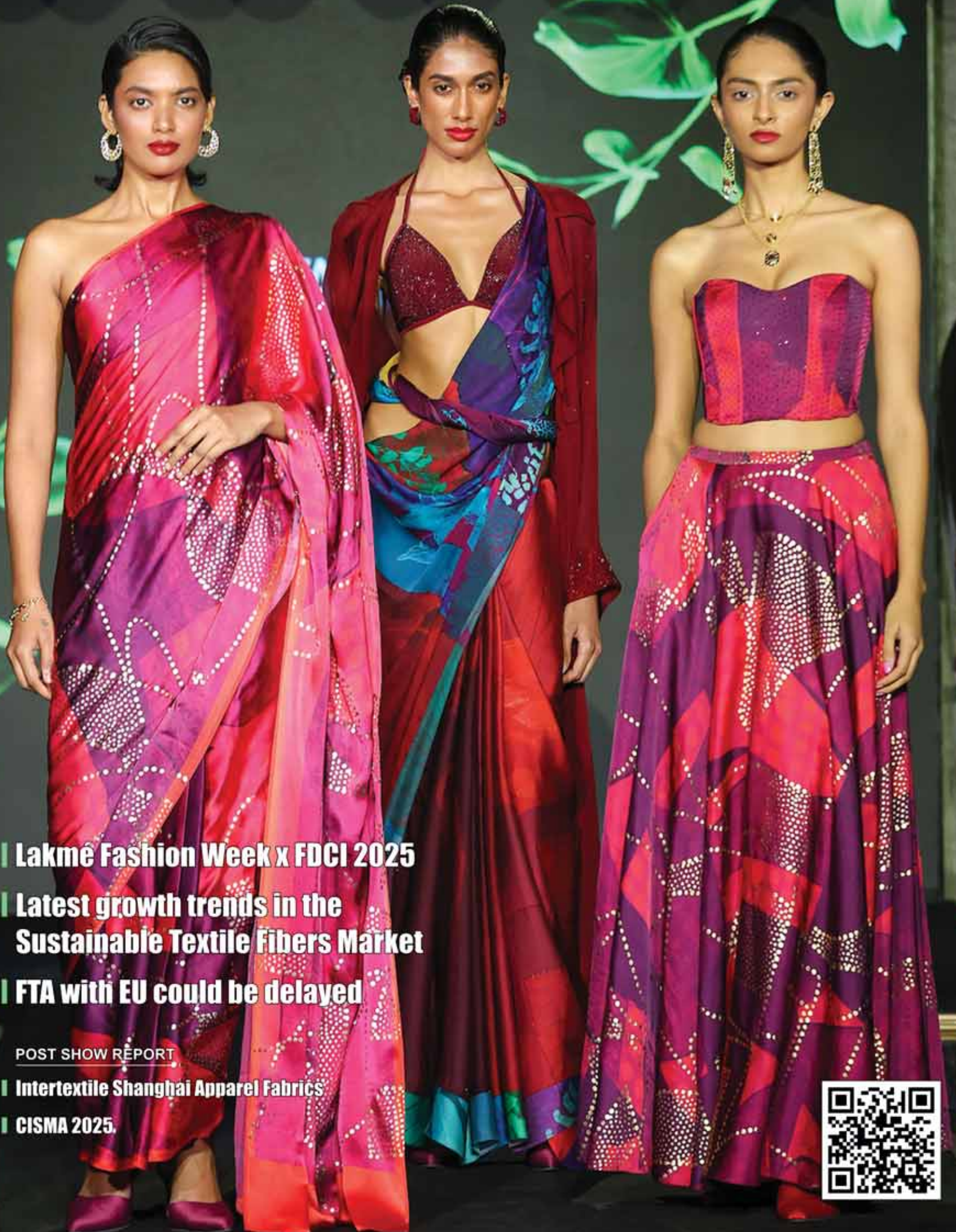


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from the editor...

The Indian textiles industry is one of the largest in the world, with a strong raw material base of natural fibre, including cotton, silk, wool, jute and manmade fibre, and manufacturing strength across the value chain from fibre to fabric to garments.

The US is the single-largest market for India's textile and apparel exports, contributing nearly 28% to the revenue of India's textile and apparel exporters. India's textile and apparel exports to the US in the financial year 2024-25 were nearly \$11 billion. The imposition of a 50% US tariff on Indian goods, effective August 27, has emerged as a major hurdle for India's textile and apparel sector.

According to the Confederation of Indian Textile Industry (CITI), India's apparel exports witnessed a sharp decline of 14.8 per cent during the July-September quarter of financial year 2025-26. The apparel exports dropped from USD 3,636 million in Q2 financial year 2024-25 to USD 3,097 million in Q2 financial year 2025-26, reflecting sluggish global demand and continued challenges in key export markets.

During September 2025, Indian textile exports registered a degrowth of -10.45 per cent over the previous year, while apparel exports registered a degrowth of -10.14 per cent during the same time period. The cumulative exports of textiles and apparel during September 2025 have registered a degrowth of -10.34 per cent over September 2024. Despite this quarterly decline, the April-September 2025 cumulative figures show a modest growth of 3.42 per cent in apparel exports, indicating a partial recovery during the first half of the fiscal year.

The government has taken various steps to promote Indian textiles and make them more competitive. To encourage wider participation from the industry, the Ministry of Textiles has opened the PLI Scheme application portal until 31st December, 2025, and also notified key revisions to the Production Linked Incentive (PLI) Scheme for MMF Apparel, MMF Fabrics, and products of Technical Textiles. These significant amendments are designed to address industry challenges, enhance ease of doing business, encourage fresh investments in the sector, and accelerate growth.

The industry also has high hopes about the Trade and Economic Partnership Agreement (TEPA) between India and the European Free Trade Association (EFTA), which comes into force on October 1, 2025, playing a significant role in expanding exports of Indian textile and apparel items in Europe. The TEPA also fitted in nicely with the aim of India's textile and apparel exporters to reduce their dependence on the United States.



Arvind Kumar, Editor & Publisher

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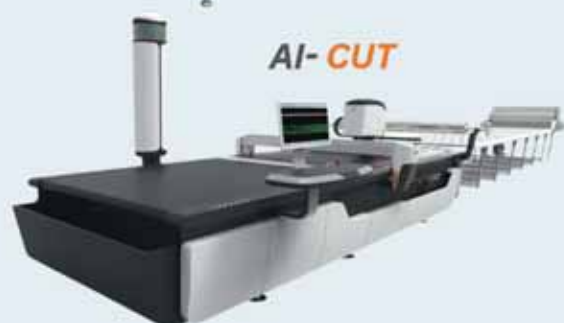
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Bangladesh's apparel exports to USA rise 26.62% amid global decline

Apparel import volume by the USA from Bangladesh (volume in million SME) rose by 26.62% although the overall apparel import volume to the USA decreased by 5.30%, according to the US Government Office of Textiles and Apparel (OTEXA), from 2015 to 2024.



In comparison, Bangladesh's competitors experienced varied changes: China saw an 18.36% decrease, while Vietnam and India recorded increases of 32.96% and 34.13% respectively. Indonesia experienced a 19.82% decrease and Cambodia a 10.78% increase. Notably, Bangladesh's import volume rose by 26.62%.

Regarding unit prices, there has been a global drop of 1.71%. China and India saw declines of 33.80% and 4.56% respectively, while Vietnam and Indonesia experienced increases of 6.64% and 7.38%.

Cambodia's unit price surged by 38.31%, whereas Bangladesh recorded a positive change of 7.30%. Looking ahead, industry insiders said Bangladesh appears to be maintaining a unit price level comparable to the average price the USA pays globally.

"However, when we analyse close competitors like Vietnam and India, it becomes clear that there is significant potential for Bangladesh to enhance its unit price. This improvement could lead to a substantial increase in export volume without raising the quantity exported," said Mohiuddin Rubel, former director of Brand BGMEA.

Rubel, also the Managing Director (MD) of Bangladesh Apparel Exchange and Additional MD of Denim Expert Ltd, said the data indicates competitors are offering more value-added products, which is crucial for strengthening the country's market position.

To illustrate the importance of value addition, he suggested considering the export dynamics of China and Vietnam in 2024. Despite their export values being nearly equal, Vietnam's export volume is less than half of China's.

Rubel said this disparity is due to Vietnam's higher export of value-added products, with a per-unit price of \$3.59 compared to China's \$1.78. "Focusing on value-added products will be essential for Bangladesh to enhance its export volume and market competitiveness," he added ■

EU textile federations urge crackdown on ultra-fast fashion



Leading European textile and clothing federations issued a joint declaration urging immediate action against the rapid rise of ultra-fast fashion. Driven largely by non-European e-commerce platforms, ultra-fast fashion already accounted for 4.5 billion imported parcels into the European Union in 2024, representing 5% of clothing sales and 20% of online trade. The federations warn this trend poses severe threats, including the overproduction of short-lived garments, mounting textile waste, unsustainable pressure on European SMEs, damage to local retailers and high street vitality, and widespread practices such as VAT fraud, counterfeiting, and unfair competition.

The declaration calls on European institutions and Member States to act without delay. Key demands include enforcement of the reformed European Customs Code adopted in June 2025, stronger controls and sanctions through the DSA and DMA, compulsory legal representation for e-commerce platforms, the introduction of taxes on small parcels, abolition of the 150 euro customs duty exemption, and robust VAT collection. Dialogue with Chinese authorities is also requested to regulate platform practices.

The statement was co-signed by federations across Europe, including Euratex, UFIMH, UIT, Confindustria Moda, Fedustria, DM&T, Finnish Textile & Fashion, Textil + Mode, SEPEE, LATIA, Modint, ATP, the Chamber of Commerce and Industry of Serbia, Consejo Intertextil Español, Swiss Textiles, WKO, Anivec Apiv, TEKÖ, Creamoda, the Alliance for European Flax-Linen & Hemp, and PIOT, among others.

European consumers were also invited to support durable products and companies investing in quality and innovation. "Ultra-fast fashion cannot become the norm. The European Union has both the means and the duty to act immediately to protect its businesses, its workers, and the environment," the federations declared ■

BGMEA urges fair pricing and shared responsibility in RMG supply chain

Recently, at the Suppliers Workshop on Responsible Contracting, hosted by the Fair Wear Foundation, industry stakeholders reflected on how to move towards a fairer and more balanced RMG supply chain.

Speaking at the event, BGMEA Director Joarder Mohammed Hosne Quamar Alam emphasized that when brands do not engage directly with business associations, opportunities for transparency and balanced partnerships are lost. He underlined the need for brands to share responsibility - so that compliance, fair wages, and sustainability are not borne by suppliers alone.

He also underscored the need for policies to ensure brands pay a fair price, while highlighting the importance of educating manufacturers on what constitutes fair pricing. He also discussed how contracts can be designed and executed in a safe and equitable way, protecting the interests of all parties involved.

Adding to this vision, the BGMEA Responsible Business Hub (RBH) reaffirmed its role in supporting the industry with guidance, capacity building, and resources to ensure that responsible business practices become a norm, not an exception.

Such initiatives demonstrate that the future of Bangladesh's RMG sector lies in collective responsibility, ethical trade, and stronger partnerships between brands, associations, and suppliers ■

Artistic Milliners acquires majority stake in Cone Denim

Pakistan-based denim manufacturer Artistic Milliners announced the acquisition of a majority stake in Cone Denim, the U.S.-based denim mill with facilities in Mexico and China, from Elevate Textiles.

The new multi-national company will operate under the historic Cone Denim name. Artistic Milliners' Pakistan operations and business will continue to operate independently. The transaction is expected to close in the first quarter of 2026.

"Cone Denim's distinctive position as the iconic American manufacturer joins Artistic Milliners' global portfolio, creating an international organization that leverages our collective infrastructure and expertise to offer customers unparalleled service and flexibility. Our multinational manufacturing locations will offer speed, scale and surety of supply," said Murtaza Ahmed and Omer Ahmed of Artistic Milliners in a joint statement.

Under this new arrangement, Cone Denim will offer fully vertical, end-to-end solutions, from premium denim fabric to finished garments. The new company will operate a global platform in both hemispheres and will be comprised of a combination of selected assets from each organization.

Cone Denim will continue operate its existing mills in Parras and Yecapixtla, Mexico and its facility in Jiaxing, China. Additionally, Cone will operate AM Mexico, Artistic Milliners' recently inaugurated

garment facility in Parras, Mexico, and its Star Fades International (SFI) laundry and development center in Los Angeles.

"We are committed to bringing the full breadth of our expertise to help unlock Cone's competitive strengths. Cone Denim will preserve its unique identity while continuing to drive its own business strategy. Our goal is to collaborate closely with the Cone Denim team, building on the legacy and achievements of more than 130 years," the Ahmeds said.

Cone Denim will continue to operate as a stand-alone portfolio company under Artistic Milliners. Steve Maggard, president of Cone Denim, will lead the new entity, reporting to the Board of Directors, which includes Omer Ahmed, Murtaza Ahmed, and Jeffrey P. Pritchett alongside to-be-determined directors.

"We are excited to unite two global denim leaders with shared values furthering the Cone Denim name and legacy," Pritchett said. "Cone Denim and Artistic Milliners both possess long-standing textile heritage and are recognized worldwide for their commitment to innovation, traceability, and sustainability. They are both well respected, responsible, and ethical manufacturers. As the new Cone Denim, we are able to better leverage synergies across our brands, operations, and global footprint including the return of Cone Denim production capabilities in the US and expansion into new global regions."



Cone Denim and Artistic Milliners customers will continue to interact with their existing product and sales representatives and can anticipate the same high standard of service, delivery, and quality to be upheld.

"We remain committed to providing enhanced fabric variety, design innovation, and comprehensive garment services to our customers-this includes our planned expansion into North Africa," Maggard said.

The synergies between Artistic Milliners and Cone Denim were displayed at Kingpins New York in July. During a panel, Maggard and Melanie Balasa-Flottman, Artistic Milliners VP of global innovation and design, discussed how AM Mexico clients are encouraged to source fabrics from regional mill partners like Cone Denim-which is just 200 yards away from AM Mexico-so that fabrics can stay local and product development can be sped up ■

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Sparxell, PANGAIA, and MTC reach breakthrough in world first bio-based colour innovation

The ELUCENT project has successfully moved bio-based pigments from laboratory research to industrial readiness, delivering the world's first plastic-free, toxin-free and fully biodegradable reflective pigment. Funded by Innovate UK, the 18-month collaboration brought together three partners: Sparxell, the University of Cambridge spin-out pioneering plant-based bio inspired colour technology; PANGAIA, the global materials science company applying next-generation innovations to fashion; and the Manufacturing Technology Centre (MTC), one of the UK's leading independent research and technology organisations.

Together, they have demonstrated how science, design and engineering can deliver scalable, sustainable alternatives to conventional pigment systems. By combining Sparxell's pioneering cellulose-based colour platform, PANGAIA's expertise in design application, and the MTC's ability to scale processes for industry, the project shows how interdisciplinary collaboration can reduce environmental impact without compromising creativity or performance. Sparxell, founded in 2023 out of the Cambridge laboratories by Dr Benjamin Droguet and Professor Silvia Vignolini, led the



technology development. Their patented process uses cellulose, the world's most abundant biopolymer, to create vibrant colour particles inspired by nature. Unlike conventional pigments, these are free from plastics and toxins and are fully biodegradable.

As design partner, PANGAIA tested the pigments on textiles in collaboration with London-based Orto Print

Studio, producing printed fabric prototypes and testing durability. This step bridges lab innovation with real-world applications of these bio-based colourants in fashion and beyond.

This work is part of PANGAIA's commitment to supporting next-generation material innovators by bringing to market solutions-driven breakthroughs in material science that transform the environmental impact of fashion and design through purposeful collaborations, merging cutting-edge science with scalable applications. The Manufacturing Technology Centre (MTC) ensured the pigments could be scaled beyond the lab, building custom production systems and validating performance at an industrial level.

The completion of this Innovate UK project ELUCENT marks a step change for sustainable colour. Together, Sparxell, PANGAIA, and the MTC have shown how fashion and technology can join forces to deliver circular, biodegradable alternatives to today's synthetic pigments. Sparxell has successfully transitioned from university research to a technically validated platform, demonstrating significant improvements in pigment formulation, liquid dispersion, and film casting performance. A commercial launch is projected for 2026 ■

Global apparel trade grows 7% in H1 2025, WTO reports



The global apparel trade continues to rise despite the global geopolitical situation. The World Trade Organization (WTO) shows apparel trade growth of 7% during the first half of the year compared to the same period last year. For the full year 2024, growth remained at 2% compared to the full year 2023.

In textile products, growth was 7% in the first six months of the year compared to the first six months of 2024. However, last year did not grow at all in year-on-year terms, as reported in the WTO's Global Trade Outlook and Statistics released recently.

Along with the strong performance of fashion trade, the agency has also raised its forecast for world merchandise trade volume growth in 2025 to 2.4%, up from 0.9% estimated in the August interim report. This is slightly lower than the same period in 2024, when it stood at 2.8%. However, the outlook for 2026 has been lowered to 0.5%, noticeably below the 1.8% estimated in August ■

Custom apparel pioneer accelerates growth with Kornit Atlas MAX POLY

Kornit Digital LTD., a global pioneer in sustainable, on-demand digital fashion and textile production technologies, announced today that Printeez, Inc. is the latest custom apparel leader to transition production volumes from screen printing to high-quality, on-demand digital production with Kornit Atlas MAX POLY systems.

Printeez, headquartered in Quebec, service brands, creators, franchises, and sports teams across North America. Specializing in polyester and blended blanks, the company delivers vibrant apparel for professional sports, nonprofits, and top eCommerce sites without minimum order constraints. Its on-demand infrastructure enables rapid order-to-delivery, scalability, and retail-grade quality at speed.

Following its initial investment in two Atlas MAX POLY systems earlier this year, Printeez has now expanded to four – virtually eliminating reliance on traditional screen printing. With Kornit at the center of its production, Printeez is cutting labor costs, reducing manual steps, and accelerating turnaround for customers.

"Printeez was born out of a passion to disrupt and transform the future of the apparel industry," said Shawn Skoropad, Founder and Chief Executive Officer at Printeez. "Our mission is to build a true retail-grade print-on-demand solution for individuals and major brands alike. Kornit gives us the technology to realize this vision. Together, we're building our US-based production facility and scaling our platform to serve more than 10,000 users."

"The sports and apparel industry is under tremendous pressure to deliver rapid turnaround with a retail-like experience," said Ilan Elad, President of the Americas at Kornit Digital. "Too often, they remain tied to outdated screen technology. With Kornit, companies like Printeez are meeting demand with the speed, customization, and quality today's market requires – especially in the growing sportswear segment where polyester dominates."

He continued, "We're proud to support young entrepreneurs and family-based businesses like Printeez focusing on quality and quick turnaround. Together we're streamlining labor costs and more quickly achieving their vision of becoming THE premium platform for modern brands" ■



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German Envoy Visits AMANN Bangladesh Manufacturing Plant

Anja Kersten, Chargé d'Affaires a.i. of the Embassy of the Federal Republic of Germany in Dhaka, visited the manufacturing plant of AMANN Bangladesh Limited, a proud member of AMANN Group Germany, along with two officials from the Embassy.

Md. Rokonuzzaman, FCA, Country Managing Director of AMANN Bangladesh Ltd. and Director of the Bangladesh German Chamber of Commerce & Industry (BGCCI), together with the senior leadership team of AMANN Bangladesh, warmly welcomed Kersten and her delegation.

During the visit, Kersten toured the state-of-the-art production facilities and was briefed on AMANN's journey in Bangladesh since its establishment in 2013 as a joint venture with Standard Group. The discussions highlighted AMANN's strong contribution to Bangladesh's textile and apparel sector through world-class products, operational excellence, and a deep commitment to sustainability.



The visit also underscored AMANN's alignment with Germany's values of innovation, quality, and responsibility. AMANN Bangladesh has consistently invested in sustainable practices, such as energy-efficient operations, resource optimization, and community development initiatives, reaffirming its role as a responsible partner in Bangladesh's industrial growth.

Speaking on the occasion, Kersten expressed her appreciation for AMANN's contribution to fostering Germany-Bangladesh economic ties and emphasized the importance of strengthening cooperation in sustainable manufacturing and innovation.

AMANN Group, with its heritage since 1854, is recognized globally as a leader in premium sewing and embroidery threads and smart yarns. AMANN Bangladesh Ltd. continues to play a vital role in this global network, contributing to both Bangladesh's industrial advancement and the Group's worldwide excellence. Md. Rokonuzzaman remarked, "It is an honor to host Kersten at our plant. Her visit reflects the trust and partnership between Germany and Bangladesh. At AMANN Bangladesh, we are committed to driving innovation, sustainability, and excellence to support both our global network and the future of Bangladesh's textile industry" ■

Circulose & Jilin Join forces to launch circular viscose filament yarn

Circulose, a global leader in textile recycling, has entered into a strategic partnership with Jilin Chemical Fiber to market and sell viscose filament yarn made with CIRCULOSE® exclusively for the global market between 2026 and 2028. This collaboration is aimed at scaling the adoption of next-generation circular textile fibers.

Jilin's viscose filament yarn, branded as JIRECELL®, currently consists of 30% CIRCULOSE® blended with 70% certified wood pulp, with the long-term goal of raising the recycled content to 50%. After years of testing and market validation, Circulose and Jilin are now moving to large-scale production to meet rising international demand for sustainable viscose filament yarn.

"Our partnership with Jilin is another cornerstone in Circulose's mission to accelerate fashion's transition to circularity," stated Jonatan Janmark, CEO of Circulose. "JIRECELL® demonstrates both technical excellence and market readiness. With Jilin's leadership and global reach, this collaboration paves

the way for an ambitious scale-up of viscose filament yarn made with CIRCULOSE®, while also ensuring volume for our factory."

Jilin has committed to purchasing annually increasing volumes of CIRCULOSE® pulp. Any pulp not used directly in JIRECELL® production will be incorporated into Jilin's broader fiber portfolio in smaller concentrations. This move aligns with Jilin's collaboration with Canopy, a sustainability-focused non-profit, to phase out the use of raw material inputs from Ancient and Endangered Forests and shift towards circular cellulose. As the first global fiber producer to pursue this strategy, Jilin is setting new standards for circularity, ensuring demand security for recyclers like Circulose, while driving investment, scaling efficiency, and enabling cost reduction for next-gen fibers.

Jin Dong-Jie, General Manager of Jilin Chemical Fiber, added: "We have been working with CIRCULOSE® for many years and we have full confidence in its performance and market potential. With this



commitment, we are proud to set a global benchmark for textile circularity. Together with Circulose, we will lead the industry toward a future where recycled fibers are the norm."

This partnership is a milestone in Circulose's strategy to relaunch large-scale production, combining its patented recycling technology with Jilin's expertise in viscose innovation. JIRECELL® aims to accelerate the mainstream adoption of circular and renewable textiles worldwide ■

BGMEA & Stanley Stella explore collaboration on sustainability and social compliance



A meeting was held on September 17, 2025, between the President of the Bangladesh Garment Manufacturers and Exporters Association (BGMEA) and the Sustainability Director of Stanley Stella to discuss collaboration on sustainability and social compliance. The meeting was presided over by Mahmud Hasan Khan, President BGMEA and Nafis-Ud-Doula, Director BGMEA.

Discussions focused on the growing pressure from consumers and governments, particularly with upcoming EU directives, for greater social and environmental responsibility in the apparel sector. Both parties acknowledged that Bangladesh, currently in a period of transition, is well-positioned to strengthen its commitment to these areas.

Key topics of discussion included:

Renewable Energy (RE): Despite challenges such as limited space, Bangladesh is steadily increasing its capacity for renewable energy and water reuse. The recent Merchant Power Purchase Agreement was highlighted as a positive new policy to promote the use of renewable energy.

Scope 3 Emissions: Stanley Stella outlined its goal to reduce its scope 3 emissions by 30% by 2030, a

target that necessitates collaboration with its supply chain partners.

Green Transition: The parties explored opportunities for a "green transition" in the industry, including identifying low-cost funding for factories, with a special focus on supporting Small and Medium-sized Enterprises (SMEs).

Unified Code of Conduct: The discussion also touched upon the development of a unified code of conduct to streamline and standardize industry practices.

Both BGMEA and Stanley Stella expressed their commitment to exploring these areas of collaboration to ensure a more sustainable and responsible future for the garment industry in Bangladesh ■

Uzbekistan, Jordan strengthen textile and garment cooperation



Representatives of the Ministry of Investments, Industry, and Trade of Uzbekistan participated in a forum held in Amman, focused on strengthening cooperation between Uzbekistan and Jordan in the textile and garment industries.

The event brought together over 30 leading companies from both countries, as well as representatives of government bodies and business associations.

Opening remarks were delivered by Sanal Kumar, Chairman of the Jordanian Association of Apparel and Textile Manufacturers, Dr. Hazem Rakahleh, CEO of the Jordanian Chamber of Industry, and members of the Uzbek delegation.

