



Lakmé Fashion Week x FDCI 2025

A grand celebration of craft, creativity, and conscious design

Held at The Grand, Vasant Kunj, New Delhi, the five-day Lakmé Fashion Week x FDCI 2025 was a spectacular celebration of fashion, creativity, and conscious craftsmanship. Organized by Lakmé in partnership with the Fashion Design Council of India (FDCI), the event brought together a stellar mix of over 60 designers, including both iconic names and promising newcomers, making it the season's most-awaited style rendezvous.

The showcase reaffirmed the platform's stature as India's most influential fashion event, with a lineup that combined star-studded runway moments, next-gen talent discovery programs, and thoughtful industry workshops. With a strong focus on sustainability, diversity, and innovation, Lakmé Fashion Week x FDCI 2025 once again raised the bar - setting new standards in design, beauty, and cultural storytelling. From heritage crafts to future-facing textiles, from runway drama to beauty trends, the week celebrated everything that makes Indian fashion a global force.

The fashion week opened with a poignant and visually stunning presentation at The Kunj, an artisan-led showcase supported by DC Handicrafts, Ministry of Textiles. Designers such as Anavila, Akaaro, and The Edit by The Kunj took center stage, celebrating the essence of Indian craftsmanship. The show artfully wove together indigenous techniques with contemporary silhouettes, setting a thoughtful and inspiring tone for the week.

"The Kunj was envisioned as a space where traditional artistry meets contemporary design. This collaboration reflects the craft sector's

immense contribution to India's cultural economy," said Amrit Raj, DC Handicrafts.

The runway also featured standout presentations from Rahul Mishra, Mahima Mahajan, Shantnu & Nikhil, Nikita Mhasalkar, Suneet Varma, Samant Chauhan, Kritika M, Richa Khemka, Arjan Dugal, and Siddhartha Bansal, each contributing to a diverse, inclusive, and forward-thinking fashion narrative.

"Lakmé Fashion Week is where craftsmanship and creativity converge to shape the future of fashion in India," said Sunanda Khaitan, Vice President, Lakme India.

"This edition is a celebration of how far the platform has come in redefining India's fashion narrative. It's a fusion of innovation, sustainability, and identity," added Jaspreet Chandok, Group Vice President, Reliance Brands.

"Opening with a tribute to India's artisans reaffirms our shared philosophy - to preserve, promote and contemporize Indian crafts," stated Sunil Sethi, Chairman, FDCI.

Audiences were treated to a seamless fusion of luxury, sustainability, and avant-garde design, as the event reaffirmed Lakmé Fashion Week x FDCI's pivotal role in nurturing creative excellence. With each showcase, the platform continued to push boundaries and shape the future of Indian and global fashion, proving once again why it remains at the forefront of the industry's cultural and innovative evolution.

Crafted Beginnings: An artisanal opening at The Kunj

The opening presentation spotlighted artisanal mastery with collections by Anavila, Akaaro, and The Edit by The Kunj, celebrating India's handloom heritage through a modern lens. Anavila Mishra's collection "Sarmast" explored mystic stillness and Deccan soul through handwoven linen, appliquéd satin, and French lace—creating a poetic tribute to emotional quietude. Akaaro by Gaurav Jai Gupta unveiled "Starlight", merging khadi silk, cotton, and metallic threads in architectural silhouettes that echoed contemporary elegance rooted in craft. The Edit by The Kunj brought together exceptional handcrafted work from labels like Khamir, Iro Iro, and Shrujan—featuring ikats, pashminas, shibori, and intricate Kutch embroideries, each narrating stories of heritage and hand.



Arjan Dugal & Siddhartha Bansal timeless traditions and candy-coloured dreams define the runway

Arjan Dugal and Siddhartha Bansal presented two distinct but impactful fashion narratives for the modern dresser. Arjan Dugal's Fall/Winter 2025 menswear line redefined quiet luxury through contemporary silhouettes, rich textiles like Habutai silk and brocade, and intricate handwork including zardozi and Dori. The collection embraced structured layering and a refined colour palette perfect for ceremonial wear. In contrast, Siddhartha Bansal's Spring/Summer 2026 collection "Paradise City" offered a whimsical burst of candy hues, translucent textures, and playful embellishments. Inspired by summer treats and frozen florals, his wearable art pieces—accented with beaded accessories and floral clutches—delivered a joyful, international appeal with romance at its heart.