During the forum, a presentation on Uzbekistan's investment attractiveness highlighted the country's prospects and competitive advantages in the textile sector.

The Jordanian side, in turn, provided an overview of the national industrial sector, including the leather and textile segments, emphasizing their sustainable development and high export potential.

B2B sessions were held during the forum, allowing companies to discuss prospects for direct cooperation, alongside negotiations with key Jordanian government institutions, including the Ministry of Investments, the Ministry of Industry, Trade, and Supply, and the country's Banking Association ■

Japan offers untapped opportunity for Bangladeshi garment exports



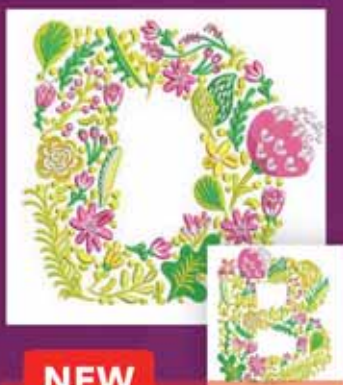
According to the International Trade Center (ITC), Japan imported apparel worth US \$22.86 billion globally in 2024. Surprisingly, only US \$1.26 billion of that came from Bangladesh, representing just 5.50% of Japan's total apparel imports. Industry experts suggest this figure underscores a significant untapped opportunity for Bangladesh in the Japanese market - a market renowned for its lucrative pay rates, demand for high- and fast-fashion trends, and strict quality standards.

"Diversifying our market focus beyond Europe and the USA to include nontraditional destinations like Japan is a strategic step toward reducing overreliance on traditional partners," said Mohiuddin Rubel, Former Director of BGMEA, Managing Director of Bangladesh Apparel Exchange, and Additional Managing Director of Denim Expert Ltd. He added that tapping into Japan's fashion-forward and quality-conscious market could open new avenues for growth, strengthening Bangladesh's position in the global apparel industry ■



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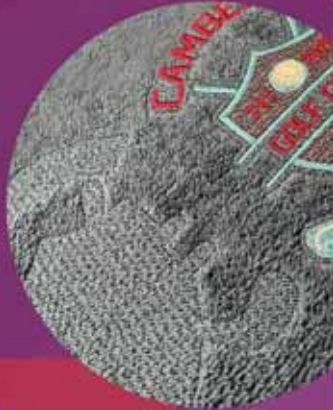
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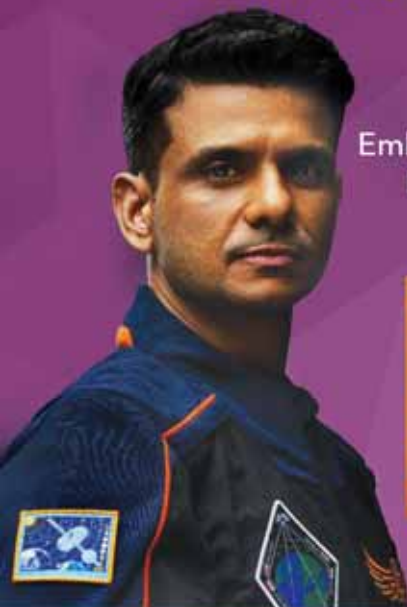
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Better Cotton Initiative marks World Cotton Day with launch of innovative product label



The Better Cotton Initiative (BCI) has launched an innovative product label for the fashion and textile sectors which allows retailer and brand members to provide consumers with greater clarity about the origin and percentage of BCI Cotton in their products.

The new label, launched on this year's World Cotton Day, will enable retailers and brands to claim with confidence that their products contain physical BCI Cotton, certified by a third-party body, that has been traced from its country of origin. The label is expected to gradually arrive in stores in the coming months.

Nick Weatherill, CEO at the Better Cotton Initiative, said: "In a time of increasing scrutiny around sustainability claims, global trade pressures, and shifting Environmental, Social, and Governance (ESG) priorities, transparency and accountability are more critical than ever.

"As we celebrate World Cotton Day, our new label reaffirms our commitment to both, as part of our mission to drive measurable impact and continuous improvement in sustainability across the cotton sector."

Alongside the launch of the new label, the organisation has announced that as part of a refreshed brand identity, it will call itself the Better Cotton Initiative (BCI), a move that provides more clarity to both its institutional identity and the cotton it sources, now to be called BCI Cotton. The new label and brand come as the Better Cotton Initiative publishes its 2024/2025 Annual Report, highlighting the impact of its programmes over more than 15 years in driving environmental, social, and economic improvements in cotton farming. This impact includes:

- Improving incomes for more than 650,000 licensed farmers;
- Reducing synthetic nitrogen use per kilogram of cotton produced across 2.15 million hectares of land, supporting 700,000 farmers;
- Championing women in cotton by training more than 575,000 female farmers or workers as part of capacity strengthening activities;
- Reducing the volume of synthetic pesticide applied per hectare for more than 788,000 licensed farmers. 81% of licensed farmers do not use Highly Hazardous Pesticide (HHPs).

Nick Weatherill added: "These results represent real change in cotton farming communities around the world. Both our new label and annual report are more than updates, they are evidence of our steadfast determination to catalyse and scale sustainable practices in cotton production. We are proud of our progress but also recognise there is much more to do. Time is of the essence, and with our multistakeholder membership and network of field-level partners, I'm confident we will rise to the challenge" ■

Heraeus Precious Metals and RUDOLF form strategic partnership to bring AGXX technology to the textile industry

Heraeus Precious Metals, a leading company in the precious metals industry, and RUDOLF, an international specialist in textile chemistry, have signed an agreement for the exclusive marketing of products for textile finishing and textile care. The cooperation focuses on Heraeus Precious Metals' AGXX technology, a groundbreaking antimicrobial innovation that has the potential to transform the textile industry in the long term.

AGXX works in a fundamentally different way to conventional biocides, especially silver technologies. The technology is based on a catalytic reaction triggered by the interaction of two precious metals. In the presence of air humidity, oxygen is converted into reactive oxygen species.

These kill odour-causing and other microorganisms and also have an oxidative effect on odour-causing residues. As the mechanism is based on a circular redox system, AGXX technology is not consumed but continuously regenerated. The versatile technology can be integrated into textile finishing processes as well as directly into fibres and yarns.

By integrating the AGXX technology developed by Heraeus Precious Metals, RUDOLF is specifically expanding its portfolio with a technologically advanced solution for the functionalisation of textiles. The strategic expansion of its product portfolio will enable the company to position itself even more clearly as an innovation leader in a dynamic market environment. Based on AGXX technology, it offers its customers optimised, market-ready products that provide them with differentiated added value in the areas of textile (initial) finishing, care and aftercare applications for industrial, commercial, professional and end-user purposes.

Martin Danz, Global Head of Antimicrobial Technologies at Heraeus Precious Metals, comments: „Our strategic collaboration with RUDOLF is a significant step towards the further development of the textile market. Together, we will continue to develop the application possibilities of AGXX particles in textile finishing and explore new areas of application and effectiveness for the technology.

“ Marcos Furrer, Chief Executive Officer (CEO) of RUDOLF, explains „ This partnership sends a clear message: we are combining two strong innovative forces to give the textile industry new impulses. AGXX technology complements our portfolio perfectly – it is powerful, performance-oriented and offers real added value for our customers. Together with Heraeus Precious Metals, we are creating solutions that are functionally impressive and at the same time meet the growing demands of the market” ■



Indorama Ventures launches deja™ Care for soft-skin applications

Indorama Ventures Public Company Limited, a global sustainable chemical company, launches a new skin-friendly range of PET fibers and filament yarns for apparel, tested against 17 harmful chemicals and certified to standards like OEKO-TEX® Standard 100, DIN EN 71-3, and ISO 17294-2.



Under the product brand deja™ Care, the company uses more environmentally friendly chemicals during the PET polymerization process. That enables customers and brand owners offer skin-sensitive solutions like certified maternity wear, underwear, infant and children's wear, school uniforms, or simply essential fashion that touches consumers' skin every day.

All deja Care fibers and yarns are manufactured in fully integrated, in-house facilities in Asia, ensuring end-to-end control and traceability. Having already proven their performance in hygiene applications like baby wipes & diapers, these products now offer apparel brands a clear path towards responsible fashion. Fabric makers also benefit from cleaner, thus less polluting wastewater and lower sludge generation and disposal during fabric manufacturing. That supports more eco-friendly production practices ■

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Haelixa adds physical proof to digital supply chain data with TextileGenesis

In a significant advancement for supply chain transparency, TextileGenesis has introduced a new feature in its advanced digital traceability solution, the Fiber-to-Retail (FTR) module, enabling suppliers to upload Haelixa DNA/Forensic Traceability Certificates via a dedicated dropdown menu: 'DNA/Forensic Traceability Certificate'. This integration bridges the gap between physical and digital traceability, offering brands and suppliers a unified platform to verify material authenticity from source to retail.

The textile industry continues to face growing risks of fiber adulteration, blending, and fraudulent claims, particularly when it comes to premium materials such as organic cotton, recycled fibers, cashmere, and other high-value fibers. By combining Haelixa's forensic DNA markers, which are embedded directly into the fiber, with TextileGenesis' blockchain-inspired digital chain of custody, this integration enables a multi-layered traceability system, providing irrefutable scientific evidence alongside transparent, tamper-proof digital records.



"Traceability must go beyond trust-it must be verifiable," said Gediminas Mikutis, Founder & CTO of Haelixa. "By embedding natural DNA markers at

the fiber level, we offer forensic proof of origin. When paired with TextileGenesis' digital platform, brands gain unprecedented visibility and assurance over the authenticity of their materials throughout the supply chain."

"Supply chain transparency demands both depth and integrity," adds Amit Gautam, Founder & CEO of TextileGenesis. "This integration with Haelixa is a powerful example of how digital and physical traceability methods can complement one another. It allows brands to consolidate all traceability data, transactional, certified, and forensic, into a single, trusted system of record."

As global regulatory frameworks increasingly emphasize evidence-based sustainability claims, this collaboration supports brands and suppliers in strengthening their traceability infrastructure, reducing compliance risks, and reinforcing consumer trust through authenticated data and science-backed proof of origin ■

Coats commits to circularity with textile-to-textile thread innovation

Proof-of-concept innovation aligns with Company's broader sustainability goals, aiming to reduce Scope 3 emissions by cutting down on waste to landfill across its value chain.

Coats Group plc, a world-class Tier 2 manufacturer and trusted partner for the Apparel and Footwear industries, is introducing its latest innovation at the Textile Exchange Conference in Lisbon, Portugal: Coats Textile-to-Textile sewing threads.

Available in T2T Epic and T2T Gramax variants, these "proof of concept" threads are made from textile waste using a chemical recycling process. They deliver the same strength, durability, and colour fastness as standard Coats threads and can be switched out on the sewing machine lines with no downtime.

If used at scale, these innovative threads could help divert millions of garments from landfill each year.

"At Coats, circularity is no longer a concept; it's a commitment," said Adriana Morasco, Senior Vice President, Apparel Commercial. "Our Textile-to-Textile threads show that sustainability and performance can go hand in hand. They are designed to fit seamlessly into existing production lines, helping brands move faster toward their circularity goals."

This marks a major milestone for the textile industry, driven by Coats' commitment to innovation. Developed at the company's Sustainability Hub in India, Coats Textile-to-Textile threads are made from post-industrial and post-consumer waste. This initiative is a key step in addressing textile waste, helping divert it from landfills and repurposing it into high-quality sewing threads, reducing environmental impact and advancing a circular economy.

By 2026, Coats will increase its preferred raw materials to 60%, up from 31% in 2022 and 46% in



2024. This innovation helps brand partners accelerate their own material transitions, making circular content possible for one of a garment's most critical components: the thread.

Join Us in Lisbon: Discover Coats Textile-to-Textile threads at the Textile Exchange Conference on October 13-17, 2025, in Lisbon, Portugal. Visit our booth to see the innovation in action and learn how we can help you thread a circular future ■

Saudi investors eye RMG factories with Bangladesh collaboration

Saudi entrepreneurs are so impressed with Bangladesh's ready-made garment (RMG) sector that they are looking beyond importing products - they want to establish factories in their own country with Bangladeshi collaboration. Their goal is to expand the RMG business across the Middle East. The idea came to light during a factory visit as part of a business summit, where Saudi representatives shared their plans.

Despite various challenges and criticisms, Bangladesh's RMG sector continues to hold its head high in the global market. Over 150 factories have achieved environmental certifications, workplace conditions have significantly improved, and factory owners are increasingly taking initiatives to enhance workers' quality of life.

Last Friday, Dr. Khalid Al Harbi, a member of the Saudi delegation attending the business summit,



visited several factories of the Amanat Shah Group in Narsingdi. He inspected the effluent treatment plants (ETP), yarn-to-fabric production processes, and overall working conditions. Highly satisfied with the operations and fabric quality, he proposed setting up factories in Saudi Arabia to expand business across the Gulf region.

Dr. Khalid Al Harbi said, "I visited several factories. I don't just want to import products - I want to adopt this factory. Outstanding work is being done here. Bangladesh primarily exports to Europe and the US, but we see significant potential in the Gulf region and will focus on boosting exports there."

Bangladeshi entrepreneurs are encouraged by this interest, noting that the Middle East could become an alternative market for Bangladesh. However, new investments would need to consider local consumer preferences and apparel styles in the region.

Saudi Arabia alone imports nearly \$8 billion worth of garments annually, with other Middle Eastern countries also heavily dependent on imports. Business leaders stress that capturing this market will require close and coordinated efforts from both the government and private sectors ■

Freudenberg accelerates local production for apparel market by expanding its site in India

Freudenberg Performance Materials Apparel (Freudenberg Apparel) celebrates the grand opening of a major expansion at its manufacturing facility in Chennai, India, on October 14, adding 20,000 square feet of production space and introducing new production lines tailored to the Indian apparel market. This strategic investment is aimed at significantly reducing lead times and enhancing the availability of high-quality, locally produced interlinings for the fast-evolving apparel sector in India and South Asia.

The expansion increases the facility’s manufacturing area from 40,000 to 60,000 square feet and introduces specialized production lines for 100% cotton interlinings and 100% polyester interlinings. These new lines especially enable local production of Chinese-equivalent polyester bi-elastic shirt and polyester woven interlinings, meeting rising demand for innovative, premium materials with faster delivery.

Significantly shorter lead times

Equipped with state-of-the-art machinery, the extended facility enhances quality assurance and accelerates production processes. Lead times for Indian manufacturers will be reduced from the 6–8 weeks needed for China imports to just 1–2 weeks with local production. Additionally, customers can expect a cost advantage compared to duty-paid imported goods.

“This expansion marks a milestone in our 27-year journey in India and in our role as a trusted partner in our customers’ growth. When our customers gain speed and margin, we all succeed”, says

CEO Dr. Andreas Raps. “This investment reflects our deep commitment to India’s apparel industry. By localizing production of our advanced bi-elastic shirt and polyester woven interlinings, we’re not only improving speed-to-market but also empowering Indian apparel manufacturers to compete more effectively on the



global stage”, adds Jonathan Oh, Senior Vice President & General Manager, Global Apparel Division, Freudenberg Performance Materials.

Support network for Indian textile industry

Since the company expanded into India in 1998, Freudenberg Apparel has developed a support network for the Indian textile industry, including technical solution studios in Chennai, Bangalore, and Gurgaon. These studios provide technical consultations, solution services, technical seminars, trend collection and mockups, interlining recommendation reports, and fusing press audits – services that complement the expanded manufacturing capabilities.

The new production lines join existing paste dot, 3P printing, and powder dot printing capabilities at the Chennai facility, broadening the range of products that can be produced locally ■

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Vietnamese Garment companies seek to establish a strong foothold in Canada

A trade promotion delegation from the Vietnam Textile and Apparel Association (VITAS), comprising nine enterprises, is attending the fair with the goal of expanding market access and maximising free trade agreement benefits. While the US has traditionally been Vietnam's leading market, accounting for over 40% of total exports, recent tariff barriers have prompted many Vietnamese firms to seek new destinations.

Speaking to the Vietnam News Agency's correspondent in Canada, VITAS Deputy Secretary General Nguyen Thi Tuyet Mai said the key objective is to expand Vietnam's export share in the Canadian market. She noted that, as a CPTPP member, Canada offers tariff advantages for Vietnamese textile exports.

However, the greatest challenge lies in meeting rules of origin requirements, as the entire production chain, from yarn and fabric to finished products, must be sourced from CPTPP member countries.

Both Vietnam and Canada were among the founding members of the CPTPP in 2018. Since then, Vietnam's textile and garment exports to Canada have doubled, from US\$600 million to nearly US\$1.2 billion, and are projected to maintain a growth rate of around 10% in 2025 despite adjustments to Canada's trade policy.

Steve Tipman, Executive Director of the Trade Facilitation Office (TFO) Canada, noted that although



Vietnam's textile exports have grown significantly, many products still do not qualify for CPTPP tariff exemptions and are subject to import duties of 15–18%. He said Canada is working closely with Vietnam to help businesses better understand rules of origin, ensuring their goods meet CPTPP standards for duty-free access.

During the fair, TFO Canada, in coordination with the Vietnam Trade Office in Canada, organised a workshop to guide Vietnamese enterprises on material origin rules under CPTPP, particularly as Canada officially ends its Generalised System of Preferences (GSP) for Vietnam from early 2025.

Tran Thu Quynh, Commercial Counsellor at the Vietnamese Embassy in Canada, said Vietnam's key message to Canadian buyers, producers, and industry

leaders attending the fair is that Vietnam should be viewed not only as a reliable sourcing destination but also as a sustainable, long-term trade partner. She emphasised Vietnam's readiness to engage in production linkages, brand co-development, and future industry collaborations.

Vietnamese textile companies have demonstrated strong adaptability to market changes. Firms such as Viet Hong and Bao Minh, specialising in fabric and denim apparel, have developed closed-loop supply chains by securing yarn production and origin, ensuring their products meet the strictest international standards.

According to Bob Kirke, Executive Director of the Canadian Apparel Federation, both Canada and Vietnam are diversifying their markets, and Canada sees significant potential for Vietnamese products, particularly garments.

Through the Toronto fair, Vietnamese enterprises have gained clearer insights into addressing rules of origin barriers and are exploring ways to either transform their production processes or build partnerships to establish integrated supply chains. These efforts aim to eliminate existing tariffs in the Canadian market and support the Government's target of boosting textile and garment exports by an additional 12% ■

BW Converting's Baldwin brand validated by Fashion for Good and Apparel Impact Institute



BW Converting announces that its Baldwin TexCoat® G4 precision spray finishing system has been validated through collaboration with Fashion for Good and Apparel Impact Institute (Aii). Following extensive trials and analysis, the technology is now recognized within Aii's Climate Solutions Portfolio Registry as a proven solution for lowering carbon emissions and resource consumption across the global textile supply chain.

TexCoat G4 replaces traditional pad-based applications with non-contact precision spray technology, applying chemistry only where it is needed. The system delivers 40–50% energy savings, reduces water consumption and chemical use by up to 50% and eliminates chemical waste during job changeovers. These benefits help mills achieve significant sustainability targets while improving profitability and throughput.

"Being recognized by both Fashion for Good and Aii underscores the impact of TexCoat G4 not only as an innovative finishing technology but as a verified climate solution," said Yiannis Vasilonikolos, Global Sales Leader, Textiles, BW Converting. "We are proud that the data confirms what our customers experience every day: measurable reductions in energy, water and carbon footprint, paired with consistently high finishing quality. Together, this validation strengthens our ability to help textile producers meet the dual goals of sustainability and competitiveness."

Reflecting on the real-world impact of the technology, Andrea Mariani, Production Director at Oreste Mariani, a leading European textile finisher, shared: "Since adopting BW Converting's TexCoat® G4 in 2022, we've significantly cut energy and chemical use while maintaining top finishing quality. With the 2024 addition of Corona Pure, we enhanced water repellency and removed a wash step-improving sustainability and efficiency. Both technologies have become vital to our commitment to high-quality, eco-conscious production."

Following successful field trials in Europe and Asia, BW Converting's TexCoat® G4 has been validated for its ability to deliver major resource savings without compromising fabric quality. Now listed in Aii's Climate Solutions Portfolio, the technology is accessible to apparel brands seeking scalable, low-impact solutions for decarbonizing wet processing. Its patented non-contact spray system also reduces downtime, enables fast changeovers, and supports full Industry 4.0 integration ■

Bangladesh apparel exports rise 4.79% in Q1 FY26



A positive trend has been observed in apparel exports during the July-September period of the current fiscal year 2025-26. During this period, export earnings reached \$9.97 billion, which is 4.79 percent more than the same period of the previous year.

According to the country-wise export data of Bangladesh for the July-September period of the fiscal year 2025-26 recently published by the Export Promotion Bureau (EPB), the European Union (EU) is the top export market of Bangladesh with 47.60 percent of the total apparel exports. The amount is \$4.75 billion.

Exports to the United States were \$2.01 billion (20.18 percent), the United Kingdom \$1.22 billion (12.23 percent) and Canada \$336.70 million (3.38 percent).

Year-on-year, exports to the EU increased by 3.64 percent, the United States by 8.60 percent, Canada by 13.63 percent and the United Kingdom by 6.74 percent. Bangladesh's apparel exports to non-traditional markets increased by 0.77 percent. Exports in the knitwear sector increased by 4.31 percent and in the woven sector by 5.41 percent ■

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Amid US tariff woes, India's textile sector has high hopes about TEPA

The Confederation of Indian Textile Industry (CITI) has high hopes about the Trade and Economic Partnership Agreement (TEPA) between India and the European Free Trade Association (EFTA) which comes into force on October 1, 2025, playing a significant role in expanding exports of Indian textile and apparel items in Europe.



"The TEPA can serve a much bigger purpose than just expand our exports of textile and apparel items to Iceland, Liechtenstein, Norway, and Switzerland, the four member states of the EFTA," CITI Chairman Shri Ashwin Chandran said, while commenting on the implications of this trade deal for India's textile and apparel sector.

"The TEPA will complement the gains which are likely to accrue for Indian businesses from the free trade agreement (FTA) with the European Union which is currently being negotiated," Shri Chandran added. The India-EU FTA is likely to be concluded by the end of the year.

The CITI Chairman said the TEPA also fitted in nicely with the aim of India's textile and apparel exporters to reduce their dependence on the United States. "The TEPA will come in most handy as part of our diversification strategy," Shri Chandran pointed out.

The US is the single-largest market for India's textile and apparel exports, contributing nearly 28% to the revenue of India's textile and apparel exporters. India's textile and apparel exports to the US in the financial year 2024-25 was nearly \$11 billion. The imposition of a 50% US tariff on Indian goods effective August 27 has emerged as a major hurdle for India's textile and apparel sector.

In 2023, trade between the EFTA States and India reached 5.54 billion euro, with exports from EFTA to India amounting to 2.33 billion euro. Major export categories include mechanical appliances, pharmaceutical products, and electrical machinery. On the import side, EFTA recorded 3.21-billion-euro worth of goods from India, driven primarily by organic chemicals, clothing accessories and machinery.

As per CITI's analysis, India was the 7th largest supplier of textile and apparel items to Switzerland in 2024, accounting for 3.5% of Switzerland's total textile and apparel imports from the world. During 2024, Switzerland imported textile and apparel products worth \$367.63 million from India.

Category wise analysis shows that apparel was the largest imported textile and apparel commodity by Switzerland from India and accounted for about 85% of the total textile and apparel imports by Switzerland from India ■

Tamil Nadu Govt. considering all the demands of the textile industry

The Tamil Nadu Government will study all the demands placed by the textile industry, said R. Gandhi, Minister for Handlooms and Textiles, in Coimbatore city recently. Speaking at a meeting with the textile and apparel industry stakeholders, he said Chief Minister M.K. Stalin gives importance to the textile and



apparel sector in the State despite the current financial position. Gandhi said he will consider every suggestion and demand presented by the industry. The Centre is working on a package for the exporters hit by the U.S. tariffs, he added.

Representatives of textile and apparel industry associations in Coimbatore, Tiruppur, Karur, Dindigul, and Erode, who spoke at the meeting, demanded short-term financial support for exporters who were supplying to the U.S., reduction in electricity costs, measures to encourage solar energy generation, higher subsidy for modernisation of powerlooms, marine discharge of treated textile effluents, and subsidy to develop waterless textile processing machinery. They appealed to the State government to give incentives for purchase of machinery by any segment of the textile value chain.

The Minister earlier inaugurated a mini handloom park at Sirumugai. The park, housing 50 looms, was developed at Rs.1.12 crore and there are plans to produce Kora and soft silk sarees and fabrics worth ₹4 crore annually at the park. Each weaver will earn Rs.18,000 a month with the employment at the park, said an official press release.

The Minister also inaugurated a mini textile park at Palladam set up at Rs.4.5 crore with the Tamil Nadu government providing 50 % of the cost as subsidy. The park will generate 100 jobs and nearly 28 lakh metres of fabric will be produced annually ■

Minister Pabitra Margherita visits Russia, backs Indian textile workers and bilateral ties

Union Minister of State for Textiles and External Affairs, Pabitra Margherita, expressed her appreciation for Indian workers employed at a textile factory in Russia's Ivanovo region during her official visit to Moscow from October 1 to 3, 2025.

In a tweet, Minister Margherita stated: "Had the opportunity to interact with Indian workers employed at a textile factory in Ivanovo region of Russia. Appreciated their contributions, and reiterated our commitment to supporting safe, legal and orderly mobility of skilled, semi-skilled and unskilled Indian workers abroad facilitated through the e-Migrate system."



During her visit, Minister Margherita held bilateral discussions with the Ministry of Industry and Trade of the Russian Federation, and engaged with the Russian Union of Entrepreneurs of the Textile and Apparel Industry.

These high-level engagements aimed to bolster bilateral cooperation in trade, industry, and textiles, while exploring opportunities to strengthen collaboration between Indian and Russian enterprises. The discussions are expected to pave the way for deeper economic and industrial ties between the two nations, particularly in the textile sector, which is a key driver of India's export growth and employment.

Minister Margherita's visit underscores India's continued commitment to ensuring the welfare of its overseas workforce and fostering stronger industrial cooperation with strategic partners such as Russia ■

PLI Scheme for textiles revised to boost investment & jobs

Ministry of Textiles has notified key revisions to the Production Linked Incentive (PLI) Scheme for MMF Apparel, MMF Fabrics, and products of Technical Textiles. These significant amendments are designed to address industry challenges, enhance ease of doing business, encourage fresh investments in the sector, and accelerate growth, underscoring the Government's focus on fostering employment and driving India's leadership in the global textile market. Amended guidelines of the Scheme are also being issued.



The key Revisions to the PLI Scheme:

- Expansion of Eligible Products: Inclusion of 8 new HSN codes for MMF Apparel and 9 new HSN codes for MMF Fabrics.
- Relaxation from setting up new companies: Applicants can now establish project units within the existing companies.
- Reduction in minimum threshold of investment: With effect from 01.08.2025, for all new applicants, minimum investment stands reduced from Rs.300 crore to Rs.150 crore in Part-1 category and from Rs.100 crore to Rs.50 crore in Part-2 category of the Scheme.
- Reduction in incremental turnover Criteria for incentive from earlier 25% to 10%: Beginning FY 2025–26, applicants now have to demonstrate a minimum of 10% incremental turnover over the previous year to qualify for incentives (from Year 2 onwards).

The above revisions will significantly reduce entry barriers and financial thresholds, enabling faster execution.

To encourage wider participation from the Industry, the Ministry of Textiles has opened the PLI Scheme application portal until 31st December, 2025. Interested companies are urged to take advantage of the revised framework and extended timeline to apply and contribute to India's vision of becoming a global textile manufacturing hub ■

Circ, Arvind join forces for sustainable fiber partnership

Circ®, a U.S.-based innovator in textile-to-textile recycling, has announced a strategic five-year partnership with Arvind Limited, one of India's largest integrated textile and apparel companies. Under the agreement, Arvind will purchase Circ's recycled lyocell staple fiber and polyester chips to incorporate into its large-scale garment manufacturing operations.

This collaboration represents a significant step in expanding access to Circ's circular fibers, accelerating the adoption of recycled polyester and lyocell among global brands that Arvind supplies.

Peter Majeranowski, CEO of Circ, emphasized, "This partnership continues a new chapter in the textile industry where scale and sustainability work hand in hand. By joining forces with one of the largest players in global textiles, we're making textile-to-textile fibers available to more brands and unlocking circularity at true commercial scale."

Arvind, widely recognized for its leadership in textiles and sustainability, will play a pivotal role in commercializing Circ's recycled fibers through its global supply chain. The partnership builds on earlier collaborations, including Circ's Fiber Club and multiple product trials.

Abhishek Bansal, Senior Vice President – Sustainability at Arvind, noted, "Our partnership with Circ brings innovative, recycled materials into our supply chain at scale. It enables us to offer our brand partners high-quality, circular fiber solutions that align with our commitment to the future of sustainable fashion." Together, the companies aim to reduce barriers for brands seeking to integrate next-gen fibers and to scale the presence of circular textiles across the global apparel industry ■



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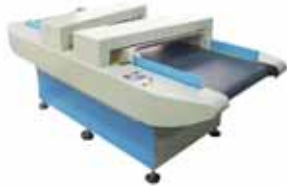
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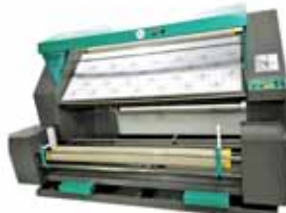
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Odisha approves 1,684.87 cr textile investments to create 18,450 Jobs

The state-level single window clearance authority (SLSWCA) headed by Chief Secretary Manoj Ahuja recently approved 25 new investment proposals worth Rs 4,739 cr. The projects spanning across 13 focus sectors would generate over 25,000 jobs. Sources said the projects in textiles, steel, chemicals, IT, infrastructure, logistics, renewable energy, tourism, metal downstream, circular economy, cold storage and capital goods will come up in Khurda, Jajpur, Cuttack, Sambalpur, Jharsuguda, Ganjam, Mayurbhanj, Angul and Gajapati districts.

Sirius Speciality Chemicals Pvt Ltd will invest Rs 205.44 crore in Jajpur to set up a carbon electrode paste manufacturing plant, BEIL Infrastructure Ltd will invest Rs 320.7 cr in Ganjam to establish a treatment, storage and disposal facility and Prozeal Green Energy Ltd will invest Rs 140 cr in Sonepur to set up a 69.5 MW solar park.



Nine projects worth Rs 1,684.87 cr in textile, apparel and technical textile sector have promised 18,450 jobs in next couple of years. Colortone Textiles Pvt Ltd and Aditi Lifestyle Pvt Ltd have proposed to set up

an integrated textile facility and knitted fabric and garment unit with an investment of Rs 700.29 cr and Rs 209.36 cr, respectively in Khurda.

Similarly, Techno Activewear Pvt Ltd, SCM Garments Pvt Ltd, Carloo Tex Pvt Ltd and Wovinoova Pvt Ltd will set up sportswear fabric and garment unit, large knitted garments manufacturing unit, readymade garments unit and non-woven consumables unit for healthcare and hospitals with an investment of Rs 100 cr, Rs 150 cr, Rs 60 cr and Rs 57.53 cr, respectively in Cuttack.

Hindalco Industries Ltd will establish apparel units in Keonjhar and Sambalpur, each with an investment of Rs 100 cr while perfect Infra Vision Pvt Ltd will set up a textile and allied products facility in Balangir with an investment of Rs 110.7 cr and Piu Fashion Pvt Ltd a garments unit in Khurda industrial area with Rs 96.99 cr ■

Textile industry to ensure GST reforms benefit customers: CITI



The Confederation of Indian Textile Industry (CITI) on Monday said the country's textile and apparel sector will put its best foot forward to ensure that the benefits of the recently announced GST reforms reach the end customer.

"At the Confederation of Indian Textile Industry, we have always believed that businesses must imbibe the spirit of an economic reform and not merely follow the letter. The same holds true regarding the landmark

GST reforms," CITI Chairman Shri Ashwin Chandran said, while commenting on the GST reforms which came into effect on September 22.

"CITI members and the entire textile sector stand committed to ensuring that the GST benefits reach the end customer as for us the interests of the customer always come first," Shri Chandran added.

The CITI Chairman said that the textile and apparel items priced up to Rs 2,500 being charged a 5% GST, starting September 22, would make these products more affordable for common people and drive consumption upward. Earlier, only textile and apparel products priced up to Rs 1,000 were charged a 5% GST rate.

"We have no doubt that our industry will benefit in a major way from the game-changing GST reforms, for which we would like to reiterate our heartfelt gratitude to the Hon'ble Prime Minister, the Finance Minister,

the Textiles Minister, the GST Council, and all concerned officials," Shri Chandran said.

To benefit the textile and apparel sector, the GST changes announced have eliminated duty inversion to ease cash flow and working capital, ensured fibre neutrality with Man-Made Fibre having the same GST rate as cotton, and eased registration and compliance procedures to benefit small businesses.

Shri Chandran said the improvement in the ease of doing business, courtesy the GST reforms, could play a vital role in making India's textile and apparel companies become more productive and competitive. "The GST reforms were just the sort of impetus the textile and apparel sector needed at a time when the industry is grappling with a grave crisis in the form of the high US tariff which has put at considerable risk our exports to the world's No.1 economy," the CITI Chairman added ■

Govt. launches 'Swadeshi Campaign' to boost domestic textile demand

The government is launching a 'Swadeshi Campaign' to boost the demand for domestic handloom, handicrafts, and textile products in the country, the Textile Ministry said. The campaign will be run across India for next 6 to 9 months. It aims to create awareness and educate people about the rich heritage of domestic products.

The objective is to reposition Indian textiles as symbols of pride, style, especially among youth and urban consumers. The campaign aims to stimulate domestic demand and reposition Indian textiles as symbols of pride, style and heritage among youth and urban consumers.

Notably, Prime Minister Narendra Modi has given a clarion call for promoting 'Swadeshi' goods.

In a statement, the Textile Ministry said the aim of the campaign is "to increase domestic textile consumption especially among urban millennial and Gen Z". Moreover, it aims to reposition Indian textiles as symbols of pride, style, especially among youth

and urban consumers. Awareness will be created through various events, social engagements and by using social media platforms. The campaign seeks active participation of various state governments. The objective of the campaign is also to expand market access, visibility, and income opportunities for weavers, artisans, and textile MSMEs.

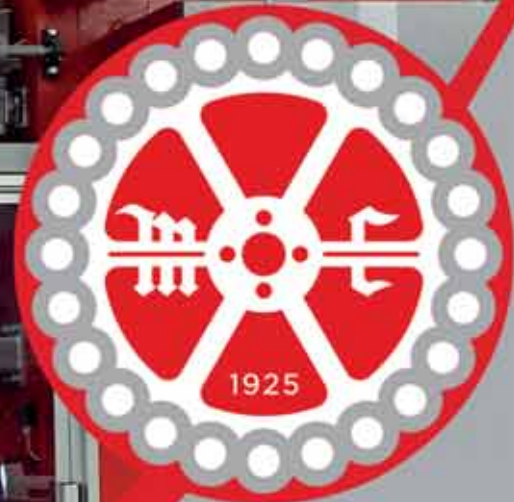
Aligning with the vision of Atmanirbhar Bharat, it will integrate campaign efforts with initiatives like PLI for Textiles, PM MITRA Parks, One District One Product and Institutional Procurement, besides encouraging ministries, PSUs and educational institutions to adopt Indian-made textiles in uniforms, furnishings etc.

India's market size of textiles and clothing is USD 179 billion in 2024, which is growing at an Average Annual Growth Rate (AAGR) of more than 7% per annum. The contribution of household sector to the domestic market is 58% and it is growing at a CAGR of 8.19%. At the same time, the non-household consumption is 21% of the domestic market and is growing at a CAGR of 6.79%.



However, the recent changes in the rates due to GST reforms, it is expected that there will be enhanced demand for the textiles and apparels in the household and non-household sector, which may yield in higher growth rates in the consumption of textiles in the country.

With continued initiatives of the government through various programmes and implementation of Swadeshi campaigns, it is expected that domestic demand shall increase by a CAGR of 9 to 10% to reach a total domestic demand of textiles to USD 250 billion by 2030 ■



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Ester Industries, Loop Industries to invest 1,600 cr in Gujarat polyester recycling plant

Homegrown Ester Industries and Canada-based Loop Industries will invest Rs 1,600 crore to set up the first phase of JV plant in Gujarat to deliver chemically recycled polyester solutions for international markets.



The JV entity, Ester Loop Infinite Technologies (ELiTe), has acquired a 90-acre land parcel at Dahej, Ester Industries Ltd Chairman Arvind Singhania said. Both entities hold 50:50 share in the joint venture (JV). Rs 500 crore will be infused jointly and the remaining will come through bank loans, he said. The company looks to complete the acquisition of the land by end of 2025, and commission the phase one by the end of 2027.

"These developments validate the strength of our vision to create a world-class hub for circular polyester in India. Simultaneously, the alliance with Hyosung TNC extends the reach of our recycled polyester into global apparel and textile markets, reinforcing our role in enabling large brands to transition toward circular supply chains," the chairman said.

Ester Industries Limited is a leading manufacturer of polyester chips, polyester films and specialty polymers. With advanced R&D centres and manufacturing facilities across India, Ester delivers material solutions to a wide spectrum of industries, including FMCG packaging, textiles, electronics, automotive, and adhesives ■

Mi Arcus partners with Fynd to fast-track Kids' Lifestyle Fashion

Mi Arcus, a fast-growing children's lifestyle brand in India, has partnered with Fynd, an AI retail technology company, to streamline its design and sourcing operations. The partnership comes at a time when demand for faster, trend-led collections is on the rise.

With Fynd's AI Sourcing Platform, Mi Arcus was able to turn its creative ideas into ready-to-produce designs much more quickly. The AI-powered trend research helped Mi Arcus identify kidswear trends, create mood boards, and develop character prints that can be applied across clothing and accessories such as pillows, towels, and bibs.

"This collaboration has helped us reduce time-to-market and scale up our storytelling across collections," said Preeti Chugh, Co-Founder and Creative Head, Mi Arcus. "It gives our design team more bandwidth to focus on what matters - creating products that kids and their parents love."

"Mi Arcus is a great example of how AI can remove friction from the creative process without compromising quality," said Ragini Varma, Chief Business Officer - India, Fynd. "With our Fynd design and sourcing platform, we're enabling brands to move faster, cut costs, and unlock more design possibilities — all while staying true to their identity."

The collaboration is part of Fynd's broader push to bring AI-native workflows to Indian and global fashion brands. The company currently serves over 300 enterprise retailers and 20,000 stores through its full-stack capabilities, which include e-commerce storefronts, in-store POS, marketplace integrations, B2B portals, endless aisle, and retail supply chain systems such as order, warehouse, and transport management ■

Yogi Govt. to build Rs. 1,680 cr PM Mitra Textile Park in UP



In a transformative step towards enhancing India's textile manufacturing ecosystem, the Government of Uttar Pradesh, led by Chief Minister Yogi Adityanath, has announced the development of a Mega Integrated Textile Region and Apparel (PM MITRA) Park at an estimated cost of Rs. 1,680 crore. Spread across 100 acres in the Lucknow and Hardoi districts, the park is envisioned as a state-of-the-art hub that integrates the entire textile value chain, from raw material to finished apparel, under one roof.

The park will be developed under the PM MITRA scheme, launched by the Ministry of Textiles, Government of India, which aims to position India as a global textile powerhouse through the creation of world-class industrial infrastructure ■

GST 2.0 rationalisation boosts textile, logistics sectors with lower costs and higher competitiveness



The rationalisation of Goods and Services Tax under GST 2.0 marks a significant reform aimed at removing structural anomalies, reducing costs, and boosting demand in the textile and logistics industries, both of which are vital for domestic growth, employment, and export competitiveness, according to an official statement recently.

By aligning tax rates across the value chain, the GST reform ensures affordability for consumers, sustains jobs in labor-intensive sectors, and enhances India's ability to compete globally. In the textile sector, the rationalisation strengthens the entire value chain - from fibre to garment -- by reducing distortions, improving garment affordability, reviving retail demand and supporting export competitiveness, the statement explained.

The reduction in GST will lead to making apparel more affordable for middle and low-income household, which will stimulating domestic demand with significant impact in small towns and rural regions. GST on readymade garments up to Rs. 2,500 per piece is now 5 percent, making apparel more affordable and boosting domestic demand.

GST on man-made fibres and yarns cut from 12 per cent and 18 per cent to 5 per cent removes inverted duty structure and strengthens Small and Medium Enterprises while the reduction in GST on carpets and other textile floor coverings from 12 per cent to 5 per cent will enhance global competitiveness, according to the statement. Similarly, cut in GST on commercial goods vehicles from 28 per cent to 18 per cent will bring down logistics costs and support exports.

The GST reforms also extend to the transport sector, which plays a crucial role in reducing logistics costs and supporting industrial growth. Trucks and delivery vans, which carry nearly 65–70 per cent of India's goods traffic, benefit significantly from tax rationalisation. Cheaper freight movement -- reduced cost per tonne-km benefits the transport of textile, FMCG, and e-commerce deliveries.

The cascading effect of lower logistics cost helps reduce overall price pressures and bring down inflation. Besides, lower logistics costs make Indian textiles more competitive abroad.

The GST rationalisation across textiles and logistics sectors is a decisive step towards strengthening India's manufacturing base, improving affordability, and boosting exports. By reducing structural anomalies and easing cost pressures, these reforms directly benefit consumers, small businesses, and exporters alike. They reinforce the vision of a globally competitive India powered by resilient supply chains and a thriving textile sector, the statement added ■

Shri Ashwin Chandran takes charge as new Chairman of Confederation of Indian Textile Industry

Shri Ashwin Chandran has taken over as the new Chairman of the Confederation of Indian Textile Industry (CITI) starting September 18, 2025. Shri Chandran takes over the chairmanship from Shri Rakesh Mehra whose term ended on September 18 following the conclusion of CITI's 67th AGM which was held during the day.

Shri Dinesh Nolkha would become the new Deputy Chairman of CITI. Shri Shreyaskar Chaudhary will take over as the new Vice Chairman of CITI.

A distinguished textile industry leader, Shri Chandran is Chairman & Managing Director of Precot Limited, one of the leading cotton mills in India which operates units in Tamil Nadu, Kerala, Andhra Pradesh and Karnataka. A former Chairman of the Southern India Mills Association (SIMA), he is also a member of the Cotton Textiles Export Promotion Council (TEXPROCIL). Shri Chandran holds a B.Sc. (Hons) degree in Textile Technology of UMIST, UK, and, also, a Post Graduate degree in Management from the University of Illinois, US.

An eminent presence in the textile sector, Shri Nolkha is Chairman & Managing Director of the Bhilwara-based Nitin Spinners Ltd., one of the leading manufacturers of cotton yarn, blended yarn, knitted fabrics and finished woven fabrics. Shri Nolkha is a former President of the Mewar Chamber of Commerce and Industry and has also been Chairman of the Northern India Textile Research Association (NITRA).



Shri Nolkha is a Fellow Member of the Institute of Chartered Accountants of India and The Institute of Cost & Management Accountants of India.

A noted personality in the sphere of sustainability, Shri Chaudhary is Managing Director of the Madhya Pradesh-based Pratibha Syntex Limited which is committed to transforming the textile industry through innovation, ethical practices, and a strong focus on environmental stewardship. Pratibha Syntex is India's first Apparel Manufacturing Fair Trade Certified factory. The company is also India's first ZDHC Certified Apparel Manufacturer. Shri Chaudhary has a background in Textile Technology from UMIST, UK. Underlining the priorities of his CITI Chairmanship, Shri Ashwin Chandran said there was an immediate priority and a longer-term one.

The new CITI Chairman said the pressing priority was to work closely with all stakeholders, including the government, to address the grave challenge which has been posed to the Indian textile and apparel sector through the United States (the single-largest market for India's textile and apparel exports) imposing a 50% tariff on Indian products with effect from August 27, 2025.

The longer-term focus would be on future proofing India's textile and apparel sector – the bulk of which is made up of MSMEs – to improve the global competitiveness of local textile and apparel companies.

Greater emphasis would be laid on innovation, sustainability, capacity building (including through skill development), and knowledge sharing so that Indian textile and apparel enterprises can grow the size of their businesses both within India and overseas, and get to a position where they can derive the fullest benefits from the free trade agreements (FTAs) already signed by India and those on the anvil.

"CITI remains fully committed to be an important contributor to the Viksit Bharat mission," Shri Chandran added. India aims to create a \$250 billion domestic textile industry by 2030. The country is also aspiring to more than double textile and apparel exports to \$100 billion by 2030 ■

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U.S. tariff a temporary setback, India poised for textile growth



The 50% tariff will not be sustainable even for the U.S. customers and is a temporary hiccup; the next two decades belong to India (on the textile front), Sudhir Sekhri, Chairman, Apparel Export Promotion Council (AEPC), said in Tiruppur recently. The tariff rate will affect the U.S. consumers as well, since increase in retail price will lead to inflation. The question (of arriving at a resolution) is when, and not why or how, Mr. Sudhir said after inaugurating the 52nd India International Knit Fair.

Retailers in U.S. who have long-term presence are not going to abandon Indian textile products. Both sides are taking a cut in profitability. India and U.S. are working for early resolution, by two to four weeks.

The Textile industries in Tiruppur and elsewhere have the resilience to absorb the tariff impact for the next two months, the AEPC Chairman said.

Textile exporters are expecting the Central Government to come out with new policies and assistance, hopefully in a week's time, he said. Out of the apparel export to the value of 16 billion U.S. dollars, 5.2 billion pertain to the United States.

By the time the tariff took effect, merchandise to the value of 2.2 bn shipped out, and \$1.2 bn' worth products were in pipeline. Business to the extent of \$2.5 bn has been impacted by the 50% tariff, Sudhir explained. To explore new markets, the AEPC had organised a buyer-seller meet at Jeddah from September 25 to 27, and subsequently conducted a fair in Russia. The Free Trade Agreement is expected to be operationalised by the end of March next year. The market in Australia with which India has Free Trade Agreement, and markets in Scandinavian countries and non-traditional markets have been identified for textile exports, he said.

The three-day event organised by the India Knit Fair Association, Tiruppur, carries the theme: Knitting a Greener Planet Sustainability and ESG (Environmental, Social and Governance) Leadership.

Appreciating the large variety of fabrics showcased for all age groups in the Fair, Sudhir said he was particularly impressed by the shift of manufacturers towards man-made fibres.

Chairman of India Knit Fair Association, Tiruppur, A. Sakthivel, said out of apparel worth Rs. 14,000 cr, export of merchandise to the extent of Rs. 1,500 cr had been affected by the U.S. tariff. Sakthivel was hopeful of the overall turnover of Tiruppur textile export business to rise from the existing Rs. 45,000 cr to Rs. 49,000 cr, during 2025-26. There was no job-loss due to the tariff issue, and no factory has been closed in Tiruppur. The industry was even prepared to absorb 20,000 more workers, Sakthivel said. In the last three years, the composition of man-made fibres in textile exports in Tiruppur has risen from five to 14%, Mr. Sakthivel said ■

Andhra Pradesh seeks Swiss investment in textiles and innovation

As part of his visit to Switzerland and Germany on Thursday, Minister for MSME, SERP, and NRI Empowerment & Relations Kondapalli Srinivas met several industrialists. During the meeting with Oliver Fuchs, who is leading Fuchs Design AG in Switzerland, the MSME Minister highlighted that Andhra Pradesh offers a strong ecosystem for textile and apparel manufacturing, with abundant skilled manpower, dedicated textile clusters, and plug-and-play infrastructure for industries.



The MSME Minister invited Fuchs to explore Andhra Pradesh as a potential manufacturing base, assuring full government support in identifying suitable textile clusters and facilitating necessary linkages.

Fuchs Design AG, a Swiss-based textile design and manufacturing company, is specialised in custom apparel, textile design, and high-quality garment production. Fuchs explained that his company's manufacturing base is predominantly in China, but he is actively looking to diversify production operations to new countries.

Srinivas later met with Philipp Assmus, CEO & Founder of FyrstGen, and suggested that FyrstGen could partner with Indian research and academic institutions, particularly CSIR, which has a large number of unused patents and IPs that have not yet been monetised or commercialised.

He proposed that FyrstGen could play a key role in monetising and operationalising India's dormant IP portfolio, turning research outcomes into viable business enterprises. Srinivas also highlighted Andhra Pradesh's 175 MSME Parks as potential incubation zones for IP-based enterprises ■

CMAI unveils Apparel Training Centre at Bhiwandi to boost skill development

The Clothing Manufacturers Association of India (CMAI) successfully pre-launched its Apparel Training Centre (ATC) at the Magus Fashion City, Bhiwandi on 7th October 2025 with support from Magus Fashion City. The event witnessed participation from over 50 garment manufacturers and industry representatives, marking a significant step towards strengthening skill development in India's garment sector.



From CMAI, Naveen Sainani (Hon. General Secretary) and Anand Golecha (Chairman, ATC Sub-Committee) are spearheading this strategic initiative to build an industry-ready workforce to enhance manufacturing, productivity and empowering garment sector workers through targeted training to meet the industry's requirements of having a future ready workforce.