Enamor X Papa Don't Preach: Where lingerie meets celestial couture

Enamor X Papa Don't Preach – A Luxury Curation brought celestial glamour to Lakme Fashion Week X FDCI with a bold redefinition of fashion lingerie. Inspired by cosmic energy and modern femininity, the collection fused intricate craftsmanship with high-octane couture, transforming intimate wear into powerful expressions of confidence and individuality. Featuring rich tones like deep celestial blues, scarlet reds, and ivories, the showcase offered a transcendental journey through luxury — with corsets, balconette bras, embroidered lace, and satin finishes creating a wardrobe that was both intimate and statement-making. Crafted with meticulous detailing and unapologetic drama, each piece reflected a duality of the seen and the sacred — celebrating the woman in her full, aligned self.



'Hatsibana' by Fatima Shogenova: A Russian Design Voice

Fatima Shogenova's 'Hatsibana', presented as part of the FDCI x Russian Fashion Council designer exchange programme, brought a fresh cross-cultural perspective to Lakme Fashion Week x FDCI. Showcased at The Grand, New Delhi, the collection celebrated the creative fusion of Russian heritage and contemporary design through bold silhouettes, rich textures, and intricate craftsmanship. As the founder of the label Hatsibana, Fatima introduced Indian audiences to her unique design language — one that bridges tradition and modernity with global sensibility. The showcase stood as a symbol of cultural dialogue and artistic collaboration, reinforcing the growing ties between Indian and Russian fashion communities.



Gauri & Nainika x Mothercare: A timeless fairytale in miniature elegance

Gauri & Nainika's Spring/Summer 2026 collection, in an enchanting collaboration with global brand Mothercare, brought their signature romance and sophistication to children's wear at Lakme Fashion Week x FDCI. Drawing inspiration from painted canvases, dark roses, and light-filled florals, the collection mirrored the elegance of their womenswear in miniature form — creating timeless silhouettes for little girls that were both dreamy and refined. Crafted in luxurious fabrics like silk organza, tulle, chiffon, and mikado, the dresses featured full skirts, bows, ruffles, lace, and velvet accents. Oil painting-inspired prints and classic black-and-white polka dots added depth and charm, blending old-world romance with modern sensibility.



Satya Paul's "The Night Garden" & Aditi Rao Hydari: A new chapter in contemporary elegance

Satya Paul's "The Night Garden" offered a dreamy, immersive showcase at Lakme Fashion Week X FDCI, celebrating nature's quiet elegance after dusk. Flowing drapes and festive prints came alive like blooms under starlight, echoing the brand's legacy of reimagining the saree with a modern, artistic touch. This showcase also marked an exciting new chapter as actress Aditi Rao Hydari was announced as Co-Creative Director for an exclusive collection launching next year. Her timeless style and creative vision promise a fresh, versatile direction for the iconic brand, blending beauty, individuality, and effortless elegance.



Pankaj & Nidhi unveil 'Araquis' – A futuristic royalty

"Araquis" by Pankaj & Nidhi is a bold eveningwear collection that blends regal futurism with warrior elegance, unveiled at Lakme Fashion Week X FDCI 2025. Inspired by a mythical desert empire, the line features sculpted bodices, flowing gowns, and structured jackets in tones of burnished gold, copper, earthen browns, and silver-blue accents. Metallic textures, ripples, and scale-like embellishments evoke strength and sensuality. Closing the show, Mrunal Thakur stunned in a golden armor-like bodice and high-slit black skirt. The collection reflects resilience through grace, showcasing Pankaj & Nidhi's signature craftsmanship and storytelling.



"Noor – A Signature Bridal Collection" by ITRH, designed by Ridhi Bansal & Mohit Rai

The "Noor" bridal collection by ITRH, designed by Ridhi Bansal and Mohit Rai, was a grand celebration of Indian craftsmanship reimagined for the modern bride. The collection featured maximalist ensembles adorned with intricate Sheesh Pushida Jaal mirror work, gotta patti, dabka, zardozi, and patta patti, all layered on luxurious antique Benarasi brocade and tissue fabrics, and accented with Navratan polki. Rich in texture and detailing, each outfit reflected a radiant interplay of tradition and bold contemporary expression. Together, the couture and beauty came alive to embody the essence of "Noor"—a celebration of bridal confidence, grace, and timeless glamour.