Since 2008, CMAI has been actively engaged in apparel training, having trained over 1,600 women sewing operators in Baramati Hi-Tech Textile Park, enabling employment opportunities across various factories. Under the Integrated Skill Development Scheme (ISDS) - Component II of the Ministry of Textiles, Govt. of India, CMAI was appointed as an Implementing Agency to train 35,000 trainees during the 12th Five Year Plan (up to March 31, 2017). CMAI exceeded this target by training 37,478 trainees, assessing 35,475, and successfully placing 28,748 in garment factories nationwide by the end of the period.

From April 1, 2017 to March 31, 2018, CMAI continued its momentum by training 6,167 additional trainees, assessing 5,972, and placing 4,742 individuals. In total, CMAI has trained 43,645 trainees, assessed 41,447, and placed 33,490 in relevant employment under the ISDS, reinforcing its commitment to skill development.

At the pre-launch, Naveen Sainani stated "CMAI Apparel Training Centre at Magus Fashion City, Bhiwandi will serve as a strategic hub for upskilling local garment workers, promoting productivity, and developing a skilled workforce prepared to meet global industry standards."

CMAI has planned to extensively operate this Training Centre with collaborative industry efforts in order to empower and uplift the garment manufacturing community ■

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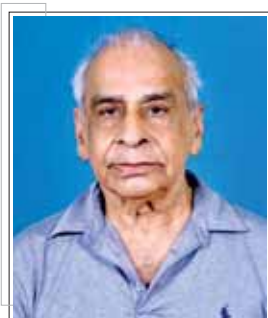
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With some issues remaining unresolved FTA with EU could be delayed



S.VENKITACHALAM is a senior economic journalist with more than 40 years of experience, covering Industry, Commerce & Textile Ministries. In this article the author discusses about that the FTA with the EU could be delayed as some issues remain unresolved.

The much-awarded India - European Union FTA pact may be delayed further looking at the recent developments. The EU has flagged India's Russian oil purchase and the joint military drills as "obstacles in our cooperation", according to the Bloc's top diplomat Kaja Kallas. Obviously, the EU is under pressure from the Trump Administration. This acts as a hindrance to closer ties between the two countries. The negotiations have been on for nearly two decades now. So some delay looks inevitable.

The EU has rolled out a new strategic agenda to boost bilateral co-operation with India. It also includes security and defence partnership that would also facilitate defence industrial collaboration. Also, envisaged is technology maritime security and counter-terrorism cooperation. Indian PM Modi says that India is ready for the next level in ties with the EU. The EU president Ursula von der Leyen had wanted to upgrade their 2024 strategic partnership with a new comprehensive agenda to offset likely damages from Trumps tariff policy.

However, there is a lot of ground to be covered in the trade negotiations to have the FTA by the year end (2025). Commerce Minister had said "we have been negotiating the FTA for quite some time, but I can tell you that it never got such a "momentum as we have right now between minister Goyal and myself and having a strong political support from both leaders, PM Modi and EU Commission President and EU Trade Commissioner MARCOs Sefocovic said at the ACMA Annual meeting in New Delhi recently.

Indian commerce Secretary Sunil Barathwal considers the UK deal – to be signed soon the "gold Standard" for our future agreements". German Ambassador to India Philip Ackermann believes the EU FTA is likely to be a "Game Changer" for many of the industries in the EU bloc and is potentially the largest of its kind in the world." The EU deal is also expected to attract more investments into India which has turned out to be a very good partner.

EU Chief said that during the last 20 years, trade with India had tripled. European businessmen are thriving. There are 6000 EU companies in India and have created eight million direct and indirect jobs in the country, as has been reported earlier.

The UK deal signals the areas where India could offer lower duty access for goods entering from the EU. Further, the UK deal signals India's intent to open avenues to increase exports to other markets. It could also put pressure on other trading partners like the EU to move forward with the trade deal that has been under negotiation for a long time now. The EU bloc also appears very

The much-anticipated India-EU Free Trade Agreement faces further delays amid geopolitical tensions and complex negotiations. While trade between the two sides has tripled in two decades and both leaderships express strong political will, key issues - ranging from defence cooperation to textile market access - remain unresolved. Yet, with growing export figures and strategic interest on both sides, hopes for a landmark agreement by 2025 continue to build.

keen than before on concluding the trade deal. Amid the on-going trade tensions, negotiations from both sides had been engaged in discussion to narrow the gaps with Goyal and EU trade commissioner seeking to find solutions on contentious issues at their level.

Goyal said that the EU trade Commissioner "is a tough negotiator, very difficult to get anything past Marcos". Moreover, every agreement has some "give and take to make it a balanced agreement". There could never be a perfect situation and "We all agree we should not make the perfect the enemy of the goal". But I can assure you that the direction in which we are going, the possibilities that we are trying to unlock are immense".

Both Goyal and Marcos acknowledged that the global environment is tough, pointing to challenges in the past. Goyal urged industry to remain positive. Marcos said that India is fast becoming a "Key engine of global economy" and a strong economic partnership will add significant value to the EU just as Europe's technology and scale will benefit India's growth story.

The EU commission President said India and EU will open a new chapter in ties and that she discussed progress in trade talks and how both sides can work together to effectively support Ukraine's "fight for freedom".

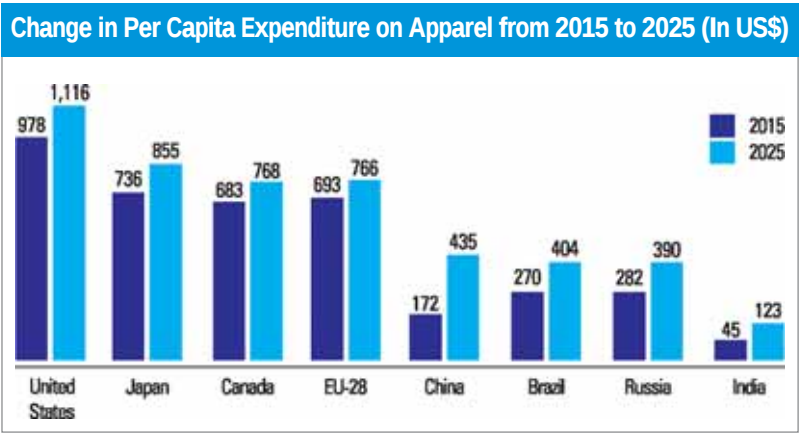
There was a 6.39 percent growth in India's textile exports to the EU in the first 10 months of 2024-25, over the same period of previous year. Commerce Ministry data shows, In value terms exports were worth dollar 5.66 bn against dollar 5.32 bn in this period. The figures still are far of dollar 5.84 bn in 2022-23. Ready-made garments contributed dollar 3.18 bn leading a jump. Exports of cotton yarn, textiles, made-ups and handlooms totalled dollar 1.10 bn.

As reported earlier, the India Brand equally foundation , a division of the commerce ministry, projects Indian textiles and apparel market to touch dollar 35 bn by 2030 growing at 10 percent compounded aggregate growth. India is also among the top five global exporters in a number of textile categories and is the third largest exporter of clothing and textiles, world wide. By 2030, exports are predicted to surpass dollar 100bn. The textiles and clothing sector account for 12 percent of exports, 12 percent of industrial production and 2.3 percent of GDP.

During the first 7 months of 2024-25, Germany, Italy, Swiden, Finland, Switzerland, the UK, Czech Republic, Poland had high demand for textiles. Austria, Greece, Slovenia saw first growth in 2023-24. Sweden, the Czech Republic, Bulgaria, Switerland, Poland, the Netherlands and Ireland are important markets. It needs mention that, China and Pakistan are not considered for FTA, while Sri Lanka and Mauritius are among those where India has shown willingness to move a head with talks

Projected Apparel Market size of China/India and USA/EU in 2025 (in US\$ bn)				
	2015 market size	Expected growth rate 2015 to 2025	2025 market size	Market addition by 2025
India	59	12 %	180	122
China	237	10%	615	378
India & China	296	11%	795	500
USA	315	2%	385	70
EU 27	350	1%	390	40
USA & EU 27	665	2%	775	110

Apparel Market Size Projections for 2025 (in US\$ bn)			
Region	2015	Projected CAGR	2025
EU-28	350	1%	390
USA	315	2%	385
China	237	10%	615
Japan	93	1%	105
India	59	12%	180
Brazil	56	5%	90
Russia	40	4%	59
Canada	25	2%	30
RoW	510	4%	746
Total	1,685	4%	2,600



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Latest growth trends in the Sustainable Textile Fibers Market

Imagine wearing clothes crafted from fibers derived from plants, food waste, or recycled materials garments that are stylish, durable, and eco-friendly. These innovations are driven by the sustainable textile fibers market, which is transforming traditional fabrics into environmentally conscious alternatives. This sector is experiencing strong growth, propelled by rising consumer demand for ethical production and sustainable fashion. With global market values increasing steadily, the industry is redefining how textiles contribute to a greener economy. In this blog, we'll explore the latest growth trends, backed by key insights into market projections, drivers, and opportunities.

Current Market Size and Future Projections

According to a recent study by DataM Intelligence, the sustainable textile fibers market reached approximately USD 48.15 billion in 2023 and is projected to grow to USD 71.65 billion by 2031, reflecting a compound annual growth rate (CAGR) of 5.09% over the forecast period. The market expansion is fueled by the shift from conventional fibers like cotton and polyester toward innovative alternatives such as Mycotex, Piñatex, and Orange Fibre, often derived from food waste and agricultural by-products.

As consumers increasingly demand environmentally sustainable and ethically produced textiles, the market is poised for steady growth. Fashion brands leveraging these fibers can attract eco-conscious buyers while differentiating themselves in a competitive landscape.

Key Drivers Fueling Industry Growth

Several factors are driving growth in the sustainable textile fibers market. One major driver is the rising consumer awareness of the environmental impact of traditional fibers, which require significant water, energy, and chemicals for production. Sustainable fibers including organic cotton, hemp, bamboo, lyocell, and recycled polyester offer reduced water usage, lower carbon footprints, and biodegradability.

Another driver is the adoption of recycling and circular economy practices. Major clothing brands are integrating recycled materials into their supply chains to reduce textile waste, which constitutes over 15% of fabrics in garment manufacturing.

Additionally, the growth of ethical fashion and sustainable sourcing practices encourages the use of fibers that are responsibly cultivated and certified under standards like GOTS (Global Organic Textile Standard), ensuring environmental and social compliance.

Emerging Trends and Innovations in Sustainable Textile Fibers

Innovation is a hallmark of this industry. New fibers made from plant-based or recycled sources are gaining traction, while technologies like closed-loop recycling are enhancing circularity. The rise of bio-based fibers, including Mycotex and Piñatex, allows manufacturers to transform agricultural by-products into functional textiles.

Eco-conscious consumers are also driving demand for hypoallergenic, breathable, and durable fibers. Hemp and bamboo are particularly popular due to minimal water usage and fast growth cycles, making them sustainable alternatives to traditional cotton.

The market is further influenced by the integration of sustainable fibers into diverse applications, including fashion apparel, protective clothing, and home textiles. This shift promotes reduced environmental impact while maintaining material quality and versatility.



Challenges and Restraints Hinder Market Growth

Despite growth, the market faces challenges. Recycling infrastructure remains limited, especially in developing countries, where mixed-fiber textiles complicate the reprocessing of materials. Downcycling converting fibers into lower-quality products remains prevalent, hindering the realization of a fully circular economy.

Balancing environmental benefits with cost-efficiency and performance also remains a challenge for manufacturers. Compliance with sustainability standards and labor regulations requires ongoing investment in research and production methods.

Opportunities for Future Expansion

Opportunities abound in emerging markets, particularly in Asia-Pacific, where rising incomes and sustainability awareness drive demand for eco-friendly textiles. Expansion into new applications like wearable technology, protective textiles, and home furnishings offers untapped potential.

Investments in recycling technology, sustainable fiber production, and strategic partnerships can further enhance market penetration. Brands that innovate in sustainable fibers and circular solutions can differentiate themselves while contributing to long-term environmental benefits.

Conclusion: A Bright Horizon for Sustainable Textile Fibers

The sustainable textile fibers market is thriving, with steady growth projections and innovations shaping its future. From eco-friendly fibers to circular economy initiatives, the sector is adapting to global demands for environmentally responsible, functional textiles. As sustainability and consumer awareness continue to drive expansion, the market is set to deliver both ecological and economic value, ensuring its relevance and resilience in the years ahead ■

(By Medhavi Jain, DataM Intelligence 4Market Research LLP)



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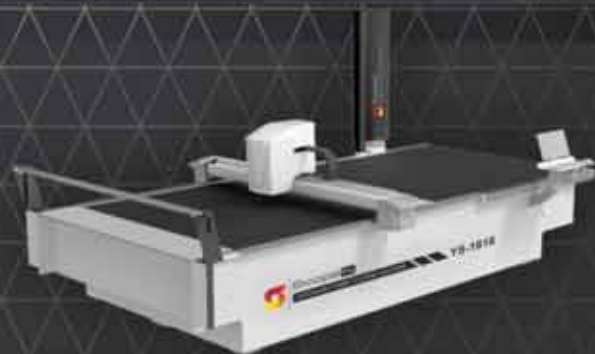
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Liva Reviva™ M launches as India's first mechanically recycled cellulosic fibre – Ushering in a new era of Circular Fashion

In a landmark move that could redefine fashion's environmental future, Birla Cellulose today announced the launch of Liva Reviva™ M, India's first next-generation circular fibre made with up to 50% mechanically recycled post-consumer textile waste. This breakthrough marks not just a product launch, but a bold declaration: fashion can no longer afford to be linear.

At a time when the world is drowning in discarded clothing with 92 million tonnes of textile waste generated annually and projected to grow by 45% in the next five years as reported by United Nation's Environment Programme website, Liva Reviva™ M arrives as a tangible, scalable, and certified solution to one of the industry's most devastating crises.

"Liva Reviva™ M isn't just another sustainable fibre, it's the future of fashion itself. We're not talking about incremental change. We're talking about rewiring the very DNA of how fashion is made, worn, and reborn," said Mr. Manmohan Singh, Chief Marketing Officer, Birla Cellulose.

A Circular Disruption with Global Impact

Crafted by blending premium man-made cellulosic fibres with mechanically recycled textile waste, Liva Reviva™ M embodies the principles of true circularity. This fibre is:

- 100% plant-origin and majorly cellulosic content
- Skin-friendly and breathable
- Soft to touch with fluid drape
- Certified by GRS and FSC®

And it's not just about sustainability on paper. From premium denims to knitted wear, Liva Reviva™ M is already proving its versatility in real-world applications with the fashion industry's frontrunners eager to integrate it into their collections.



Closing the Loop, At Scale

While conversations around recycling in fashion have been long overdue, Liva Reviva™ M offers something rare: a commercially viable and technically proven solution. It demonstrates how post-consumer fashion waste once destined for incinerators and landfills can now be reborn into high-performance garments, redefining waste as a resource.

With this launch, Birla Cellulose a global leader in cellulosic fibres and part of the Aditya Birla Group stakes its claim as an environment-first pioneer

From textile waste to finished garments Circulose partners with TextileGenesis for traceability

CIRCULOSE®, the branded recycled pulp made from 100% textile waste, today announced a full collaboration with TextileGenesis, a Lectra company, to digitally trace its supply chain from pulp to finished apparel. This collaboration gives fashion brands verified, data-backed transparency to support circularity claims and prepare for upcoming regulatory requirements.

This collaboration enables real-time traceability, tracking the entire journey of CIRCULOSE® pulp. Providing fashion brands with verified, data-backed transparency to support circularity claims and prepare for upcoming regulatory requirements. TextileGenesis's Fibercoin™ system issues a unique digital token for every kilo of CIRCULOSE®, recording each transformation step and preventing double-counting. The result is a secure, real-time chain of custody. By embedding this traceability model, CIRCULOSE® and TextileGenesis provide brands with the infrastructure needed to validate circular sourcing and comply with incoming European Union rules, including the Digital Product Passport, the Ecodesign for Sustainable Products Regulation, and the Waste Framework Directive.

From recycled textiles to verified data

CIRCULOSE® is made entirely from textile waste, replacing virgin cotton and wood-based fibers. Now,

with TextileGenesis, each batch of CIRCULOSE® carries a digital trail, not just a certificate. Brands gain full visibility into the supply chain - from fiber origin to finished product.

This collaboration reflects CIRCULOSE®'s commitment to embedding traceability at the core of its circular model - going all in on digital verification to ensure that every step from pulp to wardrobe is transparent, data-driven, and built for scale. It gives brands full supply chain visibility and the confidence to meet rising expectations for credible circularity and regulatory readiness.

"As the industry shifts to preferred and circular materials, strong traceability is critical to ensure integrity of sustainability claims," said Jonatan Janmark, CEO of Circulose. "By embedding traceability through TextileGenesis as part of our integrated solution, we make traceability easy for all brands that are buying CIRCULOSE®."

Traceability across the value chain

All CIRCULOSE® supply chain partners - from fiber producers to garment manufacturers - are onboarded to the TextileGenesis platform through tailored training and regional support. Each movement of material, from recycled fiber batches to yarn, fabric and final garments, is recorded using the Fibercoin™



traceability modules. This creates a full digital footprint that brands can rely on for compliance and sustainability reporting.

"TextileGenesis enables brands and producers to ensure a secure, transparent, and fully digital mapping of CIRCULOSE® material flows," said Amit Gautam, Founder and CEO of TextileGenesis. "Together, we are proving that traceability is not a future ambition. It is a present-day reality."

From claims to credentials

As scrutiny of green claims increases and regulations tighten, brands need more than intent, they need evidence. By embedding this traceability model with CIRCULOSE® we're offering exactly that: a verifiable digital system that turns claims into credentials and stories into traceable supply chain data



Birla Cellulose
Fibres from nature



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Reinventing the Loom: How traditional textiles are powering modern fashion



NEERAJ SINGH JAIN

Design Director at Fashinza, is a textile industry leader and a strong advocate for sustainable, innovation-led growth. With deep experience in textile manufacturing and fashion supply chains, he is passionate about bridging India's heritage craftsmanship with the future of global fashion.

For centuries, India's textile industry has been more than an economic engine - it has been a living, breathing expression of culture, identity, and craftsmanship. From the intricate weaves of Banarasi silk to the vibrant block prints of Rajasthan, Indian textiles have always told stories of people, places, and generations of artistry.

Today, those same looms are at the heart of a quiet but powerful revolution. The global fashion ecosystem is undergoing a reset, with sustainability, digital innovation, and cultural authenticity emerging as key pillars. In this new landscape, traditional Indian textiles are not fading away - they're becoming the foundation of fashion's future.

A New Age for Ancient Craft

What once thrived in rural clusters and artisan communities is now intersecting with modern design, technology, and global markets. Designers and brands around the world are rediscovering the value of handwoven fabrics, natural dyes, and indigenous craftsmanship - not as "alternatives," but as aspirational mainstays.

This shift is not accidental. Conscious consumers are demanding clothing that carries meaning, not just a label. As fast fashion faces mounting criticism, heritage-driven, ethically produced textiles offer something that mass manufacturing cannot: timeless beauty, cultural depth, and a lower environmental footprint.

Where Craft Meets Innovation

The modern Indian textile industry is no longer confined to traditional weaving techniques. We're witnessing a dynamic fusion - where handloom meets high-tech.

- Digital weaving and virtual sampling are reducing production cycles and waste
- AI-powered trend forecasting is helping artisans align their designs with global demand
- Smart fabrics and sustainable dyes are giving traditional weaves new life and relevance

Clusters like Surat, Coimbatore, and Varanasi are evolving into innovation hubs, where artisans, designers, and tech entrepreneurs collaborate to make heritage scalable without compromising authenticity.

Sustainability Is Now Strategy

Sustainability is no longer a marketing buzzword - it's a business imperative. As global fashion accelerates its transition to circular models, Indian textiles hold a natural advantage. Organic cotton, plant-based dyes, recycled yarns, and zero-liquid discharge processing have made cities like Tiruppur and Surat case studies in green transformation.



India's centuries-old textile heritage is powering a modern revolution. As global fashion pivots toward sustainability, authenticity, and conscious design, Indian weaves, dyes, and craftsmanship are finding new life through digital innovation and ethical production. From handlooms to high-tech hubs, India's textiles are no longer just cultural artifacts—they're becoming the foundation of fashion's sustainable future.

What was once seen as "old world" is now the benchmark for sustainable fashion.

Global Runways, Local Roots

From New York to Paris, global fashion weeks are increasingly featuring Indian textiles not as exotic accessories but as center-stage statements. Exporters, designers, and fashion-tech startups are telling India's fabric stories with pride, supported by digital platforms, AR showrooms, and global collaborations.

Indian textiles are no longer just manufactured—they're experienced. And in doing so, they're shaping the narrative of modern luxury: one that is conscious, rooted, and forward-looking.

The Road Ahead

India stands at a defining moment. By blending centuries-old craftsmanship with cutting-edge innovation, we have the opportunity to lead the global textile renaissance. This means investing in artisans, modernizing infrastructure, and telling our stories in bold, authentic ways.

The loom is no longer a symbol of the past. It's the foundation of the future one where tradition powers innovation, and India's textiles dress the world not just in fabric, but in meaning. ■

RAI Retail CFO Summit 2025 sets new benchmarks for growth

The Retailers Association of India (RAI) successfully hosted the 'Retail CFO Summit 2025' at JW Marriott Mumbai Sahar on August 24, 2025. This distinguished event brought together CFOs, CEOs, and finance leaders from across the retail sector. The summit focused on the timely theme: Beyond the Balance Sheet - The Evolving Role of the Retail CFO.

As the retail sector undergoes continuous transformation, the CFO's role is becoming more vital than ever, emphasizing digital innovation, economic resilience, and sustainable growth. The Retail CFO Summit 2025 unites finance leaders, innovators, and strategists who are shaping the financial future of retail. In today's landscape, CFOs extend beyond traditional financial management to become strategic advisors, digital pioneers, and influential voices in the boardroom.

This year's summit highlights how CFOs are guiding retail companies through AI-powered change, evolving regulations, and long-term growth, while unlocking new value at every level of the organization.

Throughout the day, engaging panel discussions addressed key topics aligned with the summit's core theme. The sessions included in-depth discussions on topics such as Navigating Uncertainty, Building Resilient Retail Futures, How CFOs can unlock strategic value by embedding AIoT insights across the retail operations, Rewiring Finance for the Future – Retail CFOs on AI and Digital Transformation, and Digitizing Compliance: Retail Learnings from the GSTN Evolution.

The event underscored the importance of forward-thinking financial leadership in driving exponential growth and preparing the retail sector for the challenges and opportunities ahead.

Speaking about the Retail CFO Summit 2025, Kumar Rajagopalan - Chief Executive Officer, Retailers Association of India (RAI), said, "Today, the role of the retail CFO is about shaping strategy, driving resilience, and unlocking growth. At the CFO Summit, we spotlight how financial leaders are embedding AI, digital transformation, and data-led insights into operations, while also navigating the evolving GST and compliance landscape. This is where best practices meet future-focused thinking, enabling CFOs to become architects of retail's sustainable growth story."



The summit featured a stellar lineup of speakers, including Anuja Rastogi, CFO of Marks & Spencer; Karunakaran M, CFO of Shoppers Stop Ltd.; Kaushal Parekh, CFO of Metro Brands Ltd.; Murali Iyer, CFO of IKEA India; Pramod Dangaich, CFO of Infiniti Retail Ltd.; Rajesh Annamalai, CFO (Ethnic Business) of Aditya Birla Fashion and Retail Ltd.; and Sameer Patel, CFO of Metropolis Healthcare Ltd., along with other industry leaders.

Speaking about the retail industry outlook at the summit, Murali Iyer, CFO, IKEA India, expressed, "The future of retail finance lies in resilience - building systems that can absorb shocks, harness technology, and still keep people and purpose at the centre of the business. That's how we unlock value beyond the balance sheet. As the industry grows more complex, CFOs will increasingly become architects of transformation, not just custodians of numbers."

Siddarth Asrani - Director Finance, PUMA Sports India Pvt Ltd, added, "Retail finance today is about balancing agility with foresight. With consumer demand shifting rapidly and technology reshaping cost structures, CFOs must act as both guardians of stability and catalysts of innovation. The ability to forecast beyond traditional metrics while adapting to real-time disruptions is what will set future-ready businesses apart."

RAI's Retail CFO Summit has established itself as a pivotal annual event for the retail finance community, providing a platform to explore opportunities, discuss industry reforms, and share best practices on achieving rapid yet sustainable growth ■

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United States-India collaboration shines



DR. SESHADRI RAMKUMAR

is a professor of advanced textiles at Texas Tech University, specializing in value-added cotton textiles for applications like oil spill remediation. Since 1999, he has played a key role in developing the technical textiles sector in India and enhancing U.S.-India relationships in textiles. He has received the Hall of Fame award and the Lifetime Technical Achievement Award from INDIA, as well as Honorary Membership and Fellowship from the Textile Association (India).

The relationship between India and the United States has been the front page news at least in India for some months. The recent pleasant social media exchanges between President Donald Trump and Prime Minister Narendra Modi are a welcoming gesture, which shows that the two nations are interested in getting a trade deal signed. President Trump acknowledged in a recent television interview that the secondary tariff on India has created rift between two nations.

In my recent columns on India-United States collaborations in cotton and textile sectors, I stated that the tariff heat will cool down soon as the two countries for the sake of global strength and needs, cannot afford to look aside. News is surfacing now that trade negotiators of both countries are working hard to nail in differences and deliver a win-win deal in 8 to 10 weeks. While trade negotiations are going on, West Texas is displaying a strong collaboration between India and United States.

India's textile industry needs quality cotton, and West Texas can be a reliable source of imported cotton. Government of India has allowed cotton imports without duty till December 31, 2025. This gesture will be a valuable tool in the tariff toolbox for both countries to negotiate.

On the professional front, Research Triangle Park-based American Association of Textile Chemists and Colorists (AATCC) is collaborating with Textile Association of India-South India Unit in organizing a major conference in Coimbatore in November 2025--perfect timing for initiating new level of collaboration between India and the United States.

On another front, there is a strong collaboration between the Indian community in West Texas and India. West Texas occupies a key place in the cotton trade, as it is the largest contiguous region of cotton production in the world. The Hindu Temple of

Lubbock will be installing a stone idol of Lord Muruga, a Hindu deity, embodiment of strength and valor on September 27, 2025. The idol has been beautifully carved in Mahabalipuram in Tamil Nadu, India. This idol has been imported from India by fulfilling the necessary legal requirements.

The Indian community of West Texas which is doing its timely role in spotlighting the cultural connections, as a way of boosting trade and exchanges. Highlighting positive relations is timely and will enable the flow of optimistic vibes. The cultural collaborative gesture will strengthen good will among the public in India, enabling hope and optimism on renewed relationship between India and United States.

On September 17, the idols arrived on time from India highlighting how the customs and government agencies of India and the United States were cooperative and helped to get the divine idol from India. Amidst the anxiety about relationships between two countries, these recent dealings display that there is true and trusted relationship between both nations.

I was optimistic that a trade deal would happen soon, which is the case. With the arrival of sculptured idols without any hitch shows that channels are open between the two countries. It is fortuitous that the West Texas Indian community is doing its bit to strengthen cooperation between India and the United States, which is highlighted by the timely arrival of the idols from India.

The diplomacy between nations hinges on personal connections between the leaders, greater awareness, and cultural and educational collaborations. This week's historic second state visit to the United Kingdom by President Donald Trump is a testimony to positive diplomacy. A win-win trade deal is a necessity to boost strong relationship between two major democracies ▣



PM Modi to lay the foundation stone of PM MITRA Textile Park in Madhya Pradesh

On the occasion of his birthday, Prime Minister Narendra Modi will visit Bhainsola village in Dhar district, Madhya Pradesh, where he will lay the foundation stone for India's first PM MITRA (Mega Integrated Textile Region and Apparel) Park, a major step toward boosting the textile industry in the state. This initiative is part of seven such textile hubs planned across the country under the #PMMITRAScheme.

During his visit, Prime Minister Modi will also launch two major national initiatives, 'Swasth Nari, Sashakt Parivar' (Healthy Women, Empowered Families) and the eighth Rashtriya Poshan Maah (National Nutrition Month), to strengthen the country's health and nutrition services, particularly for women, children, and adolescents.

More than one lakh health camps will be held across the country from September 17 to October 2, marking India's largest-ever health outreach campaign. These camps will provide women-centric preventive, promotive, and curative health services, including screenings for non-communicable diseases, anaemia, tuberculosis, and sickle cell disease, as well as maternal and adolescent health check-ups, immunizations, and nutrition counseling.

Specialised services in gynaecology, paediatrics, dermatology, ENT, psychiatry, and more will be mobilised through public and private medical institutions. Blood donation drives will also be organised nationwide, with donors registered via the e-Raktosh portal and engagement through the MyGov platform. Madhya Pradesh Governor Mangubhai Patel and Chief Minister Dr. Mohan Yadav will be present during the Prime Minister's visit.

In a major push for maternal welfare, the Prime Minister will digitally transfer financial assistance under the Pradhan Mantri Matru Vandana Yojana, directly benefitting nearly 10 lakh women across the country.



He will also launch the Suman Sakhi Chatbot, designed to provide timely and accurate health information to pregnant women in rural and remote regions, promoting greater awareness of maternal and child health.

Furthering tribal welfare, PM Modi will unveil the 'Adi Seva Parv', as part of the Adi Karmayogi Abhiyan, focusing on holistic development in tribal areas through health, education, livelihood, sanitation, and environmental initiatives. The launch will include the distribution of the one crore sickle cell screening and counselling card in Madhya Pradesh.

Promoting environmental conservation and women's empowerment, PM Modi will gift a sapling to a beneficiary of a women's self-help group under the 'Ek Bagiya Maa Ke Naam' initiative. Over 10,000 women will take part in developing 'Maa Ki Bagiya' gardens across the state, supported with necessary resources for plant care and protection ■

Union Minister of State for Textiles Pabitra Margherita inaugurates 4th Global Cotton Conference

The Union Minister of State for Textiles Pabitra Margherita inaugurated the 4th Global Cotton Conference in New Delhi on October 7. Margherita also released a White Paper on Cotton titled "Cotton 2040: Shaping the Future through Technology, Climate Resilience and Global Competitiveness" jointly developed by the Confederation of Indian Textile Industry (CITI) and the Indian Chamber of Food and Agriculture (ICFA) on the occasion.

The 4th Global Conference is being jointly organized by CITI, the Union Ministry of Textiles, and the Cotton Corporation of India as part of the World Cotton Day 2025 celebrations. The theme of the Conference is "Cotton 2040: Technology, Climate & Competitiveness".

The International Labour Organization (ILO), the Cotton Textiles Export Promotion Council (TEXPROCIL), and CITI-CDRA are supporting the program. The Indian Chamber of Food and Agriculture is the Knowledge Partner. In 2021, the United Nations General Assembly officially recognized October 7 as World Cotton Day in recognition of the vital role played by cotton in society.

In his address, Margherita said India must strive to attain leadership position in quality, sustainability, and ethical production. The Kasturi Cotton initiative has the potential to contribute immensely to the '5F' (farm-fibre-factory-fashion-foreign) vision of the Government, he pointed out. The Minister said India and Russia could forge deeper ties in the textiles and apparel arena. He added that the government was committed to the welfare of farmers.

CITI Chairman Ashwin Chandran said India has the potential to dominate the global cotton economy.

Cotton Corporation of India CMD, Lalit Kumar Gupta stressed on the need for improving the yield of the Indian cotton sector. He added that there was a need to accord more focus on innovation, improved farm practices, and the use of technology.

TEXPROCIL Vice Chairman Ravi Sam said cotton remains a pillar of India's textile sector. He said that 63% of India's apparel exports are cotton-based.



Textile Commissioner Dr. M Beena reiterated that a focus on technology and innovation is the need of the hour. Federation of Seed Industry of India Vice Chairman Dr. Rajvir Singh Rathi highlighted the role of the seeds ecosystem in the development of India's textile sector.

Cotton Analytics Global Consultant Dr. Terry Townsend underlined the importance of the cotton sector in the global economy and how greater use of technology could mitigate the impact of climate change.

CITI Deputy Chairman, Dinesh Nolkha delivered the Vote of Thanks at the session.

Cotton is one of the most important commercial crops cultivated in India, lies at the heart of the country's textile ecosystem, and is a source of livelihood for millions of farmers and those engaged in related activities. However, the cotton sector in India lags in productivity compared to many of its peers.

For the benefit of lakhs of cotton growing farmers, India's FY26 Budget had announced a 'Mission for Cotton Productivity'. "This 5-year mission will facilitate significant improvements in productivity and sustainability of cotton farming, and promote extralong staple cotton varieties. The best of science & technology support will be provided to farmers. Aligned with our integrated 5F vision for the textile sector, this will help in increasing incomes of the farmers, and ensure a steady supply of quality cotton for rejuvenating India's traditional textile sector," Union Finance Minister Nirmala Sitharaman had said in her Budget speech ■

Vietnam overtakes China as top US apparel supplier



Vietnam was the largest supplier of apparel products to the US in the first seven months of 2025, overtaking China for the first time ever as fashion brands diversified sourcing in response to tariffs. Between January and July 2025, the US imported almost \$9.5bn of apparel products from Vietnam, an increase of 17.5 per cent on the same period of 2024, according to the US Office of Textiles and Apparel data. Apparel imports from China dropped 21 per cent to \$6.9bn over the same periods.

US tariffs imposed on Vietnam, set at 20 per cent from August 7, have challenged the south-east Asian country's access to its largest export market. But higher tariffs on China, estimated at an average of 57.6 per cent by the Peterson Institute for International Economics, have been a boon for the country and other alternative apparel suppliers in Asia.

Vietnam accounted for 20.6 per cent of US apparel imports in the seven months to July 2025, higher than any previous full year on record. China's share

has fallen to 15 per cent from a peak of 40 per cent in 2010. India and Bangladesh's share of US apparel imports has also grown.

Vietnam's rise as a clothing export hub has been helped by its relatively low labour costs, new trade deals and improved connectivity to the US. Foreign companies, including many from China, have also shifted their production bases to the country since Donald Trump's first term.

Vietnam attracted 65 foreign direct investment projects in textiles manufacturing worth over \$4.6bn since 2018, more than any other country, shows fDi Markets, a greenfield investment announcement tracker. However, a significant share of Vietnam's apparel exports come from China-owned or -backed manufacturers, says Mickaël Driol, Ho Chi Minh-based CEO of consultancy Mekong Partners. "Much of that production capacity has simply been relocated, not reinvented," he explains.

Should the Trump administration link 'transshipment' with rules of origin and limit the use of China-originating content, it could impose significant challenges for Vietnam's garment exports. Said by Sheng Lu, University of Delaware.

A trade deal signed between Washington and Hanoi on July 2 set a 20 per cent tariff rate. But an additional 40 per cent tariff on goods "transshipped to evade applicable duties" was announced on July 31. This has created uncertainty for Vietnamese exporters reliant on China.

"Should the Trump administration link 'transshipment' with rules of origin and limit the use of China-originating content, it could impose significant challenges for Vietnam's garment exports," says Sheng Lu, associate professor of fashion and apparel studies at the University of Delaware.

Despite risks, other indicators show Vietnam is receiving significant orders from the US. Data from Vizion TradeView shows bookings of 20-foot containers of knitted apparel from Vietnam to the US surged to a record high of 9,027 in the week ending September 28.

Vizion CEO Kyle Henderson notes that Vietnam has been "a major, but not exclusive, beneficiary" from US fashion companies' pursuit of resilience through geographic diversification. But despite Vietnam gaining "from the China-diversification trend, future growth is constrained by a heavy reliance on imported fabric," he adds.

Vietnam's status as an apparel and textile production hub has undoubtedly grown. But the country will need to "build resilience and credibility" given compliance, sustainability and supply chain transparency are increasingly driving apparel sourcing decisions, notes Driol. Nonetheless, the direction of travel away from China is expected to continue. A survey by Lu of 25 US fashion brands and retailers from April to June 2025 showed more than 80 per cent plan to further reduce their apparel sourcing from China by 2027 ■

Hohenstein and GoBlu Drive Innovation in Sustainable Supply Chain Management

As regulatory demands, customer expectations, and sustainability goals continue to grow, the ability to manage chemical compliance and data across complex supply chains has become critical. Hohenstein and The BHive® by GoBlu are initiating a strategic partnership to enhance chemical management in the textile sector. The collaboration delivers more than just a service – it provides an integrated, future-ready solution for brands, manufacturers and suppliers seeking trusted chemical management and credible sustainability.

By combining Hohenstein's global certification expertise with the smart data infrastructure of The BHive® by GoBlu, this partnership streamlines every step of the compliance journey. The BHive® enables efficient, accurate collection and analysis of chemical data for ZDHC reporting – transforming fragmented documentation into actionable insights. Hohenstein ensures the reliability of these insights through expert testing, independent verification and internationally recognized certifications.

Simplifying Complex Processes

"This synergy provides measurable value", says Dr. Dr. Stefan Droste, CEO of Hohenstein. "It leads to improved supply chain transparency, reduced compliance risks, and faster certification outcomes." Data integrity is safeguarded through audit-backed verification



processes, and insights are made easily accessible to all stakeholders – from brand sustainability teams to factory managers and chemical suppliers.

In today's competitive landscape, aligning with initiatives like ZDHC's 'Roadmap to Zero' and delivering credible InCheck performance – e.g., via OEKO-TEX® ECO PASSPORT certification – reports can clearly set companies apart. This is where the collaboration between Hohenstein and The BHive® creates unique value. By integrating on-site audits and wastewater testing directly into the The BHive® workflow, the solution ensures that uploaded data accurately reflects on-site practices – avoiding discrepancies that can compromise InCheck results. These verified insights not only support regulatory compliance but also strengthen the credibility of sustainability claims made to consumers, buyers and business partners. Additionally, it helps factories to improve their supplier to zero scores.

Simple and impactful

"This partnership unites the digital innovation of The BHive® with Hohenstein's globally recognized technical and certification expertise", says Lars Doemer, Managing Director GoBlu International. "Together, we are setting a new benchmark for chemical management, giving brands and factories a faster and smarter way to achieve their goals and build trust with customers and partners. At GoBlu, our mission has always been to make chemical management simple and impactful. Working with Hohenstein allows factories and brands to connect data and certification in one seamless process, reducing complexity and driving real impact for people and the planet."

Beyond the certification itself, the collaboration empowers Hohenstein clients to connect multiple services into one coordinated, efficient process – offering the option to include OEKO-TEX® certification where desired. This one-stop model simplifies operations, reduces administrative workload and supports more informed decision-making at every level of the supply chain. The collaboration between Hohenstein and The BHive® represents a smarter, more secure path toward achieving verified compliance, building industry trust and supporting long-term sustainability goals ■

Tonello colors denim with responsibility

The “Laundry (R) Evolution” way

Denim doesn’t have to stay blue. Or wasteful. Or static.

At Kingpins Amsterdam, Tonello presents a new perspective on denim finishing, one that redefines its role within the creative and production process. Finishing is no longer the final step, but the starting point of design.

Through a combination of advanced technologies operating seamlessly across the entire production cycle, Tonello now enables brands and customers to finish and recolor denim with a radically lower impact, unlocking new creative and responsible possibilities.

Smart, sustainable finishing: the foundation of Laundry (R) Evolution

- THE Laser 2.0: the next-generation, designer-driven laser that delivers consistent results at industrial speed while unlocking new creative detailing. Fast, down to the pixel
- All-in-One System: Tonello's most advanced washing machine, integrating four sustainable technologies to cut water, energy, and chemicals while increasing productivity
- New dryer line: entirely designed and manufactured in-house, optimized for energy efficiency and reduced environmental impact

All steps are managed and monitored by Metro, Tonello's digital platform that measures real, verified consumption for each garment, including the carbon footprint of the process. This ensures full transparency and reliable data for brands that aim for responsible production.

The big news: coloring denim responsibly

Building on the Laundry (R)Evolution foundation, Tonello now introduces a new way to color denim responsibly, opening up both creative and circular opportunities. Two proprietary technologies make this possible:

Wake: natural, circular dyeing

The first patented system for natural dyeing, Wake uses organic raw materials and vegetable waste such as plant matter, peels, and fruit or vegetable rinds. These are dried, infused, and transformed into rich natural colors. The entire process is fully organic and compostable, generating zero synthetic waste. Its denim overdyeing capsule, “The Botanicals,” features softly vibrant tones inspired by the calm spectrum of nature

DyeMate: responsible indigo and beyond

DyeMate is the first patented technology that allows garment dyeing with indigo - as well as sulfur and VAT dyes - in a single, low-temperature process. It delivers deep tones or bold overdye effects, even on raw denim, while cutting time, water, and chemical use compared to traditional methods. It is



the natural evolution of Tonello's earlier Sulfur Essence collection, originally developed for ready-to-dye garments

This new approach is not just for new collections. Wake and DyeMate are strategic tools to give a second life to unsold stock or past seasons' garments, completely changing their look, palette, and identity. It is a smart, sustainable way for brands to refresh collections and reduce waste while adding value to what has already been produced ■

SUBSCRIBE

Three magazine covers are displayed. The leftmost cover is 'HomeTextile VIEWS' featuring a colorful patterned fabric. The middle cover is 'Apparel views' featuring a person in a red garment. The rightmost cover is 'KNITTING VIEWS' featuring a person in a blue garment.

www.apparelviews.com

Apparel views

KNITTING VIEWS

HomeTextile VIEWS

A close-up image of a hand clicking a black computer mouse. A thin black line extends from the mouse, curving upwards and to the left, ending near the website URL.

RSWM unveils Sustainability Report FY2024-25 with record green milestones

RSWM Limited, the flagship company of the LNJ Bhilwara Group, showcased its growing focus on driving sustainable growth by launching its Sustainability Report 2024-25, today. The report was released jointly by Mr. Riju Jhunjunwala, Chairman & Managing Director and CEO, and Mr. Rajeev Gupta, Joint Managing Director, reflecting the company's deepening commitment to weaving sustainability into every strand of its business.

RSWM's sustainability initiatives are inspired by the guiding forces of Panchtatva, an integrated sustainability and innovation framework inspired by the five elements that guides responsible practices across its operations. The recently launched Sustainability Report 2024-25 tells a story of impact and innovation. Over the past year, RSWM reported 22.3 lakh kilolitres of water conserved, achieving 100% reuse of treated wastewater through advanced Zero Liquid Discharge systems. On the energy front, 101.76 million kW of solar and wind power was consumed, with a total of 33% dependency on green energy, well above India's national clean energy mix of 31%.

RSWM continues to set industry benchmarks in responsible energy transition, by replacing coal with husk-based boilers consuming a total 14,714 MT of biofuels. The aim is to make all boilers in manufacturing facilities operational on biofuels which will be another key endeavor to reduce company's fossil fuel dependency.

Some of the other key sustainability efforts include company's bold pursuit of circularity which is responsible for turning waste into value. Around 6.5 million PET bottles are recycled daily leading to 43,250 MT PET bottles have been recycled in the year FY 2024-25.

38,270 MT of recycled polyester and 11,674 MT of organic cotton is being consumed in production of yarns and fabrics. Manufacturing facilities are utilizing 91,611 kg of organic manure to nurture soil health for environmental balance.

Speaking about the organization's sustainability vision, Riju Jhunjunwala, Chairman & Managing Director and CEO, RSWM Ltd., said, "At RSWM, we see sustainability as both a responsibility and an opportunity to drive purposeful growth. Guided by Panchtatva, we are reimagining our industry by turning challenges into opportunities through sustainable innovation and nature conscious initiatives. Our philosophy is simple – we only take what we can give back. This means rethinking waste as a resource, embedding renewables into our energy mix and designing every process to minimize impact while maximizing resilience. We envision to creating a legacy that will shape a stronger, cleaner and more equitable world for the future generation."

Speaking about the sustainability efforts of the last year, Rajeev Gupta, Joint Managing Director, RSWM Ltd, said, "We are committed to carrying forward the visionary legacy of Shri L.N. Jhunjunwala ji, who believes in building sustainable ecosystems by consciously focusing on integrating business profitability with sustainability. Our focus remains on translating this philosophy into measurable outcomes. Having based our sustainability efforts on the five elements of Panchtatva, we have sewn various best practices into the company-wide fabric that binds our future. We are increasing our share of green energy, transitioning all six of our boilers to biofuel, employing water management strategies, furthering circularity by scaling-up our PET bottle recycling capacity, prioritizing zero liquid discharge and ensuring that more waste finds its way back into value creation. We will continue to scale and strengthen our initiatives, ensuring sustainability becomes integral at every level of the organization."

On the social front, RSWM's sustainability extends beyond factories to communities. In FY25, its CSR interventions reached 2.44 lakh beneficiaries. RSWM's governance and compliance practices continue to set benchmarks with zero cases of corruption reinforcing its reputation for accountability and ethical leadership. The Company is steadily advancing women's



RSWM Limited, the LNJ Bhilwara Group's flagship, unveiled its Sustainability Report 2024-25, highlighting key achievements in water conservation, renewable energy, and circularity. Guided by its Panchtatva philosophy, RSWM reused 100% of treated wastewater, sourced 33% of its energy from renewables, and recycled 43,000+ MT of PET bottles. With strong ESG credentials and CSR outreach to 2.44 lakh beneficiaries, RSWM is setting new benchmarks in sustainable growth.

participation across the workforce and leadership, ensuring growing inclusivity and diverse voices shape its growth journey.

At the heart of RSWM's sustainable business practices is the philosophy of Panchtatva, inspired by the five elements, Agni (Fire or clean energy transition), Prithvi (Earth or natural and regenerative resources), Jal (Water conservation), Vayu (Wind or clean air and breathable textile), and Akash (sky or circularity). The Company is actively expanding its portfolio of sustainable fibers, including organic and recycled cotton, linen, hemp, jute, silk and others, as part of a broader commitment to responsible manufacturing.

RSWM's portfolio of global certifications validate its ESG-aligned practices. The company is accredited with ISO 9001:2015, ISO 14001:2015, ISO 45001:2018, SA 8000:2014, OHSAS 18001, and Global Recycle Standard (GRS), alongside OEKO-TEX® Standard 100, Organic Content Standard (OCS), and BCI membership. These certifications serve as an assurance of RSWM's compliance with the highest benchmarks for environmental responsibility, social accountability, ethical labour standards and governance integrity

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Reliance Industries raises the bar with R|Elan™ GreenGold: verified, traceable, and truly sustainable

For years, the textile industry has wrestled with unverified claims of “recycled polyester” made from PET bottles, raising concerns of green washing and eroding consumer trust. Now, Reliance Industries Limited (RIL) has introduced R|Elan™ GreenGold, a fabric that sets a global precedent for verified sustainability.

Made from 100% post-consumer PET bottles, R|Elan™ GreenGold brings together responsible sourcing, traceable systems, and chemistry-backed proof to ensure authenticity at every stage. The initiative not only strengthens confidence in recycled textiles but also fosters a broader ecosystem of sustainability, fashion innovation, and circular design.

What Makes R|Elan™ GreenGold Stand Out?

Closed-Loop, Responsible Sourcing

Unlike conventional recycled polyester, R|Elan™ GreenGold is backed by a brand-controlled ecosystem that ensures every bottle collected, flaked, and spun into fibre is accounted for. With reverse vending machines, trusted on-ground channels, and stringent vendor compliance on labour and environmental standards, Reliance has built end-to-end transparency from waste collection to final fabric.

Scientific Proof Through IPA Testing

One of the biggest gaps in sustainable textiles is proof of authenticity. R|Elan™ GreenGold bridges this gap through Isophthalic Acid (IPA) testing - a chemistry-based method that verifies the fibre's true PET-bottle origin. Independent global-standard tests consistently validate GreenGold at ~1.8% IPA content, offering brands irrefutable proof of recycled authenticity.

Beyond Fabric – A Sustainability Movement

RIL has expanded GreenGold into a platform for circularity and awareness:

- Empowering stakeholders – from spinners to global brands – with sustainability-driven practices.
- Encouraging entrepreneurs to embed recycling and waste-reduction into business models.
- Supporting designers with R|Elan™ GreenGold fabrics to make sustainability mainstream in fashion.



- Circular Design Challenge (CDC) – a flagship platform, now global, nurturing design talent around recyclability and circular fashion.
- The Earth Tee – an annual World Environment Day initiative where limited-edition tees, crafted from GreenGold, are retailed through NGOs, with proceeds dedicated to tree plantation.

A Proven Alternative to Greenwashing

With 100% recycled PET origin, full traceability, and scientific validation, R|Elan™ GreenGold is more than an eco-friendly material - it is a tested, credible alternative to unchecked claims in the textile industry. By combining science, style, and sustainability, Reliance Industries has created a fabric that addresses both environmental responsibility and brand credibility ■

Whistling Woods International’s young designers steal the spotlight with innovative collections

Students of Whistling Woods International's School of Fashion & Costume Design (SFCD) captivated audiences at Bombay Times Fashion Week on October 3rd, presenting bold, story-driven collections that redefined creative expression in fashion.

Semester 3 students showcased conceptual designs rooted in storytelling and symbolism, while Semester 5 students celebrated identity, transformation, and cultural expression through experimental fashion. From poetic tributes to Mumbai's layered soul to futuristic silhouettes and cosmic tailoring, each collection turned fabric into philosophy and fashion into art.

One of the designs by a student included a poetic tribute to Mumbai's layered soul, the shimmer of agate crystals in rain-inspired drapes, and futuristic visions bursting with color and structure. Another standout presentation depicted a visceral clash between primal energy and architectural precision, channeling a fierce, untamed spirit through commanding silhouettes and tactile surfaces.

Meghna Ghai Puri, President, Whistling Woods International, shared, “What our students showcased tonight is not just design - it’s vision. When young talent is nurtured with the right guidance and freedom, they create fashion that transcends boundaries.”

The runway opened with actor and alumna Rajshri Deshpande in an ethereal tulle-layered dress inspired by the student fashion film A Room of Remembering. She was joined by Sakshi from the Nabhangan Foundation, which works toward rural



sustainability and women’s empowerment. Actor and content creator Rehaan Roy closed the show as showstopper in a silk brocade jacket blending traditional motifs with modern sculptural tailoring.

The showcase ended with an emotional finale featuring all models, student designers, Meghna Ghai Puri, and Jewellyn Alvares, HOD, Fashion & Costume Design, WWI - a fitting tribute to WWI's spirit of collaboration, creativity, and excellence ■

H&M Foundation funds pioneering initiative to build the factories of the future

The H&M Foundation is committing SEK 53 million (approx. EUR 5 million) towards Future Forward Factories, a five-year initiative led by Fashion for Good, to address fashion's most polluting stage: tier 2 textile processing.

Building on the initiative's launch by anchor funders Laudes Foundation, Apparel Impact Institute and IDH earlier in June this year, H&M Foundation has now stepped in as main funder. Its contribution will enable open-source, regionally tailored blueprints for near net-zero manufacturing at scale. This work combines physical demonstration sites with digital toolkits, giving suppliers, brands and investors a proven roadmap for transformation that is environmentally responsible, socially just and economically viable.

"Future Forward Factories is not about running yet another headline pilot, it is about tackling the reasons adoption so often stalls. Too many good solutions end up in the pilot trap. By co-developing solutions directly with manufacturers and taking on the early risk, philanthropy can help break that cycle and unlock approaches that actually work at scale. What excites me is that this gives suppliers real tools, real examples and a real business case for change, that's how transformation becomes possible, and replicable." - Christiane Dolva, Head of Innovation, Research and Demonstration, H&M Foundation

Manufacturers at the heart of systemic transformation

Tier 2 processes account for some of the industry's highest emissions, yet suppliers face major barriers: high upfront costs, fragmented standards and uncertain technology pathways. Future Forward Factories removes these obstacles by co-developing solutions directly with manufacturers, validating them in live production and sharing all findings openly. The initiative also embeds equity, ensuring workers, communities and suppliers benefit from improved conditions and environmental outcomes.

The first demonstrator facility, to be built with anchor partner Arvind Limited in Gujarat, India, will show how near net-zero can look in practice. Designed for cotton fabrics, it is expected to cut greenhouse gas emissions by up to 93% and save around 60 litres of water per kilo of fabric.

"As manufacturers, we are often told what needs to change, but rarely engaged as true partners in shaping the solutions. Future Forward Factories change that dynamic. By working directly with us to co-develop and demonstrate near net-zero processes, this initiative proves that transformation is not only possible but practical. At our Gujarat facility, we are showing that significant reductions in emissions and water use can be achieved while maintaining commercial viability - setting a blueprint that other suppliers can follow." - Punit Lalbhai, Vice Chairman, Arvind Ltd

Measurable results and systemic potential

By combining real-world testing with open access to knowledge, Future Forward Factories aims to catalyse adoption across the industry. Expected outcomes include:



- 7 open-source blueprints for near net-zero factories
- 7 demonstrator facilities operating with significant emission reductions and water savings
- 60+ supplier transformations, adopting full or partial blueprints
- 100+ low-impact technology installations in tier 2 facilities

Crucially, the approach is supplier-led and rooted in real-world constraints, increasing relevance and adoption. The project also embeds a just transition framework, ensuring that climate solutions also improve working conditions, protect local communities, and unlock new economic opportunities.

Catalytic role of philanthropy

The H&M Foundation's donation demonstrates how philanthropic capital can act as a catalyst for scaled industry action. By bridging the critical gap between early validation and wide adoption, philanthropy gives brands, suppliers, and investors the confidence to step in at scale. The H&M Foundation is calling on other philanthropies and financial actors to join in accelerating this systemic transformation.

"Future Forward Factories is a critical step in driving system-level change across fashion. We are thrilled to have the support of H&M Foundation demonstrating how additional philanthropic capital can unlock scalable solutions. This initiative goes beyond pilots to deliver open-source, replicable blueprints that ensure transformation is both economically viable and socially just, laying the foundation for a more resilient and regenerative future for fashion." - Katrin Ley, Managing Director, Fashion for Good Future Forward Factories will release seven regional blueprints throughout the duration of the project, designed for open adoption by manufacturers worldwide

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Lenzing launches new fiber: TENCEL™ Lyocell - HV100

A new solution mirroring nature's irregularities

Today, the Lenzing Group, a leading global producer of regenerated cellulosic fibers for the textile and nonwovens industries, officially launches TENCEL™ Lyocell - HV100, a new fiber innovation developed in response to value chain partners seeking textured aesthetics inspired by natural fibers^{2 3}. The innovation employs Variocut technology to create deliberate variations in fiber length within the bale, producing a textured look on the final product, typically associated with natural fibers^{2 3}.

Crafting natural imperfections

TENCEL™ Lyocell - HV100 inherently has the environmental benefits^{1 4} and consistent quality of LENZING™ cellulosic fibers. Through controlled variation in staple lengths, these fibers create the subtle irregularities in the fabric that contribute to the distinctive qualities and appearance of natural fibers^{2 3}. Adding to the texture, the fiber's matte finish also highlights an opaque look, offering mills and brands expanded creative possibilities for developing fabrics with natural fiber aesthetics^{2 3}. The fibers deliver a still soft, but less liquid hand feel for premium denim products, achieving a natural softness without any washdown shade complications or the extreme draping that could feel unnatural⁵.

"TENCEL™ Lyocell - HV100 redefines what regenerated cellulosic fibers can achieve," said Rohit Aggarwal, CEO of Lenzing Group. "It comes at a crucial time as the industry faces a widening gap between fiber demand and supply. As the textile industry adapts to meet increasing demand for natural aesthetics and more sustainable solutions, TENCEL™ Lyocell - HV100 provides a unique answer to both. It marks a meaningful step forward in our commitment to helping partners and customers continue to thrive in a rapidly evolving market, while addressing key environmental priorities such as resource efficiency¹."

TENCEL™ Lyocell - HV100 demonstrates good results in denim applications where authentic texture is paramount. The fibers enable new possibilities in warp yarns – traditionally cotton-dominated – while maintaining the processing efficiency that manufacturers require.

Sustainable fiber solutions^{1 4} as a catalyst for design variety

"Sustainability conversations with our partners consistently return to a central question: how can we reduce environmental impact while fostering design possibilities?" noted Krishna Manda, Vice President Corporate Sustainability at Lenzing. "TENCEL™ Lyocell - HV100 provides one solution by combining the resource efficiency of our closed-loop production, which results in at least 50% less water consumption and carbon emissions than generic lyocell¹, with the aesthetic versatility our partners need to differentiate their products."

Blending versatility unlocks broader textile applications

Beyond denim, trials in apparel and home textile applications reveal broader potential for TENCEL™ Lyocell - HV100. When blended with standard TENCEL™ Lyocell fibers or cotton, the fibers offer a range of textures and hand-feels. This versatility enables manufacturers to fine-tune texture through flexible blending ratios, allowing for applications ranging from structured chinos to soft home furnishings, each maintaining the moisture control and biodegradability characteristics³ inherent to TENCEL™ fibers.

"From a technical standpoint, TENCEL™ Lyocell - HV100 allows us to innovate and co-create with our mill partners in new ways," explained Florian Heubrandner, Vice President Global Business Management Textiles at Lenzing. "The controlled variation opens up possibilities for yarns and fabrics that weren't previously achievable with Lyocell. We're already seeing innovative approaches from different markets that suggest significant potential for product differentiation. We look forward to working with even



more partners to use these versatile fibers across a wider range of textile applications, from apparel to home."

With TENCEL™ Lyocell - HV100, Lenzing continues to push the boundaries for collaborative innovation in sustainable fiber solutions², empowering value chain partners to create products that combine environmental responsibility^{1 4} with unparalleled design versatility. The new TENCEL™ Lyocell - HV100 fibers will be showcased at the Lenzing booth during Kingpins Amsterdam, October 15-16, alongside approximately 20 mill partners who will be featuring fabrics made with the new fibers at their respective booths. Attending guests will be able to explore application possibilities and benefits first-hand.

More product information and application support for TENCEL™ Lyocell - HV100 are also available on the Lenzing Pro (lenzingpro.com), Lenzing's new digital services platform. Visit its Fiber Catalog to further explore the possibilities and discover how this new fiber can elevate yarns and fabric solutions.

TENCEL™ Lyocell HV100 facts & figures:

Fiber specifications

TENCEL™ Lyocell - HV100 fibers are LENZING™ Lyocell Standard fibers with a specific cut length variation.

- Length distribution: 50% at 28mm, 50% at 10–20mm range
- Linear density: 1.7 dtex
- Finish: Semi-dull
- Tenacity: 32.0 cN/tex (conditioned)
- Elongation at break: 12.0%

Environmental profile

- Carbon emissions: =50% reduction compared to generic lyocell¹
- Water consumption: =50% reduction compared to generic lyocell¹
- Raw material: Controlled or certified wood sources (FSC®(FSC-C041246) or PEFC)
- Production: Closed-loop process, >99.8% solvent recovery⁶
- End-of-life: Biodegradable and compostable³
- LENZING™ Lyocell Standard fibers are certified by TÜV AUSTRIA as biodegradable in soil, freshwater and marine environments, and compostable under home and industrial conditions.

Processing characteristics

- Blending options: Variable ratios with TENCEL™ Lyocell Standard or cotton
- Yarn irregularity: Adjustable based on blend ratio
- Equipment compatibility: Standard spinning and weaving machinery
- Applications tested: Denim (including warp), woven apparel, home textiles

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Reimagining the Future of Textiles

Zydex's Journey from Farm to Fashion

The global textile industry stands at a critical crossroads. Once defined by mass production and chemical dependence, it is now driven by a collective mission; to reduce its environmental footprint and safeguard the planet's precious resources. Sustainability is no longer an afterthought; it's the very foundation on which the industry's future must be built.

From the cotton farms of India to the fashion houses of Europe, the textile ecosystem demands change. Water, energy, and raw materials must be conserved. Polluting dyes and synthetic finishes must give way to non-toxic alternatives. And across this complex journey, Zydex has emerged as a driving force, innovating for a greener, more resilient textile value chain.

Sustainability by Design

At Zydex, sustainability begins with science. With over 200 eco-friendly products spanning the textile value chain. From yarn sizing and pre-treatment to printing and finishing, Zydex is helping mills and brands transition toward a Zero Liquid Discharge (ZLD) future. Every innovation is guided by one goal: to minimize water consumption, reduce waste, and extend the life of textile products.

Zydex's textile chemistries are non-toxic, eco-safe, and performance-driven. They not only protect the environment but also enhance the durability and feel of the final fabric. This commitment to performance sustainability ensures that fashion doesn't come at the cost of the planet.

Farm and Forest: The Sustainable Source

True sustainability starts at the source—with the fiber itself. Zydex's breakthrough bio-farming protocols, developed under Prakalp Sanjeevani, have redefined how cotton and pulp are grown. These next-generation agricultural practices eliminate chemical fertilizers and pesticides, relying instead on natural soil biology and botanical repellents.

The results are remarkable. Fields under the Zydex protocol consume 30–40% less water, produce higher yields, and generate chemical-free cotton and sustainable pulp, creating a new standard for raw material sustainability. Growing cotton or forestry without chemical fertilizer not only protects the soil but also saves 8,000 to 10,000 liters of water per kilogram of cotton, drastically reducing the textile industry's water footprint.

Epricon: The Print Revolution



If farming is where sustainability begins, printing is where it often falters, with reactive printing being one of the most polluting processes in textiles. Zydex's answer is Epricon, a game-changing pigment printing technology that delivers reactive-like softness, color brilliance, crock and wash fastness, without the need for steam fixation and washing.

By eliminating these water- and energy-intensive steps, Epricon not only saves resources but also simplifies production. What was once a wet, wasteful process is now a dry, clean, and energy-efficient innovation. Global



apparel brands from the Americas, Europe, Asia, and India have already adopted Epricon inks and water-based screen inks as sustainable alternatives to PVC plastisol inks, a leap toward responsible fashion printing.

Circular Chemistry and Ethical Practice

Zydex's commitment to the planet extends far beyond technology. As an ISO 9001:14001 certified organization, Zydex operates with environmental and social responsibility at its core. Its entire product portfolio is RSL-compliant, ZDHC Level 3 certified, and designed with the highest standards of bio-eliminability, ensuring that what leaves the factory floor doesn't harm the ecosystem downstream.

The company's sustainability vision follows a clear three-step path:

- Extend product life to reduce the need for fresh raw materials.
- Replace limiting inputs with abundant, renewable resources.
- Achieve full recyclability of all textile components and chemicals.

This methodical approach ensures progress that's both measurable and meaningful.

Creating Value Through Innovation

Zydex believes the future of textiles lies in creating value through printing and finishing; the two stages that define both the aesthetics and longevity of a fabric. Its advanced garment inks offer unmatched softness, stretch, and durability, alongside effects like metallics, fluorescents, and foils. For flat goods and all-over prints, Epricon once again leads the way, bridging the gap between beauty and responsibility.

In wet processing too, Zydex's Epricon DS and Epricon SC additives have transformed pre-treatment. By enabling micro-cleaning of fabrics, effectively removing starches, lubricants, and polymers, they improve fabric whiteness, dyeing solidity, and print quality, while reducing downstream finishing costs. A small investment per meter leads to substantial savings in performance, energy, and sustainability.

Innovating for a Greener Tomorrow

For Zydex, sustainability is not a trend. It is a moral responsibility. The company's continuous innovation in bio-farming, water-free printing, and circular chemistry represents a sincere effort to reduce humanity's footprint on Earth.

By combining agricultural innovation with chemical science, Zydex is building a textile ecosystem where every thread tells a story of care; for the soil, for water, for workers, and for the generations yet to come.

From Farm to Fashion, Zydex is redefining what it means to wear sustainability ■

Mimaki Introduces Entry-Level TS200-1600 Dye Sublimation Printer for Vibrant and Versatile Results

Mimaki Europe, a leading manufacturer of industrial inkjet printers and cutting plotters, today announces the TS200-1600, its latest sublimation transfer inkjet printer, which will make its international debut at The Sign Show / The Print Show in Birmingham, UK (23–25 September 2025). Building on the success of the TS100, the new TS200-1600 delivers fast production speeds, high-quality and versatile applications at an affordable price point, making it an ideal solution for small shops, start-ups, and businesses looking to expand into customised goods and short-run textile production.

Powered by the same core technology behind Mimaki's 330 Series, the TS200-1600 ensures smoother gradients, vivid colours, and outstanding accuracy without compromising on speed. Its extended eight-colour ink set includes the addition of orange and violet inks for richer tones and improved colour gamut, as well as newly developed fluorescent pink and yellow inks for vibrant, eye-catching applications, such as sportswear, custom promotional items, home décor and soft signage.

The printer runs on Mimaki's OEKO-TEX® ECO-PASSPORT certified Sb411 inks, ensuring high-density prints that are both durable and environmentally responsible. The certification allows print providers to meet sustainability requirements demanded by global textile brands and eco-conscious consumers.

To maximise uptime and reduce waste, the TS200-1600 incorporates 2L degassed ink packs that prevent air bubbles and ensure consistent print quality. The improved ink supply system also allows operators to easily shake the inks without removing them from the printer, simplifying maintenance while maintaining reliable performance. Combined with Mimaki's user-friendly RasterLink7 RIP software and PICT, Mimaki's free cloud-based monitoring tool, users can streamline print management and production processes.

"The TS200-1600 represents the next step in our entry-level dye sublimation line," comments Arjen Evertse, Director Sales at Mimaki Europe. "It brings professional-



level quality and colour brilliance to customers entering the dye sublimation market, while offering a user-friendly, cost-efficient solution for short runs, proofing, and personalised applications. With its eco-friendly inks and Mimaki's core technologies, it also supports a more sustainable production process."

With its compact footprint, environmentally friendly and safe inks, and support for a wide range of polyester fabrics and coated substrates, the TS200-1600 is positioned as an accessible yet powerful solution for businesses aiming to capture new opportunities within rigid substrate applications for custom goods and gifts, as well as in the on-demand textile market.

The new printer will also be showcased at All2Print (Romania, 30 September-3 October), Viscom Italia (Italy, 1-3 October), Sign Istanbul (Türkiye, 2-5 October), and Grafima (Serbia, 8-11 October) ■

LS&Co. announces LEAP to accelerate renewables in India

Levi Strauss & Co. (LS&Co.), the global leader in jeanswear, and Schneider Electric, the leader in the digital transformation of energy management and automation, today announced the launch of the LS&Co. Energy Accelerator Program (LEAP) to increase access to renewable electricity for LS&Co.'s supply chain, starting in India. The program is aligned to support LS&Co.'s near-term supply chain emission reduction target of 42% by 2030 (from a 2022 baseline year) as part of its long-term journey to achieve net-zero greenhouse gas emissions by 2050.

LEAP will offer suppliers the best available pricing, terms, and return on investment to enable renewable energy procurement. This comes at a time when there is a significant opportunity to increase awareness and technical capacity with Indian suppliers as they navigate the diverse and evolving renewable electricity landscape. The program will be shared with the company's textile and apparel manufacturing suppliers in India, including in-depth training modules, financial analysis, and access to Schneider Electric's advisory services.

"We are committed to incentivizing renewable energy in our supply chain and know our path to our near-term supply chain emissions reduction target is through proven, scalable solutions that fit each supplier," said Jeffrey Hogue, chief sustainability officer at LS&Co. "Between Schneider Electric's expertise and the robust network of renewable electricity opportunities available in India, we're now in a position to better support our suppliers in their own sustainability strategies – and to deliver on ours."



For the first stage of LEAP, LS&Co. will support textile and apparel manufacturing suppliers in India to transition to renewable electricity, with a goal of later expanding the program to other business partners and geographies. Suppliers that join LEAP will also have the opportunity to explore individual purchase opportunities, such as on-site solar or certificate purchasing, or join a multi-buyer cohort for a power purchase agreement (PPA).

"I am happy to learn that Levi Strauss & Co. has taken steps to increase access to renewable electricity for their supply chain," said Shri Santosh Kumar Sarangi, Secretary, Ministry of New and Renewable Energy, Government of India. "I welcome this initiative, and this shows that businesses can benefit from clearer and more accessible renewable energy opportunities."

Schneider Electric has advised companies, including LS&Co., on more than 1.3 TWh of aggregated renewable electricity procurement across supply chain programs managed on behalf of clients in multiple

markets. LS&Co. was a participant alongside four other companies in the first multi-buyer power purchase agreement (PPA) cohort for Walmart's Gigaton PPA program in the U.S., managed by Schneider Electric, which will serve as a model for any group PPAs developed through LEAP.

"At Schneider Electric, we believe that accelerating the transition to renewable energy across global supply chains is essential to achieving meaningful climate impact. We're proud to partner with Levi Strauss & Co. on the LEAP initiative, which exemplifies how companies can lead with purpose and scale proven solutions to empower their suppliers," said Steve Wilhite, President, Schneider Electric Sustainability Business. "By combining our deep expertise in renewable energy advisory with LS&Co.'s bold sustainability vision, we're helping unlock new opportunities for cleaner energy in India and beyond."

"As India embarks on an ambitious journey towards a greener, more resilient future, it's inspiring to see global brands like Levi Strauss & Co. embracing this shift and empowering their supply chains to adopt renewable energy. At Schneider Electric, we are proud to support this transition through Levi Strauss & Co. Energy Accelerator Program (LEAP), combining our expertise with a shared purpose to accelerate decarbonisation, foster industrial innovation, and build a sustainable India for generations to come." – Deepak Sharma, Zone President – Greater India & MD & CEO, Schneider Electric India ■

Neo Stretch by Donear Group shines at Bombay Times Fashion Week 2025

Donear Group, one of India's foremost fashion and lifestyle houses, unveiled Neo Stretch, a world-leading 4-way stretch fabric, as the proud sponsor of Bombay Times Fashion Week 2025. The fabric took centre stage in 'The Freedom Collective', an electrifying showcase designed in collaboration with celebrated designer Pankaj Soni. The collection spotlighted modern dressing that champion's movement, performance, and style without compromise.

Setting the tone for an unforgettable evening, the show opened with a high-energy dance performance by the MJ5 crew, symbolizing freedom and fluidity of movement, the core philosophy of Neo Stretch. Adding to the glamour, Avitesh Srivastava, acclaimed singer, composer, and son of legendary music director Aadesh Srivastava and renowned actress-singer Vijayta Pandit, graced the runway, embodying the perfect harmony of artistry and fashion. The grand finale came with actor Sunny Singh as the showstopper, leaving the audience enthralled in his bold Neo Stretch ensemble.

'The Freedom Collective' also brought to life creations from Donear Group's iconic brands, including OCM, Grado, Donear, and the newly launched Neo Stretch Retail line. The showcase highlighted sharply tailored suits and versatile separates crafted with Neo Stretch's breathable, shape-retaining fabrics, designed to move effortlessly between casual and semi-formal settings. Each look was a statement of innovation, sustainability, and impeccable craftsmanship. Neo Stretch Retail is poised to revolutionize men's fashion with premium 4-way stretch fabrics designed for comfort and versatility.

Donear Group's OCM brand is a heritage brand with 100 years of history, represents timeless craftsmanship and elegance. Grado, known for its strong global presence for 75 years in polyester, viscose, wool blended fabrics, adds sophistication and variety to contemporary wardrobes. Donear, with a trusted 40+ year's legacy, continues to be a cornerstone of India's textile innovation.

Speaking about the association, Rajendra Agarwal, Managing Director, Donear Group, said: "At Donear Group, we believe fabrics should do more than simply dress you, they should empower, inspire confidence, and allow the wearer to express themselves freely. Neo Stretch embodies this philosophy, and our collaboration with designer Pankaj Soni at Bombay Times Fashion Week gave us the perfect platform to showcase this innovation. As the official sponsor of the event, Neo Stretch took centre stage in 'The Freedom Collective', demonstrating how style, performance, and freedom of movement can seamlessly come together. Through this association, we also had the opportunity to present a wide range of materials across our premium in-house brands - Grado and OCM, catering to diverse fashion tastes. Donear Group excels at adapting global trends to Indian sensibilities while continually redefining the fashion landscape to set new benchmarks in luxury, craftsmanship, and innovation."

Ajay Agarwal, Executive Director, Donear Group, added to this, "The Freedom Collective was an incredible opportunity to unite the distinctive strengths of all our brands such as Neo Stretch Retail's revolutionary 4-way stretch, Grado's global finesse, OCM's century-old craftsmanship, and Donear's trusted legacy. Partnering with Pankaj Soni allowed us to translate these strengths into a runway experience that celebrates versatility, confidence, and style. Being part of Bombay Times Fashion Week as the official sponsor gave Neo Stretch and our entire portfolio an exceptional stage to connect with fashion enthusiasts, industry leaders, and buyers. This collaboration aligns with our commitment to creating garments that are not only stylish but also functional, adaptive, and empowering for the wearer."

Aakash Mishra, AVP, Group Brand Marketing, Donear Group, said, "Bombay Times Fashion Week is one of the most important platforms where fashion



conversations begin, and for Neo Stretch to take centre stage here as the sponsor marks a significant milestone for us. Collaborating with Pankaj Soni on 'The Freedom Collective' allowed us to showcase how innovative fabrics can redefine modern style, blending performance, comfort, and elegance. This association reflects everything Donear Group stands for: innovation, quality, and freedom of expression. The Freedom Collective is more than a collection; it is a statement of contemporary fashion, demonstrating how our brands continue to lead in craftsmanship, creativity, and adaptability for the modern wearer."

From pioneering fabric innovation to fashion-forward design, Donear Group continues to redefine modern style. With Neo Stretch, the stage is set for a new era where fashion is not just worn, but truly lived, empowering individuals with freedom of movement, unmatched comfort, and confidence ■

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Lakmé Fashion Week x FDCI 2025

A grand celebration of craft, creativity, and conscious design

Held at The Grand, Vasant Kunj, New Delhi, the five-day Lakmé Fashion Week x FDCI 2025 was a spectacular celebration of fashion, creativity, and conscious craftsmanship. Organized by Lakmé in partnership with the Fashion Design Council of India (FDCI), the event brought together a stellar mix of over 60 designers, including both iconic names and promising newcomers, making it the season's most-awaited style rendezvous.

The showcase reaffirmed the platform's stature as India's most influential fashion event, with a lineup that combined star-studded runway moments, next-gen talent discovery programs, and thoughtful industry workshops. With a strong focus on sustainability, diversity, and innovation, Lakmé Fashion Week x FDCI 2025 once again raised the bar - setting new standards in design, beauty, and cultural storytelling. From heritage crafts to future-facing textiles, from runway drama to beauty trends, the week celebrated everything that makes Indian fashion a global force.

The fashion week opened with a poignant and visually stunning presentation at The Kunj, an artisan-led showcase supported by DC Handicrafts, Ministry of Textiles. Designers such as Anavila, Akaaro, and The Edit by The Kunj took center stage, celebrating the essence of Indian craftsmanship. The show artfully wove together indigenous techniques with contemporary silhouettes, setting a thoughtful and inspiring tone for the week.

"The Kunj was envisioned as a space where traditional artistry meets contemporary design. This collaboration reflects the craft sector's

immense contribution to India's cultural economy," said Amrit Raj, DC Handicrafts.

The runway also featured standout presentations from Rahul Mishra, Mahima Mahajan, Shantnu & Nikhil, Nikita Mhaisalkar, Suneet Varma, Samant Chauhan, Kritika M, Richa Khemka, Arjan Dugal, and Siddhartha Bansal, each contributing to a diverse, inclusive, and forward-thinking fashion narrative.

"Lakmé Fashion Week is where craftsmanship and creativity converge to shape the future of fashion in India," said Sunanda Khaitan, Vice President, Lakme India.

"This edition is a celebration of how far the platform has come in redefining India's fashion narrative. It's a fusion of innovation, sustainability, and identity," added Jaspreet Chandok, Group Vice President, Reliance Brands.

"Opening with a tribute to India's artisans reaffirms our shared philosophy - to preserve, promote and contemporize Indian crafts," stated Sunil Sethi, Chairman, FDCI.

Audiences were treated to a seamless fusion of luxury, sustainability, and avant-garde design, as the event reaffirmed Lakmé Fashion Week x FDCI's pivotal role in nurturing creative excellence. With each showcase, the platform continued to push boundaries and shape the future of Indian and global fashion, proving once again why it remains at the forefront of the industry's cultural and innovative evolution.

Crafted Beginnings: An artisanal opening at The Kunj

The opening presentation spotlighted artisanal mastery with collections by Anavila, Akaaro, and The Edit by The Kunj, celebrating India's handloom heritage through a modern lens. Anavila Mishra's collection "Sarmast" explored mystic stillness and Deccan soul through handwoven linen, appliquéd satin, and French lace—creating a poetic tribute to emotional quietude. Akaaro by Gaurav Jai Gupta unveiled "Starlight", merging khadi silk, cotton, and metallic threads in architectural silhouettes that echoed contemporary elegance rooted in craft. The Edit by The Kunj brought together exceptional handcrafted work from labels like Khamir, Iro Iro, and Shrujan—featuring ikats, pashminas, shibori, and intricate Kutch embroideries, each narrating stories of heritage and hand.



Arjan Dugal & Siddhartha Bansal timeless traditions and candy-coloured dreams define the runway

Arjan Dugal and Siddhartha Bansal presented two distinct but impactful fashion narratives for the modern dresser. Arjan Dugal's Fall/Winter 2025 menswear line redefined quiet luxury through contemporary silhouettes, rich textiles like Habutai silk and brocade, and intricate handwork including zardozi and Dori. The collection embraced structured layering and a refined colour palette perfect for ceremonial wear. In contrast, Siddhartha Bansal's Spring/Summer 2026 collection "Paradise City" offered a whimsical burst of candy hues, translucent textures, and playful embellishments. Inspired by summer treats and frozen florals, his wearable art pieces—accented with beaded accessories and floral clutches—delivered a joyful, international appeal with romance at its heart.



Enamor X Papa Don't Preach: Where lingerie meets celestial couture

Enamor X Papa Don't Preach – A Luxury Curation brought celestial glamour to Lakme Fashion Week X FDCI with a bold redefinition of fashion lingerie. Inspired by cosmic energy and modern femininity, the collection fused intricate craftsmanship with high-octane couture, transforming intimate wear into powerful expressions of confidence and individuality. Featuring rich tones like deep celestial blues, scarlet reds, and ivories, the showcase offered a transcendental journey through luxury – with corsets, balconette bras, embroidered lace, and satin finishes creating a wardrobe that was both intimate and statement-making. Crafted with meticulous detailing and unapologetic drama, each piece reflected a duality of the seen and the sacred – celebrating the woman in her full, aligned self.



'Hatsibana' by Fatima Shogenova: A Russian Design Voice

Fatima Shogenova's 'Hatsibana', presented as part of the FDCI x Russian Fashion Council designer exchange programme, brought a fresh cross-cultural perspective to Lakme Fashion Week x FDCI. Showcased at The Grand, New Delhi, the collection celebrated the creative fusion of Russian heritage and contemporary design through bold silhouettes, rich textures, and intricate craftsmanship. As the founder of the label Hatsibana, Fatima introduced Indian audiences to her unique design language – one that bridges tradition and modernity with global sensibility. The showcase stood as a symbol of cultural dialogue and artistic collaboration, reinforcing the growing ties between Indian and Russian fashion communities.



Gauri & Nainika x Mothercare: A timeless fairytale in miniature elegance

Gauri & Nainika's Spring/Summer 2026 collection, in an enchanting collaboration with global brand Mothercare, brought their signature romance and sophistication to children's wear at Lakme Fashion Week x FDCI. Drawing inspiration from painted canvases, dark roses, and light-filled florals, the collection mirrored the elegance of their womenswear in miniature form — creating timeless silhouettes for little girls that were both dreamy and refined. Crafted in luxurious fabrics like silk organza, tulle, chiffon, and mikado, the dresses featured full skirts, bows, ruffles, lace, and velvet accents. Oil painting-inspired prints and classic black-and-white polka dots added depth and charm, blending old-world romance with modern sensibility.



Satya Paul's "The Night Garden" & Aditi Rao Hydari: A new chapter in contemporary elegance

Satya Paul's "The Night Garden" offered a dreamy, immersive showcase at Lakme Fashion Week X FDCI, celebrating nature's quiet elegance after dusk. Flowing drapes and festive prints came alive like blooms under starlight, echoing the brand's legacy of reimagining the saree with a modern, artistic touch. This showcase also marked an exciting new chapter as actress Aditi Rao Hydari was announced as Co-Creative Director for an exclusive collection launching next year. Her timeless style and creative vision promise a fresh, versatile direction for the iconic brand, blending beauty, individuality, and effortless elegance.



Pankaj & Nidhi unveil ‘Araquis’ – A futuristic royalty

“Araquis” by Pankaj & Nidhi is a bold eveningwear collection that blends regal futurism with warrior elegance, unveiled at Lakme Fashion Week X FDCI 2025. Inspired by a mythical desert empire, the line features sculpted bodices, flowing gowns, and structured jackets in tones of burnished gold, copper, earthen browns, and silver-blue accents. Metallic textures, ripples, and scale-like embellishments evoke strength and sensuality. Closing the show, Mrunal Thakur stunned in a golden armor-like bodice and high-slit black skirt. The collection reflects resilience through grace, showcasing Pankaj & Nidhi’s signature craftsmanship and storytelling.



“Noor – A Signature Bridal Collection” by ITRH, designed by Ridhi Bansal & Mohit Rai

The “Noor” bridal collection by ITRH, designed by Ridhi Bansal and Mohit Rai, was a grand celebration of Indian craftsmanship reimagined for the modern bride. The collection featured maximalist ensembles adorned with intricate Sheesh Pushida Jaal mirror work, gotta patti, dabka, zardozi, and patta patti, all layered on luxurious antique Benarasi brocade and tissue fabrics, and accented with Navratan polki. Rich in texture and detailing, each outfit reflected a radiant interplay of tradition and bold contemporary expression. Together, the couture and beauty came alive to embody the essence of “Noor”—a celebration of bridal confidence, grace, and timeless glamour.



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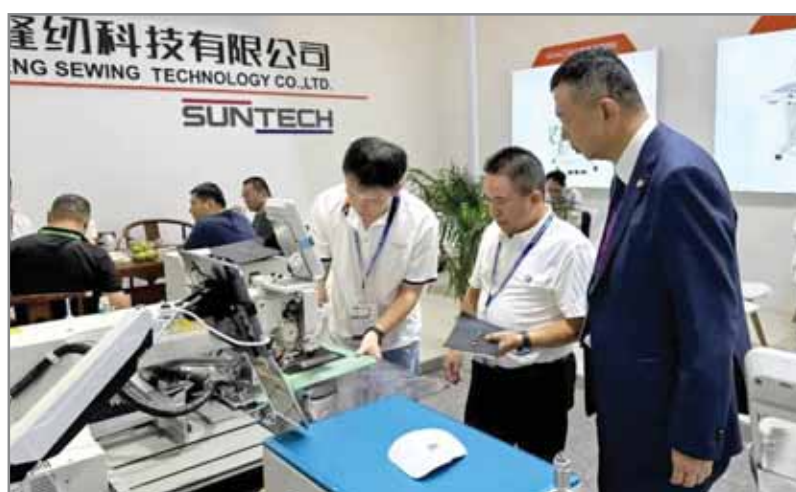


CISMA 2025, the largest and most influential professional international exhibition in the global sewing machinery industry, was held from 24 to 27 September, 2025, at the Shanghai New International Expo Centre. The show featured an unprecedented scale of 14 halls covering 160,000 square metres, bringing together around 1,600 exhibitors from across the globe. It was a grand gathering of technology and innovation, supply and demand, for the entire sewing industry chain.

The opening ceremony welcomed distinguished guests including Zhang Chonghe, former Deputy Director of the State Commission Office for Public Sector Reform and President of the China National Light Industry Council; Bu Zhengfa, former President of the China National Light Industry Council; Xing Tao, Party Secretary and Deputy Director of the Industrial Development Promotion Center of the Ministry of Industry and Information Technology, with Deputy Department Chief Li Li; Xu Xiangnan, Deputy Secretary of the Party Committee of China National Light Industry Council and Chairman of China National Furniture Association; He Ye, Vice President of China National Light Industry Council and Honorary Chairman of CSMA; Li Yuzhong, Vice President of China National Light Industry Council and President of China Leather Industry Association; Yang Xiaojing, President of CSMA; Jiao Pei, Vice Chairman of the China National Garment Association; Ge Jiangxia, Vice President of China Home Textile Industry Association; Shigemima, President of the Japan Sewing Machinery Manufacturers Association; Markus Richter, Chairman of ISO TC148; as well as CSMA Vice Presidents, specially invited Vice Presidents, Supervisory Board members, representatives from local councils and key industry enterprises, CISMA2025 exhibitors, customers, and media representatives - totaling over 100 attendees. The ceremony was hosted by CSMA Vice Chairman and Secretary General Chen Ji. The opening ceremony officially began, with all guests and attendees first watching the CISMA 2025 promotional video, which showcased the exhibition theme and highlights.

CSMA Chairman Yang Xiaojing delivered the opening speech. On behalf of CSMA, he warmly welcomed all visiting leaders and international and domestic friends, expressing sincere thanks for their support. Yang emphasised that CISMA 2025 is not only a grand showcase of innovation but also a high-level ecosystem integrating information sharing, technology promotion, trade connections, and industrial collaboration. It has become an important platform driving the sewing machinery industry toward new levels of productivity and high-quality development. By presenting exhibits covering the entire industrial application spectrum, the fair supports diverse sectors, including textiles, apparel, home furnishings, automotive, and aviation, continuously meeting the growing demand for improved quality of life and faithfully fulfilling the industry mission of “refining technology, optimising applications”.

Leaders and guests then joined on stage for the ribbon-cutting ceremony, officially inaugurating the CISMA 2025 exhibition amidst a grand and festive atmosphere. Following the ceremony, leaders and guests conducted a tour of the exhibition halls, visiting company booths to experience firsthand the beauty and precision of innovative sewing technology.



Nearly 1,600 domestic and international exhibitors participated, including SGG, Jack, Maqi, Zoje, Standard, Dahao, Feiyue, Promax, DURKOPP, Brother, Pegasus, Yamato, Siruba, Chee Siang, Shunfa, Baoyu, Precious, Supreme, Lejiang, Qixing, Dollar, Xiangtai, Transparent, Honyu, Weishi, Ina, Lectra, PGM, Flying Tiger, Groz-Beckert, Qiangxin, among others — covering all segments of the global sewing machinery industry. The exhibition attracted over 100,000 professional visitors from China and overseas.

Additionally, the event featured themed demonstration product areas, the Overseas Strategic Distributors Announcement, the National College Sewing Machinery CNC Design Competition Finals, and high-level industry forums such as the International Cooperation & Development Forum, the Sewing Machinery Technology Innovation Forum, and the seminar on basic theory and shortfall technology research in sewing machinery. These forums and presentations represent the cutting edge of the global industry, enabling in-depth discussion across the entire sewing machinery supply chain — exchanging ideas, fostering innovation, and jointly mapping the future of the industry.

Over the three-and-a-half-day show welcomed a record-breaking 101297 visitors in total, surpassing the 100000 milestone for the first time in its history. The number of visitors reached 91314, an increase of 17% from the previous session. Of these, 54416 were new arrivals (increased 15.5%), accounting for nearly 60% of the total. Visitors from mainland China numbered 44400 (increased 7.7%), while overseas visitors, including those from Hong Kong, Macao, and Taiwan of China, totalled 10016 — representing a remarkable 70.3% increase year-on-year.

He Ye, Vice President of the China National Light Industry Council and Honorary Chairman of CSMA; Yang Xiaojing, Chairman of CSMA; Chen Ji, Vice Chairman and Secretary-General; Wu Jiling, Vice Chairman; and other CSMA leaders visited several exhibitors' booths at CISM 2025. They gained a detailed understanding of exhibitors' overall participation, viewed the key products on display, and listened to introductions on technological and performance innovations. The leaders also exchanged views with company representatives on enterprise development strategies, product R&D directions, and market expansion plans.

Exhibitors noted that the exhibition outcomes far exceeded expectations: high and steady visitor traffic, a clear trend toward greater professionalism among attendees, a surge in overseas visitors with well-defined demands, and notable improvements in both the quality and volume of orders. Many well-known garment manufacturers attended in groups, with over half of the clients bringing fabrics and specific requirements to seek on-site solutions. In addition, the exhibition featured a wide variety of supporting activities and increasingly mature services, further enhancing both exhibitor and visitor experiences.

During the exhibition, Yang Xiaojing, Chen Ji, and other CSMA leaders also met with distinguished guests, including Koichi Yasui, Chairman of Brother Japan; Pawel Bronski, CEO of STRIMA SP.ZO.O. (Poland); officials from the Taizhou Jiaojiang District Government and its relevant departments; Naito Satoshi, Secretary-General of the Japan Sewing Machinery Manufacturers Association; and Markus Richter, Chairman of ISO TC148. The discussions covered exhibition affairs, international cooperation, industry development, and standardisation ■





Some glimpses of the show...



Tajima Embroidery Machine Seminar 2025

A stitch ahead in innovation

Recently Universal MEP Projects and Engineering services Limited had organised a seminar on Tajima Embroidery machine at Taj Ambassador Hotel, New Delhi. Universal MEP Projects and Engineering services Limited is a leaders in textile machinery representing Tajima Embroidery machine in India. The company goal is to empower Indian manufacturers with world-class embroidery solutions. The seminar aimed to bridge the gap between traditional embroidery craftsmanship and cutting-edge automation, offering attendees a deep dive into the evolving landscape of textile production. The response in the seminar shows that the industry is ready to innovate and grow.

The seminar showcased the latest innovations from Tajima, a global pioneer in embroidery technology. The seminar brought together a dynamic mix of manufacturers, designers, production heads, and embroidery professionals eager to explore the future of textile embellishment.

Showcasing Smart Embroidery Solutions

The seminar focused on the evolving landscape of embroidery and how Tajima's cutting-edge machines are revolutionizing production efficiency, design precision, and customization capabilities. Attendees were introduced to the TMBR & TMEZ-SC series, featuring Tajima's proprietary i-TM and DCP technology - an intelligent thread management system that automatically adjusts thread tension and Digitally Controlled Presser foot for optimal stitching quality.

Live Demonstrations

Live demonstrations allowed participants to experience the machines in action, highlighting features such as:

- I-TM (Intelligent Thread Management) for automatic tension adjustment
- DCP (Digitally Controlled Presser Foot) for enhanced fabric adaptability
- Multi-cording device for a variety of expressions
- Advanced touchscreen interfaces for intuitive operation
- Smart Bobbin changer
- Use of TPU Threads (melted by heat pressing)
- Birds Nest Reducer
- ESQ-C Compatible with sequins from 3mm to 9mm diameter

These innovations are designed to enhance productivity, reduce manual errors, and support creative freedom in design execution.

Interactive Learning and Networking

The seminar wasn't just about machines - it was a platform for knowledge exchange. Experts from Tajima Japan and India conducted technical sessions on:

- Design digitization and software integration
- Maintenance best practices
- Cost-effective production strategies

Participants had the opportunity to engage in Q&A sessions, share their challenges, and explore collaborative solutions with peers and Tajima engineers.

Industry Impact and Future Outlook

With India's textile and apparel industry rapidly embracing automation, the seminar emphasized the importance of upskilling and adopting smart technologies. Tajima's commitment for supporting Indian manufacturers with training, service, and innovation was well received. Participants gained hands-on experience and practical tips to improve operational efficiency and design quality.





Industry Collaboration and Growth

The event served as a platform for networking and collaboration, with attendees sharing their experiences and exploring partnerships. Tajima reaffirmed its commitment to the Indian market by offering localized support, training programs, and after-sales service.

Voices from the Seminar

Tajima founded in 1944 has been a leader in the embroidery industry. Tajima has delivered embroidery machines to customers in 160 countries and regions around the world. Providing high-quality embroidery addressing to market needs with technological innovations in diverse fields ranging from hardware to software. The company created the industry's first embroidery machine featuring AI technology, fully leveraging the embroidery machine's quality and productivity.

Tajima machines are not just tools - they're enablers of creativity and precision. This seminar has opened new doors for Indian manufacturers to compete globally.

Conclusion

UMPESL / Tajima Embroidery Machine Seminar left a lasting impression on all who attended, reaffirming Tajima's reputation not only as a machine manufacturer but as a forward-thinking partner in textile innovation. For businesses seeking to elevate their embroidery capabilities, Tajima offers not just equipment, but a gateway to creative excellence and industrial growth.

The event concluded with a networking Dinner, where attendees discussed potential partnerships and future seminars in other regions ■



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ReTechCon 2025 showcases next era of Retail Technology, Innovations & AI-Driven Solutions

The Retailers Association of India (RAI) successfully hosted the 19th edition of the Retail Technology Conclave, ReTechCon 2025, on September 24–25 at JW Marriott Mumbai Sahar. As India's premier retail technology forum, the event brought together CEOs, CIOs, technology partners, and industry leaders to explore emerging trends and transformative innovations shaping the future of retail.

ReTechCon 2025 delivered an immersive experience combining the depth of a masterclass with the scale of an industry conclave. Participants gained powerful insights into sustainable solutions, global trends, and disruptive technologies innovated to drive business resilience.

Key discussions at ReTechCon 2025 spanned the entire spectrum of retail transformation - from building smart stores and enabling digital-first customer journeys to navigating omnichannel strategies and supply chain resilience. Sessions explored the disruptive potential of AI, machine learning, and advanced analytics, while also addressing the critical imperatives of data security, privacy, and future-ready payment systems. Thought leaders unpacked how personalization, immersive technologies such as AR/VR, and next-gen MarTech tools are redefining consumer behaviour and brand engagement.

Together, these conversations provided retailers with actionable roadmaps to harness technology for efficiency, growth, and a more human-centric shopping experience.

Speaking about MMR 2025, Kumar Rajagopalan, CEO, Retailers Association of India (RAI), said, "At ReTechCon 2025, we are moving the retail conversation from possibilities to priorities. It's about knowing where to begin with technology adoption and what to scale for sustainable growth. AI is no longer an experiment. It is the game-changer delivering measurable value across the chain. Smart stores, powered by data and IoT, are redefining in-store experiences, while personalisation is moving beyond segmentation to true one-to-one journeys. And as we prepare for D2C 2.0 and the next wave of digital disruption, the focus must stay on creating practical, future-ready ecosystems that keep retail resilient and relevant."

Sandeep Mistry, CDIO – Indriya, Aditya Birla Jewellery, said, "Jewellery retail is undergoing a profound shift, where technology is adding layers of trust, transparency, and experience. From AI-powered design and virtual try-ons to blockchain-led authentication and personalised recommendations, digital tools are redefining how consumers discover, evaluate, and buy jewellery. The future will belong to brands that can merge heritage with innovation, creating journeys that are as seamless as they are memorable."

Anil Menon, CIO, Lulu, further expressed, "Contemporary retail is no longer confined to discrete channels; it is about forging a seamless continuum across malls, physical stores and digital commerce. At the heart of this evolution is technology not simply as an enabler but as a catalyst for reimagining the entire customer journey. From intelligent store environments and real-time analytics to hyperpersonalized and immersive experiences, we are witnessing the convergence of physical and digital worlds into a unified frictionless ecosystem. The path forward lies in designing interconnected platforms where discovery, convenience and engagement are not isolated events, but fluid, continuous experiences. As industry leaders, our vision must be to architect this new retail paradigm: one that is adaptive, anticipatory and built to thrive in an era defined by constant change, digital acceleration, and elevated consumer expectations. -

Discussions at ReTechCon 2025 highlighted the key trends transforming retail technology, offering valuable insights into pivotal industry shifts. Noteworthy topics included:

- Immersive Shopping Experiences & Omnichannel Integration
- Artificial Intelligence & Machine Learning for personalisation, inventory, and decision-making
- Marketing Technology that drives engagement and conversions
- Building Smart Stores with IoT and automation
- Supply Chain Management (SCM) Solutions for efficiency and resilience
- Advanced Analytics & Business Intelligence for actionable insights
- Future of CRM & Loyalty in a privacy-first world
- Digital Disruption in Retail & innovation in cashless payments



- E-Commerce Strategies, Unified Commerce, and the rise of Quick Commerce
- New Technologies & Digital Solutions for Business
- Safety & Compliance in retail operations

During RAI ReTechCon 2025 Deloitte India launched their latest report, "AI in Retail for the Agentic Era: Aspiration to action", demonstrating how the power of AI is now a strategic backbone moving beyond pilot experiments to full-scale adoption across the retail value chain.

Anand Ramanathan, Partner and Consumer Industry Leader, Deloitte India, commented, "India is at the forefront of the AI-led transformation in retail with India's AI spending set to triple, rising from US\$7–8 billion in FY23 to US\$20–22 billion by FY27. We are witnessing a fundamental shift where technology is enabling retailers to translate consumer aspirations into meaningful action. From hyper-personalised shopping journeys to resilient supply chains and innovative product design, AI is redefining how the industry engages with Gen Z, millennials, and the broader consumer base. The success of this transformation will hinge on building AI-ready infrastructure, fostering close collaboration between business and technology, and adopting structured frameworks that prioritise real impact. This is how Indian retailers can stay ahead of evolving aspirations and deliver differentiated, future-ready experiences at scale."

Additionally, the conclave presented the ReTech Startup Awards 2025, recognizing leading retail technology startups with the vision and capability to revolutionise retailers' ventures.

Speaking about the ReTech Startup Awards 2025, Dr. Hitesh Bhat, Director Marketing & Communications, Retailers Association of India (RAI) said, "The ReTech Startup Awards celebrate innovation and entrepreneurship, honouring the groundbreaking startups that are redefining the retail and commerce ecosystem. These startups are not only transforming ideas into game-changing businesses but are also paving the way for a digital-first future and inspiring the next generation of entrepreneurs in India."

The winners of the 10th edition of the ReTech Awards 2025 are:

Winner: GoSelfServe

GoSelfServe is bridging the Online - Offline gap in the physical business infrastructure with their comprehensive kiosk software suite along with in-house built HW in F&B, Retail, BFSI & Automotive and other sectors in India.

First Runner Up: O2VEND

O2VEND's POS & eCommerce platform helps retailers sell online and in-store, manage inventory, and scale effortlessly

Second Runner Up: SGHS

SGHS provides AI-powered fashion solutions designed to personalize, simplify, and elevate every style journey-whether you're an individual expressing your unique look or a brand delivering tailored experiences at scale ■

Vietnam's market potential realised as exhibitors confirmed across three textile sub-sectors at VIATT 2026



Vietnam's government aims to preserve its textile industry as a key export sector, encouraging product development that is sustainable, high quality and internationally competitive. And the sector is proving its competitiveness, with exports exceeding USD 17.58 billion in the first five months of 2025, 9% higher than the same period last year. With Vietnam also a prevalent textile and machinery importer, international inputs are key to the success of the country's developing industry chain – which helps explain the strong exhibitor interest in VIATT's third edition, taking place 26 – 28 February at the Saigon Exhibition and Convention Center (SECC).

The Vietnam government's strategy is to develop its wider textile sector according to the circular economy model, complete its domestic production value chain, increase international participation, and develop its own local and global brands. This strategy closely aligns with the positioning of the Vietnam International Trade Fair for Apparel, Textiles and Textile Technologies (VIATT), which, following steady increases in both exhibitors and visitors in 2025, is set to expand its show floor by 20% in 2026.

Among other ambitions, the show aims to foster development in the local fashion sector, upgrade domestic technology, improve sustainability, and expand the technical textiles sector. As such, the fair is uniquely placed for international exhibitors to capture the rising potential in Vietnam and ASEAN, while also offering local suppliers an important avenue to attract international buyers.

High profile international exhibitors already confirmed for next year's show

Apparel Fabrics & Fashion

With the strength of Vietnam's apparel manufacturing sector well-known, prominent exhibitors from Italy include Thomas Mason by Albini 1876, a brand synonymous with revolutionary style and creativity, with offerings including cotton and linen shirting and casualwear fabrics; and Drago SpA, with menswear fabrics crafted using carefully selected wool from Australia, New Zealand, and Mongolia.

Japanese exhibitors have met with success at the show's previous editions, and several have already confirmed their participation next year. Highlighted exhibitors from the country include Murata Machinery Ltd, a prominent machinery and yarn supplier; Yagi & Co Ltd, a premium knitted fabrics manufacturer; and Tamurakoma & Co Ltd, supplying everything from fibre to garments.

Other international exhibitors in the apparel category include IDOLE Trading, featuring various triacetate and jacquard fabrics; Alumo AG, a leading supplier of shirting fabrics woven with Sea Island and Egyptian cotton; and Thomas Clifford Ltd, with designed wool fabrics catering to globally recognised brands and luxury tailors.

Home & Contract Textiles

While Vietnam's apparel sector is strongest, demand for home and contract textiles has also been increasing, thanks to rising urbanisation, a growing middle

class, and a robust tourism sector. Several exhibitors are set to leverage these advantages, including Coolist Life Technology Co Ltd, a leading provider of bio-based polyurethane bedding; Hangzhou Huafang Fabric Co Ltd, featuring a wide range of jacquard fabrics, plain weaves and outdoor fabrics for home decoration; and Hangzhou Suntek Textile Co Ltd, set to showcase flame retardant blackout, double sided blackout, and roller shade fabric.

Technical Textiles & Technologies

Technical textiles and textile processing are critical for various aspects of multiple industries, ranging from agriculture to mechanical engineering, and thus have an important role to play in the region's economic success. At VIATT 2026, featured exhibitors include Sarex Chemicals, offering a complete range of textile chemical, auxiliaries, and value-added finishes; while UltraTech Asia Ltd will display its EverShield® fabric protection, a polymer coating that encases each fibre, significantly increasing durability through a complex protective matrix.

After a successful showing in 2025, the Laboratory for Artificial Intelligence in Design (AiDLab) will return to showcase its cutting-edge WiseEye textile inspection technology, which can automatically detect, classify, and grade defects in textile materials. "The industry is eager for innovations, particularly for AI," said Prof Calvin Wong, CEO & Centre Director at AiDLab, speaking at the previous edition. "Our inspection system especially has attracted very strong interest as there are many textile mills and garment manufacturers in Vietnam. I'm so satisfied with the number of visitors at our booth, we have met quite a few potential business partners."

Fair's sustainable focus aligns with Vietnam government aim

The Vietnamese government recently reiterated the country's intent to develop a circular economy and transition to green energy. Recognising the potential, VIATT 2026 will once again offer a valuable platform to eco-focused companies through Econogy Hub, the zone for sustainable suppliers and service providers, and Econogy Talks, the seminar space where industry players can discuss green insights and initiatives.

In addition to Econogy Hub, other sustainable exhibitors will be spread across the fairground, including companies such as Covation Biomaterials LLC, showcasing Sorona, a partially plant-based, high-performance polymer; and Stylem Takisada-Osaka Co Ltd, who have taken various steps to ensure a sustainable, traceable supply chain, passing the fair's independently-verified Econogy Check in 2025.

The Vietnam International Trade Fair for Apparel, Textiles and Textile Technologies (VIATT) is organised by Messe Frankfurt (HK) Ltd and the Vietnam Trade Promotion Agency (VIETRADE) ▢

Intertextile Shanghai Apparel Fabrics show concluded on high-note

Recently Intertextile Apparel has concluded the Asian leg of a busy A/W 2026-27 exhibition season for the global textile industry – but, according to many fairgoers, this was the one platform they could not miss.



At Intertextile Shanghai Apparel Fabrics – Autumn Edition 2025, over 3,700 exhibitors from 26 countries and regions welcomed over 100,000 visitors from 123 countries and regions to the National Exhibition and Convention Center in Shanghai. With China boasting the world's largest industry manufacturing base, highest exports, and second-largest consumer market, there were many reasons for global industry players to gather for the flagship fair. Chief among them was the chance to gather much-needed insights in an uncertain market, discuss business with new and existing partners, and explore the fair's spectrum of products and services covering fashion, functionality, sustainability, and innovation and digital transformation.

"Now more than ever, it is imperative for key players to keep tabs on emerging trends, discover new innovations, strengthen partnerships, and find new markets," said Ms Wilmet Shea, General Manager of Messe Frankfurt (HK) Ltd. "Intertextile Apparel is the ideal platform to achieve these goals, welcoming the best and brightest of the industry from all corners of the world, and from all segments of the market. This is not just the leading apparel textile fair in Asia, it is one of the most important industry fairs in the world. The need to find new markets or suppliers is a common theme that's emerged from our discussions with fairgoers, and we have made strong efforts to facilitate that this autumn."

In China, efforts to diversify are being made. While overall exports to the US dropped in the first half of the year, the country's trade with ASEAN (up 13%), the EU (up 6.9%), and Africa (up 21.4%) expanded sharply, more than making up for the shortfall. As exhibitors try to navigate the potential loss of business in their biggest markets, and look to explore new ones, the fair facilitated exchange between key stakeholders. Around 150 representatives of eight international buyer delegations, from Bangladesh, Brazil, Malaysia, Thailand, Türkiye, Vietnam, and more, participated in 130 business matching meetings and three delegation tours, while 50 VIP buyers from 14 countries took part in 350 business matching meetings.

One delegate from the Federation of Malaysian Fashion Textiles and Apparel, Mr Ricky Tan, Director of Sri Majutex Industrial, said: "This platform's resources are exceptional and the matchmaking is efficient. China's textile and apparel fabrics industry leads the global innovation and sustainability trends, and gives us extremely valuable references to clearly identify market demands, anticipate industry trends, and inject momentum into our own development and transformation."

Trade on the show floor bolstered by new and enhanced offerings

The show took place across nine halls and 240,000 sqm. Driven by the demand for accessible, everyday fashion, the Essential Suits & Shirts zone made its debut, alongside other featured zones and country / region pavilions from Hong Kong, India, Italy (Milano Unica), Japan, Korea, Pakistan, Taiwan, and the first-ever Türkiye Pavilion. The Econogy Hub increased in scale by over 60% compared to last autumn, with its strong sustainability theme and open booth design complementing its dedicated seminar and display areas. Highlighted products from new exhibitors included Chloris Biochem's sustainable dye solutions, and PEELSPHERE's fabrics and bio-leather made from fruit waste and algae.

Ms Youyang Song, CEO of PEELSPHERE, was satisfied with the company's debut: "The Econogy Hub strongly aligns with our positioning and has connected us with our target customers, providing a clear, effective sourcing guide for brands and manufacturers seeking bio-based, biodegradable, recycled, and other innovative eco-friendly materials. Sustainable material innovation has become a major trend across multiple sectors, and this fair has provided us with deep insights and strengthened our resolve to drive high-quality development."

In Functional Lab and beyond, first-time exhibitors spotlighting functional innovation were Cathay (HK) Biomaterial, producing bio-based fibres and polymers; Fibrant, with nylon made from recycled waste like fishing nets and carpets; and Regina Miracle, showcasing high-tech lingerie, sportswear, and functional apparel. Meanwhile, in the enhanced Innovation & Digital Solutions Zone, exhibitors such as AiDLab and Shima Seiki presented various solutions, including AI-driven textile inspection technology, and design systems and software, respectively.

For the fringe programme, 37 seminars and nine themed forums provided insights across a range of categories. Featured design events covered topics such as fusing textile artistry with contemporary trends to create competitively sustainable products, and unpacking the upcoming vogues for A/W 2026-27. Leading experts on innovation discussed various industry AI applications, such as material inspection and design; how smart manufacturing, advanced materials, and sustainable solutions are shaping the future of functional textile production; and more. Meanwhile, the Intertextile Directions Trend Forum, and display areas such as Bespoke Performance and The CUBE, collectively showcased over 900 on-trend, premium, and functional samples, increasing exposure for numerous exhibitors.

Exhibitors' feedback

Prof Calvin Wong, CEO & Centre Director, Laboratory for Artificial Intelligence in Design (AiDLab), Hong Kong

"What makes AiDLab unique is that we're not just selling a machine. We deliver a total solution, making defect data on the fabric transparent and integrating it with computerised market planning systems to enhance supply chain efficiency. The number of visitors at this fair is much higher than before, and by placing our booth in the Innovation & Digital Solutions Zone, the synergy created with other technology companies brought us even more inquiries and opportunities for collaboration."

Mr Jim Cai, Sr. Account Manager Consumer Business Group, 3M China Ltd, USA

"At this edition, 3M highlighted innovations across two key product lines: our functional thermal insulation material, Thinsulate™, and our functional protective agent, Scotchgard™. Our ongoing participation at Intertextile Apparel stems from its unparalleled capacity to gather and engage buyers, develop partnerships, and gauge trends, particularly within the Chinese market, where new outdoor brands have proliferated in recent years."

Mr Tommaso Pieri, Area Manager, Lanificio Luigi Colombo S.p.A, Italy

"We do fashion with function, sustainability, and innovation. For example, we have a 100% worsted cashmere – probably one of the finest cashmeres, and completely wrinkle-free. It sells very well globally, and we have been getting lots of interest here. We are quite happy with our situation worldwide, but if there are new opportunities of course we'd be willing to take them. It is important to keep coming to this fair because we want to be present in this market and China will definitely come back strong in the future."

Buyers' comments

Ms Becky Godfrey-Faussett, Director, Snuggly Hoods Ltd, UK

"Intertextile Apparel is a highly effective platform for both sourcing and networking, with an extensive range of manufacturers providing exactly what we need, making it efficient to compare options and gather high-quality samples in one trip. We've already connected with several promising contacts and reviewed strong product offerings. A key takeaway is the industry's clear shift toward sustainability. It's now a central theme across exhibitors, and aligning with eco-conscious partners is a growing priority for us."

Mr Ahmet Fikret Kileci, Coordinator Chairman, Southeast Anatolian Exporter's Association, Türkiye

"Intertextile Apparel is undoubtedly a powerful global business platform – a central hub for information exchange, trend forecasting, trust-building, and deal-making. For the Turkish textile industry, this fair provides unparalleled opportunities to directly engage with tens of thousands of Chinese and international buyers, designers, and key brand decision-makers. Both Türkiye and China are making significant investments in Industry 4.0, opening vast opportunities for collaboration between technology equipment suppliers and software solution providers from the two countries."

Mr Wang Zhe, Fabric Manager, WEISSMAN, USA

"For our stage costumes and dancewear, we must balance striking design with the performer's freedom of movement, which means we pay meticulous attention to function, colour palettes, and accessory applications. Intertextile Apparel features premium exhibitors spanning almost the entire value chain, and we attend every year to source functional fabrics, jacquard and embroidered textiles. The Trend Forum unveils eye-catching new fabric innovations, and its shift this year from classic to dramatic styles has proved highly instructive."

Speakers' insights

Mr Michael Bonzom, Lead Curator, Intertextile Directions Trend Forum A/W 2026-27 (Creative Director, NellyRodi™ Agency, France)

"As we are close to the industry through fairs like Intertextile Apparel, we analyse buyers from different countries. The Trend Forum acts as a human link, a bridge connecting cultural references and ensuring these are transmitted effectively. It not only promotes creativity and supports fabric makers, but also builds a relationship with buyers. Essentially, it's a relay of human connection, and I believe this shared understanding should be deeply received."



Mr. Daniel Connolly, Senior Executive, UK Fashion & Textile Association, UK

"Intertextile Shanghai is an invaluable platform, not only for gaining firsthand insights into the Chinese market but also for connecting with industry peers from across Asia and beyond. In just one morning, I've already exchanged ideas with associates from India, Japan, and Korea, all of us grappling with similar challenges and opportunities. China is a crucial partner, and it's inspiring to see so many Chinese exhibitors here showcasing impressive innovations that can help us all move toward a more responsible and sustainable textile future" ■

Forthcoming trade events...

INTERNATIONAL

▶▶ ITMA ASIA + CITME - SINGAPORE

28 – 31 October, 2025
Venue: Singapore Expo
Organizer: ITMA Services Pte Ltd
Tel: + 65 6849 9368

▶▶ PERFORMANCE DAYS

29 – 30 October, 2025
Venue: Messe München, Munich, Germany
Organizer: Design & Development GmbH
Textile Consult
Tel: + 49 89 9394 6060

▶▶ DHAKA INT'L DENIM SHOW

05 – 06 November, 2026
Venue: International Convention City
Bashundhara (ICCB), Dhaka, Bangladesh
Organizer: CEMS Bangladesh
Tel: + 880 1711-396000

▶▶ DENIM PREMIERE VISION 2025

26 – 27, November, 2025
Venue: Superstudio Piu, Milan, Italy
Organizer: Premiere Vision SA
Email: presse-info@premierevision.com

▶▶ VIEW PREMIUM SELECTION

02 – 03, December, 2025
Venue: Motorworld München, Munich, Germany
Organizer: Munich Fabric Start Exhibition GmbH
Tel: + 49 (0) 89 45 22470

▶▶ MYANMAR INT'L TEXTILE GARMENT INDUSTRY EXHIBITION

16 – 19, December 2025
Venue: Yangon Convention Centre, Myanmar
Organizer: Chan Chao Intl. Co., Ltd.
Tel: + 886-2-2659-6000

▶▶ PREMIERE VISION NEW YORK

13 – 14 January, 2025
Venue: Tribeca 360 Degree, New York, USA
Organizer: Premiere Vision SA
Tel: + 33 (0)6 85 80 67 33

▶▶ FESPA MIDDLE EAST 2026

13 – 15 January 2026
Venue: Dubai Exhibition Centre, Dubai
Organizer: FESPA
Tel: + 971 555 710900

▶▶ PITTI IMAGINE UOMO

13 – 16 January 2026
Venue: Fortezza da Basso, Florence, Italy
Organizer: Pitti Imagine
Tel: + 39-055-3693408

▶▶ TEXWORLD NEW YORK CITY

20 – 22, January 2026
Venue: Javits Centre, NYC
Organizer: Messe Frankfurt Inc.
Tel: + 33 (0)1 55268989

▶▶ PITTI IMAGINE BIMBO

21 – 22 January 2026
Venue: Fortezza da Basso, Florence, Italy
Organizer: Pitti Imagine
Tel: + 39-055-3693408

▶▶ MUNICH FABRIC START

27 – 29, January, 2026
Venue: Munich Order Center, Munich, Germany
Organizer: Munich Fabric Start Exhibition GmbH
Tel: + 49 (0) 89 45 22470

▶▶ BLUEZONE KEYHOUSE

27 – 29, January, 2026
Venue: Munich Order Center, Munich, Germany
Organizer: Munich Fabric Start Exhibition GmbH
Tel: + 49 (0) 89 45 22470

▶▶ PREMIERE VISION PARIS

03 – 05, February, 2026
Venue: Parc des expositions Paris Nord Villepinte, Paris, France
Organizer: Premiere Vision SA
Tel: + 33 (0)6 85 80 67 33

▶▶ DHAKA INT'L TEXTILE & GARMENT MACHINERY EXHIBITION

05 – 08 February, 2026
Venue: International Convention City
Bashundhara (ICCB) Dhaka, Bangladesh
Organizer: Chan Chao International Co., Ltd.
Tel: + 886-2-2659-6000

▶▶ VIATTS

26 – 28 February 2026
Venue: Saigon Exhibition and Convention Center,
Ho Chi Minh, Vietnam
Organizer: Messe Frankfurt (HK) Ltd.
Tel: + 852 2238 9963

▶▶ INTERTEXTILE SHANGHAI APPAREL FABRICS – SPRING EDITION

11 – 13 March, 2026
Venue: Shanghai, China
Organizer: Messe Frankfurt GmbH
Tel: + 4969 7575-5869

▶▶ YARN EXPO - SPRING

11 – 13 March, 2026
Venue: Shanghai, China
Organizer: Messe Frankfurt GmbH
Tel: + 4969 7575-5869

▶▶ TECHTEXTIL FRANKFURT

21 – 24, April 2026
Venue: Frankfurt am Main, Germany
Organizer: Messe Frankfurt GmbH
Tel: + 4969 7575-5869

▶▶ TEXPROCESS FRANKFURT

21 – 24, April 2026
Venue: Frankfurt am Main, Germany
Organizer: Messe Frankfurt GmbH
Tel: + 4969 7575-5869

▶▶ GLOBAL SOURCING FAIR VIETNAM

22 – 24 April, 2026
Venue: Saigon Exhibition & Convention Center,
Hall B2, Ho-Chi-Minh City, Vietnam
Organizer: Global Sources
Tel: + 84-28-7101-2828

▶▶ ASIAN INTL. YARN AND FABRIC SOURCING SHOW

03 – 05 June, 2026
Venue: Impact Exhibition Center,
Bangkok - Thailand
Organizer: CEMS Global
Tel: + 1-516-240-8077

▶▶ TEXTTECH ASIA

03 – 05 June, 2026
Venue: Impact Exhibition Center,
Bangkok - Thailand
Organizer: CEMS Global
Tel: + 1-516-240-8077

▶▶ ITM - INTERNATIONAL TEXTILE MACHINERY EXHIBITION

09 – 13 June 2026
Venue: Tuyap Exhibition and Convention Center,
Büyükcemce, Turkey
Organizer: Tuyap Fairs and Exhibitions
Organization Inc.
Tel: + 90 212 867 11 00

▶▶ PREMIERE VISION NEW YORK

14 – 15 July, 2025
Venue: Tribeca 360 Degree, New York, USA
Organizer: Premiere Vision SA
Tel: + 33 (0)6 85 80 67 33

▶▶ ITMA ASIA + CITME 2026

20 – 24 November, 2026
Venue: National Exhibition and Convention
Center, Shanghai, China
Organizer: ITMA Services Pte Ltd.
Tel: + 65 6849 9368

DOMESTIC

▶▶ GARMENT TECHNOLOGY EXPO - AHMEDABAD

07 – 09 November, 2025
Venue: Helipad Exhibition Centre,
Gandhinagar, Gujarat
Organizer: Garment Technology Expo P. Ltd.
Tel: + 91-7428499699, + 91-11-41601663

▶▶ LACE & TRIM EXPO - AHMEDABAD

07 – 09 November, 2025
Venue: Helipad Exhibition Centre,
Gandhinagar, Gujarat
Organizer: Garment Technology Expo P. Ltd.
Tel: + 91-7428499699, + 91-11-41601663

▶▶ GARKNIT – X KOLKATA

14 – 16 November, 2025
Venue: Biswa Bangla Mela Pragan, Kolkata
Organizer: Vardaan Events Pvt. Ltd.
Tel: + 91 9821170104, 9341444727

▶▶ YARNFAB TX – KOLKATA

14 – 16 November, 2025
Venue: Biswa Bangla Mela Pragan, Kolkata
Organizer: Vardaan Events Pvt. Ltd.
Tel: + 91 9821170104, 9341444727

▶▶ TECHTEXTIL INDIA

19 – 21 November, 2025
Venue: Bombay Exhibition Centre, NESCO,
Western Express Highway Goregaon East,
Mumbai
Organizer: Messe Frankfurt Trade Fairs India
Tel: + 4969 7575-5869

▶▶ NORTH INDIA GARMENT FAIR (NIGF)

25 – 27 November, 2025
Venue: Yashobhoomi, Dwarka, New Delhi
Organizer: CMAI
Tel: 011-2559 9991

▶▶ YARNEX/ F&A SHOW

27 – 29, November 2025
Venue: Bombay Exhibition Centre, Mumbai
Organizer: SS Textile Media Pvt. Ltd.
Tel: 8884564643

▶▶ INTIMASIA

17 – 19, December 2025
Venue: Bombay Exhibition Centre, Mumbai
Organizer: Peppermint Communications P. Ltd.
Tel: 7506399935

▶▶ YARNEX/ TEXINDIA/ DYECHEM

19 – 21, December 2025
Venue: Ludhiana
Organizer: SS Textile Media Pvt. Ltd.
Tel: 8884564643

▶▶ INDIA INTL GARMENT FAIR

23 – 25, January 2026
Venue: Yashobhoomi Dwarka, New Delhi,
Organizer: International Garment Fair
Association
Tel: 0124- 2708208, 0124-2708163

▶▶ YARNEX/ TEXINDIA/ DYECHEM/ INDIGO

23 – 25, January 2026
Venue: Biswa Bangla Mela Pragan, Kolkata
Organizer: SS Textile Media Pvt. Ltd.
Tel: 8884564643

▶▶ F&A SHOW/ APPAREL SOURCING FAIR

06 – 08, February 2026
Venue: KTPO, Whitefield, Bangalore
Organizer: SS Textile Media Pvt. Ltd.
Tel: 8884564643

▶▶ GMMSA EXPO

06 – 09, February 2026
Venue: Ludhiana, India
Organizer: GMMSA Expo India
Tel: 98158-23182, 99885-18082

▶▶ SIMA TEXFAIR 2026

06 – 09, March, 2026
Venue: CODISSIA Trade Fair Complex,
Coimbatore, Tamil Nadu
Organizer: The Southern India Mills' Association
Tel: + 91 422 4225333

▶▶ GARMENT TECHNOLOGY EXPO – DELHI/NCR

20 – 23, March, 2026
Venue: India Expo Centre & Mart,
Greater Noida
Organizer: Garment Technology Expo P. Ltd.
Tel: + 91-7428499699, + 91-11-41601663

▶▶ LACE & TRIM EXPO – DELHI/NCR

20 – 23, March, 2026
Venue: India Expo Centre & Mart,
Greater Noida
Organizer: Garment Technology Expo P. Ltd.
Tel: + 91-7428499699, + 91-11-41601663

▶▶ GARTEX TEXPROCESS - MUMBAI

09 – 11, April 2026
Venue: Bombay Exhibition Centre, Mumbai
MEX Exhibitions & Messe Frankfurt
Trade Fairs India Pvt Ltd.
Tel: 9873993950, 91-22-61445990

▶▶ DENIM SHOW - MUMBAI

09 – 11, April 2026
Venue: Bombay Exhibition Centre, Mumbai
MEX Exhibitions & Messe Frankfurt
Trade Fairs India Pvt Ltd.
Tel: 9873993950, 91-22-61445990

▶▶ GREEN PRINT INDIA- MUMBAI

09 – 11, April 2026
Venue: Bombay Exhibition Centre, Mumbai
Organizers: MEX Exhibitions & Messe Frankfurt
Trade Fairs India Pvt Ltd.
Tel: 9873993950, 91-22-61445990

▶▶ EAST INDIA NATIONAL GARMENT FAIR

08 - 10 July, 2026
Venue: Biswa Bangla Mela Pragan, Kolkata
Organizer: AIATF (All India Association of
Textile & Fashion)
Tel: + 91 96741 32635

▶▶ GARTEX TEXPROCESS - DELHI

06 – 08, August 2026
Venue: Bharat Mandapam (Pragati Maidan),
New Delhi
Organizer: MEX Exhibitions & Messe Frankfurt
Trade Fairs India Pvt Ltd.
Tel: 9873993950, 91-22-61445990

▶▶ DENIM SHOW - DELHI

06 – 08, August 2026
Venue: Bharat Mandapam (Pragati Maidan),
New Delhi
Organizer: MEX Exhibitions & Messe Frankfurt
Trade Fairs India Pvt Ltd.
Tel: 9873993950, 91-22-61445990

▶▶ DYECHEM TEXPROCESS SHOW/ YARNEX/F&A/ASF

24 – 26, September 2026
Venue: IKF Complex, Tirupur
Organizer: SS Textile Media Pvt. Ltd.
Tel: 8884564643

▶▶ INDIA ITME GREATER NOIDA

04 – 09 December, 2026
Venue: India Expo Centre & Mart,
Greater Noida, UP
Organizer: India ITME Society
Tel: + 91 - 22 4972 4603 / 2202 0032

▶▶ F&A SHOW / YARNEX/ ASF

09 – 11 December, 2026
Venue: New Delhi
Organizer: India ITME Society
Tel: + 91 - 22 4972 4603 / 2202 0032

(You are requested to reconfirm dates and other information from respective organisers prior to making your travel arrangements)



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you to a bright, prosperous and
fashionable future.

Happy
Diwali



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